

A mixture of one year, one sitting of semesters and seasons, of days and weeks and months, of class periods, minutes and seconds, of precious time, the hopes and moments, the joys and dreams of two generations, of tradition and pride, the seed of knowledge, With all of the poets, the dreamers, the workers ... the people.

The yearbook prepared by the Northrop Bear Tracks staff, a group of students who are solely concerned with the preservation of the 1961-62 school year and the spirit contained therein. The Northrop Journalism program hopes that this yearbook accurately depicts every face and facet of the school year as it was lived and that this volume will hold it for reference and for remembrance.

Bear Tracks 1982

Northrop High School


Northrop High School

M.L.
GEN



Gc 977.202 F77nor 1982
Northrop High School.
Bear tracks

2155433



Digitized by the Internet Archive
in 2010 with funding from
E-Yearbook.com

<http://www.archive.org/details/beartracks1982nort>

BEAR TRACKS 1982



Senior Donna Pontius cries a
tear of joy when the Big Or-
ange Pride takes second place
during the MBA Regionals.
Photo by Charlotte Atherton

Northrop High School

7001 Coldwater Road

Fort Wayne, Indiana 46825

Volume II

Seasons and semesters

The 1981-82 school year began unofficially when the Marching Band and fall sports squads started conditioning just three days after the 1980-81 year ended. Throughout the long summer days assorted Bruin bodies trained and sweated in the hot summer sun.

On September 9th the school threw open it's doors to some 2700 students and **officially** began the 1981-82 academic year. As the leaves turned on autumn here Bruin activity swung into full gear.

While the football squad and marching band drew the most spectators, the other fall sports established the boundaries of Bruin Territory.

As the north wind turned bitter and the snow fell (as record 73.4 inches which caused the cancellation of 7 days of school) Bruin activity moved indoors. The blazing heat of a close basketball game more than made up for the -70° wind chill factor outside.

Throughout winters onslaught the pencils and calculators of Northrop's students never faltered. The academic year was in full swing and semester exams kept everyone's nose in a book.

As spring and bearable temperatures returned. Fort Wayne found itself under water: 26.4 feet of it to be exact. School was cancelled and Northrop students aided in every area of the disaster from traffic co-ordination to sandbagging. According to President Ronald Reagan, who toured Fort Wayne. "The kids of the community stepped forth and saved this city."

When the flood waters receded Northrop's school spirit shone through the mud and debris left there by the flood. The school paper devoted an entire issue to the Bruins who volunteered their time and energy during the flood.

While March rains brought floods, April showers brought May flowers and once more Bruin activity moved outdoors. While the baseball team and track squad trampled the soft spring sod the tennis and golf teams kept the ball rolling ... or bouncing as the case may be.

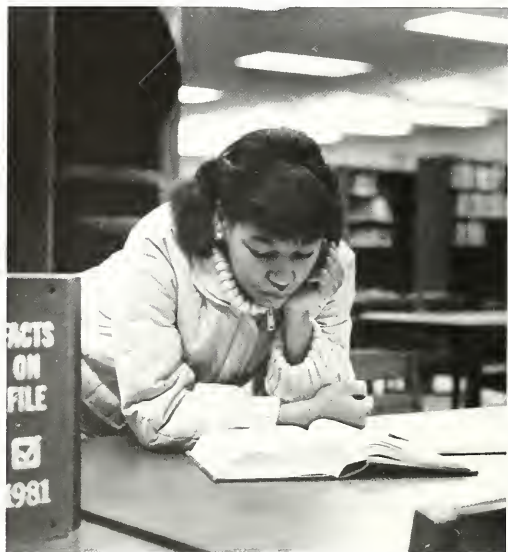
Days grew progressively warmer the woods behind the school took on the light green of spring. Carwindows, closed for the duration of winter, come down and Coldwater road becomes a sea of dangling arms.

School ended for the Seniors on May 28. The class of '82 graduated on June 2. The last day of school for underclassmen was June 11th. Three days later the cycle began again.

These R.V.S. students are shown restoring an 82 years old house for a class project/Photo by Charlotte Atherton

Senior Wanda Brooks seeks information for her research topic/Photo by Charlotte Atherton

ALLEN COUNTY PUBLIC LIBRARY
FORT WAYNE, INDIANA



2135433



Dave Winn, Charles Crabb, Dave Henry, Nancy Burke, Sara Wood, Paul Lucas, and Todd Stanfield perform the classic water-drop experiment for their physics class. Photo by Jeff DeVille.

Another "digout" from the snows of '82. Photo by Jeff DeVille.

Days and hours measure Northrop

At 6:15 A.M. a sleepy eyed man dressed in blue walks through the dark, empty halls of Northrop. The keys that hang from his belt make a jingling sound with every step he takes. He unlocks the front doors and continues his early morning walk around the school, checking the clock.

A few minutes later the first student enters the building wearing sweats and drinking Carnation Instant breakfast. Before long several Bruins in sweats are running up and down the halls.

As the sun comes up, cars begin to pull into the faculty parking lot. The teachers, most of them drinking the coffee that keeps them alive, head for their classrooms, getting ready for first period.

By 7:15 the traffic on Washington Center and Coldwater roads increases noticeably. Long yellow buses and every manner of automobile carry Northrop students to their destiny for the day. At 8:00 the tardy bell rings and an orderly, hourly pattern begins.

In the cafeteria, the lunchroom staff begins preparing the 1800 lbs. of food consumed by Northrop students daily. The secretaries in the office turn on their typewriters.

Meanwhile, in the classrooms, activity of another kind begins. With each successive ring of the bell, books open to the lesson for the day.

At 11:05 the first lunch mod begins. Hundreds of students devour the food the cafeteria staff has been preparing all morning. During the brief respite of lunch class goes on. By 1:35 the last hamburger has been eaten and the lunch staff cleans up.

At 2:35 the dismissal bell rings and the Northrop "bus people" head for the long yellow vehicles in the parking lot. One after another the buses leave the school. But not every student has left.

In H-hall the music students pull out their horns or put on their dancing shoes and begin another two hours of class. In the gym or the stadium the athletes don their sweat-suits and practice until their bodies ache with the repetition.

At 4:30 p.m. a man dressed in blue walks through the empty halls of Northrop. The keys that hang from his belt make a jingling noise every step he takes. He locks the front doors and continues his early evening walk around the school.

Just a few short hours later another man in blue will begin the cycle again. Each day, for nine months, the cycle goes on regardless of the season or semester.



The Northrop Band fans are cheering on another victory for the Big Orange Pride./Charlotte Atherton

Junior Erick Jackson finds open hole for yardage gain.

The anxious junior powder-puff-ers watch as their teammates destroy the seniors during homecoming week./Charlotte Atherton





Homecoming Queen Tia DeWeese with her escort Ross Tims smile for the camera at the Homecoming game. Court member Shari Strahm and her escort Kevin Donnelly stand behind. Photo by Jeff DeVille.



Varsity cheerleaders frame the charging entrance at the Big Orange Pride to the Homecoming game. Photo by Jeff DeVille.



Joey Jackson and Rhett Rowe play the right tune at a Northrop Pep Session. Photo by Charlotte Atherton.

Brad Bloom demonstrates the enthusiasm felt after the Tennessee finals. Photo by Charlotte Atherton.

Scott Lahey gleefully creams Weicker with a pie while an amused audience looks on. Photo by Charlotte Atherton.



Seconds of precious time . . .

For some reason, whenever anyone talks about the "good 'ole days" they always remember the years when they were in high school.

High school is the last time in most peoples life when they can be whatever they choose or do whatever they want to. If they want to play football, they play football. If they want to sing, they join a choir.

High school is four years of memories, precious time and moments that you'll always remember.

High school is sitting under a blanket with that special someone at the football game, drinking hot chocolate and screaming until you're hoarse.

High school is going to McDonalds after the game and sharing a small order of fries so the manager doesn't kick you out for loitering.

High school is dressing up like an idiot during homecoming week and feeling normal.

High School is suiting up for the "big" game and winning by a "million" points, or losing the

big game and realizing that winning isn't everything.

High school is getting your first car and screaming at the first jerk to dent it . . . even if it's yourself.

High school is complaining about the food in the cafeteria and buying two lunches every day.

High School is sleeping in class and convincing the teacher that you were resting your eyes.

High School is words on a page . . . and words, and words, and words.

High school is studying in class or watching the people who really do study in class.

High School is many different things to many different people. It is a time for fun and friends, the last taste of childhood and the first step to adulthood.

Long after graduation, a part of every Bruin who walked here will remain . . . always remembering their seconds of precious time.



Tim Chard, James Clark, Rich Jennings take it easy at a basketball game./C.A.



Pom Pons perform their parachute drill for "half time high lights" at the Memorial Coliseum.

Nancy Burke and Sue Bonfiglio laugh at the face of defeat.



Senior poms show their affection for one another, after their last basketball performance. Photo by Jeff DeVille.

Varsity baseball players display their pride as they hold up their 1981 State Runner Up Banner. Photo by Charlotte Atherton.



Northrop was time and people



And that is what made up Northrop. It was a magic combination of people and of time. Neither one will be repeated again.

It was the guys and the girls ... it was the jocks and the brains ... it was the seniors and the underclass ... it was the soc's and the preppies ... it was all of us and it was this year at Northrop.

We experienced school in the fullest sense. It was learning every minute, but it was learning inside and outside of the classrooms. We became a part of the great big world this year.

The responsibilities came at us like the flood waters came at Fort Wayne and we were able to handle it just the same. With luck and skill, with talent and ambition, and most of all, with success.

We got used to success. That did not mean that we won everything though it did seem that way with Barry Ashton's marching band and top teams like Barrie Peterson's always-winning cross country runners.

Northrop getting assistance drying off our field for the M.B.A. Contest/Photo by Charlotte Atherton

What it did mean is that we learned to give everything our best and to work and to play like winners. We found out that if we did our best, we really were winners and the scoreboard was not the only thing to measure ourselves against.

We learned that we could find success in ourselves and in what we learned. We could find success in ourselves and what we accomplished. We learned that we are winners and we are ready.

When we look back at 1981-82, we only see the high spots. But that is only a natural thing. It is like looking back on any road you travel. The hills stand out, the valleys don't. But you had to cross the valleys to get where you are and they made you what you are.

We probably won't remember the school year and our friends as well as we thought we would. But the important thing is that everything was part of a journey that can only take us forward.

Look at this book and remember the year and enjoy it. But keep moving forward.

Senior Jamie King head field commander leading our Big Orange Pride. Photo by Charlotte Atherton



The flame soars again from our annual homecoming Bon-fire/Photo by Jeff DeVille

Academics is what's happening

The little red hand on the clock moves around in an endless circle as the seconds turn into minutes and the minutes turn into hours. Somewhere in the front of the room a staccato voice rambles on about the Battle of Hastings.

Suddenly the teacher, who was engrossed in her lecture a moment ago, calls your name. There is a moment of ominous silence as you realize you didn't quite catch the question. "I'm sorry mam, I couldn't hear the question," you say. "I thought so," says the teacher. "Why aren't you kids paying attention today?"

Every student has been caught daydreaming at least once. It's a part of school. More specifically, it's a part of Academics.

The Academic day begins when the first teacher or student arrives at Northrop. And it ended when the last teacher or student finished preparing for the next day. As often as not, it was a continued cycle.

Academics involve everything from U.S. History to DECA, Jazz Band, and Swing Choir (or Yearbook Staff). It's trying to raise your G.P.A. to that magical 9.5 that designates an honor student or staying up until 2 a.m. to finish that lengthy Research Paper. But most of all, Academics is learning.

*Senior Wanda Brooks practices for a speech meet.
/photo by Charlotte Atherton*





Paula Bitzel works hard in her sewing class. Photo by Charlotte Atherton.

Scott Gohl and Sebastian Chapman study the carefully in 9th grade band. Photo by Charlotte Atherton.



The advanced girls' choir performs Christmas carols at the Marriott for a business meeting. Photo by Charlotte Atherton.

Bob Lahrman makes an academic day possible by his assistance in digging out for the business at hand — education. Photo by Charlotte Atherton.

The key to communications

The ability to effectively communicate an idea is important to everyone. Without this skill a person may encounter many problems in dealing with others. The goal of Northrop's English department is, according to Dept. Head Madeline Thompson, "We believe that all students will have a need for the ability to read with comprehension, to write with clear meaning, to listen constructively, and to speak fluently."

In order to achieve this goal the English dept. offers classes ranging from **English Essentials** for freshmen to Literature Seminar for Seniors. The variety of English classes at Northrop enables a person to study anything from science-fiction like George Orwell's **1984** to Greek classics like Sophocles' **Oedipus Rex**.

The importance of English is proven by the fact that state regulations require three years prior to graduation. Through all three years one theme holds true: A person is only understood by those who understand his point of view.

One of the biggest days in the Childrens' lit class is the day that the little kids come to Northrop and the Bruins get to work with them on a one to one basis./photo by Jeff DeVille

Mrs. Geraldine Mansbach checks her students while working./photo by C. Atherton

Beginning Journalism finds synonyms for the word said. They found over a hundred in twenty minutes./photo by C. Atherton





Junior Ben Cook works peacefully. — Photo by C. Atherton

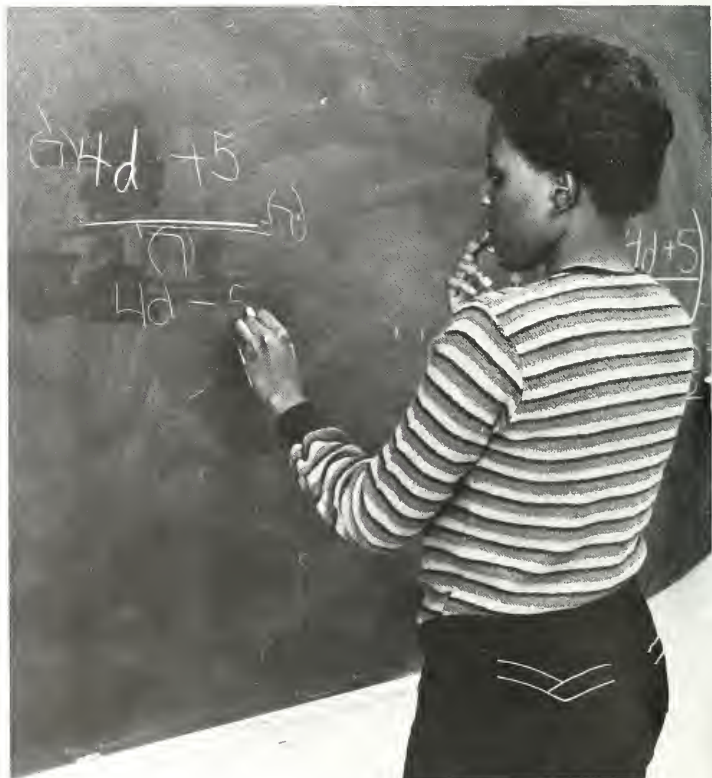
Junior Charlene Tesch is hard at work during her English class, reading stories of excitement and adventure. — Photo by C. Atherton



Senior Kenny Lane watches as Mr. Lee Cochard grades his test./photo by Jeff DeVille

Sophomores Dave Shuler and Greg Owens try to solve a Rubik's Cube in Geometry class./photo by Kim Carson

Junior Kim Wright works on an Algebra problem in class./photo by Charlotte Ather-ton



Math Makes It All Add Up

Math can make it all add up. And it can make it add up so most of us are able to get the right total most of the time.

But math is more in Northrop than the basics. In addition to the program that everyone knows about, there are special and innovative classes being offered to the Bruin Students.

Thirty-five freshmen this year have survived Honors Algebra 1 & 2. This class was initiated this year and is highly competitive and accelerated. The same topics are covered in this class as in the regular Algebra 1 & 2 but in more depth and with a faster pace. Mrs. Jane Kimmel, the teacher of this class said, "I'm

really pleased with what they've accomplished. They don't give up easily. They've come up with some neat solutions to problems."

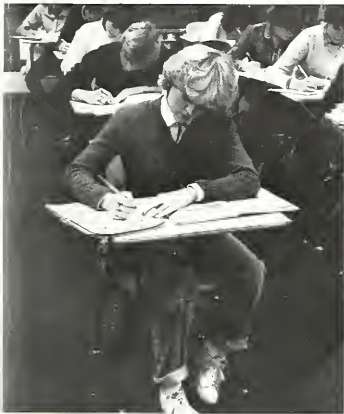
Steve Brink, freshman, feels that the class is a challenging one. "It's hard," he said. "You gotta study Tom Beerbower, freshman, agreed. "I have to work to understand it." He added, "It's fun and like working things out."

The computer programming classes proved to be the most popular classes taken. "Young people are realizing that they need to have a computer background," said Mr. Bob Trammel, math department head.

156 students are enrolled. In future years Mr. Trammel feels that there will be a problem with space because of increasing enrollment. He calls this the ripple effect."

Mr. Al Rupp, who teaches the class, gave several reasons for the popularity of this class. "Students who are going to college in the math and science fields will be required to use the computer ... many new jobs are opening in the field. It only makes sense that ... more students want to prepare themselves."

He added, "The computer is becoming more and more a part of our lives."



Mr. Art Schwab helps students with problems at the board. photo by Charlotte Atherton

Sophomore Mark Gustin works with the Apple system in Computer Programming. photo by Charlotte Atherton

Freshman Melissa Dietrich works on an algebra assignment. photo by A. Johnson

Languages Are A Means To Go

The classroom is only the first stopping stone, a home base to the foreign language students. In the classroom students work on verbal language, both listening and speaking. Also studied is prose; the reading and writing of a language. However, living is learning.

Each of the four language departments: French, German, Latin, and Spanish, have at least one field trip a year sponsored by Northrop. Ball States' "Latin Day" was attended by the Latin students. The other classes went to local programs given by the National Theatre of Performing Arts.

Still, these field trips are only the second stepping stone to the goal of the foreign language department which is "To provide the student with an enriching experience of depth and breadth that will endure throughout his life."

Foreign exchange students are brought in to lecture on their country. Each teacher can bring in speakers on different facets of their culture. Students are encouraged to participate in class skits and activities. Some of these activities escape the classroom, as did the Christian salutations in the Commons.

The third stepping stone to the different cultures, is one far away, overseas. During Spring vacation, Mrs. Weber will take twelve French And Latin students to France and London where they will view of the legendary articles of the past.

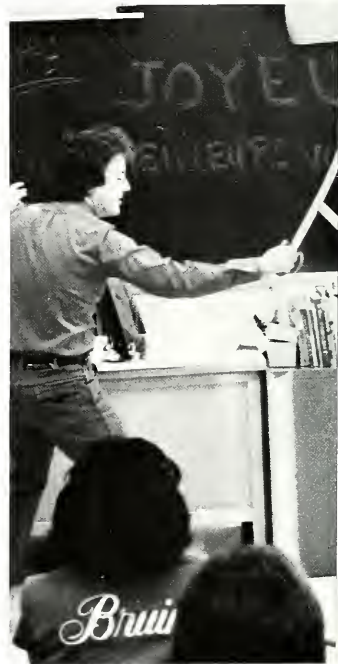
There friends are made, and kept in touch with by a pen pal system, in what Dept. Head Mrs. Weber calls a "Fantastic experience. An eye opener to the world we live in for the students. A magnificent opportunity."

Another magnificent opportunity is being pursued by Junior Kris Collins. Kris is helping teach Spanish to three girls in Lincoln Elementary School. One of her students is in the fourth grade and the other two are in fifth grade. Basic phrases such as, "My name is" and, "How are you?" will be worked on. The three girls will also get the opportunity to study the colors and numbers in Spanish.

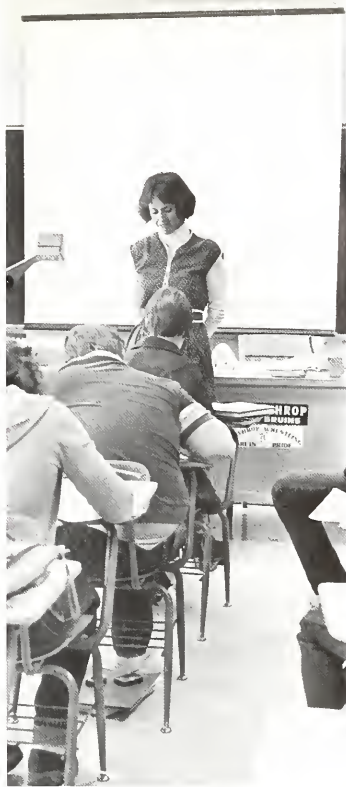
Kris will be teaching for half an hour every Wednesday and Friday after school. She will teach to the end of the 1981-82 school year. Perhaps she will teach in her senior year also. Miss Collins looks ahead to a possible Spanish teaching career, and feels her experience will help her decide.

Following the stepping stones of foreign language we find a complete cycle ... from a student in a classroom to the local field trips, overseas and finally back home to the classroom only now, the student is the teacher./by Karen Ehle

Freshman Scott Gohl and freshman Tom Stietz take notes during Mrs. Susie Bandamer's Spanish class.



Explore



Arms Master (Mr. Eric Augsburg) fights with Dancing Master (Lisa Houseman) as Monsieur Jourdain (Jim Billings) attempts to break up the quarrel. Music Master (Susan Kidd) looks on./photo by Charlotte Atherton

Susan Bandemer pronounces vocabulary words in Spanish class./photo by Jackie Wall

Seniors Jim Billings and Susan Kidd duel in fourth year French class' production of Moliere's **Le Bourgeois Gentilhomme**./photo by Charlotte Atherton

Sophomores Jeff Plank and Todd Jacquay perform a dialogue in French class./photo by Steve Hug



Media Center Offers Place To Learn

"I learned what a periodical was," laughs freshman library worker Kim Baker. Besides periodicals, the center provides other ways of finding information.

If the books on the shelves don't help, Librarian Ken Crague will. Some of the books bought never got out for the students' use, but they help Mr. Crague help.

When he's not answering questions, Mr. Crague is filling out book orders. The non-fiction sections are mainly picked by the teachers. They know what sources are needed for their classes.

Mr. Crague said, "Our main function is to support the school curriculum." On the other hand, the fiction section is picked by the library according to what kids are reading."

Reading is not the only way to learn. The Audio-Visual dept. is part of the media center, too. Every single record, video tape, and film is handled by this department.

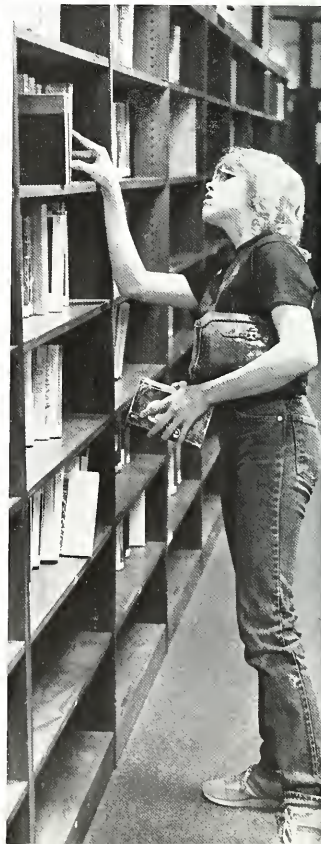
Mr. Richard Davis, in his first year as AV Advisor, concentrated more on maintenance and organization this year. He has planned to get into more production next fall. That will utilize WNHS, Northrop's closed-circuit television station, which first operated in 1980.

The media center gives information to all who ask for it, but Sophomore Diane Beam gets more than that from working in it, "It adds a little activity to a daily routine." by Kim Simpson

Sophomore Rob Studebaker leafs through a magazine./photo by C. Atherton

A group of English students look for interesting books for a report./photo by C. Atherton

Theresa Anderson, sophomore, browses for a book to pass the time./photo by C. Atherton





A.V. man Ted Roberts, junior, is ready to record a play./photo by C. Atherton



Mr. Kenneth Crague and Kelly Graber, junior, are looking at the files./photo by C. Atherton



Sophomore Kim Parker, junior Chris Jones, and freshman Darren Underwood work together in Graphic Arts./Photo by C. Atherton

Sophomore Todd Boyer cuts his wood to the correct measurement./Photo by C. Atherton



Industrial Arts

About five hundred students include industrial arts, located in the G wing, as part of their daily routine at Northrop.

Department Head Steve Steiner explained that industrial arts is designed to give the student an "overall" idea of industry. Steiner also said: "Industrial arts teach the student safety when it comes to operating the different types of machinery used in the classroom. It also involves the learning of the basic skills used in the class."

Industrial arts expanded into many categories that students can choose

from. They include drafting and graphic arts taught by Mr. Steiner, Mr. O'Brien's metals class, Mr. Lubbenhusen's woods class, Mr. Lambert's power mechanics class, and electronics taught by Mr. Daniels.

What is unique about industrial arts, Steiner explained, is that the students don't have to sit and listen to lectures like other classes, but they have freedom to work on different projects to improve their skills. Students seem to enjoy the freedom to work at their own pace and the relaxed atmosphere that is present.

"As far as projects go," Steiner com-

mented, "each student is required to do a certain project decided by the teacher. After this one is completed, the student might do a project that he or she decides on." Students have the opportunity to show the public the projects they have created, during the Fine Arts Exhibition that is held in the spring.

Industrial Arts doesn't nail a student to a certain vocation, but instead gives the student a good outlook and a sound understanding of what industry is all about./Lisa Bloom



Sophomores Chris Broughton and Larry Stark plan out a drafting project./Photo by C. Atherton

Junior Chuck Becker designs a dish during woods class./Photo by

Barry Gray works on drill press./Photo by Larry Ladig



Science Opens Doors

The more knowledge a man gathers, the less he knows. Man is educated to ask why and, as he searches for the answer, more complex questions come to mind. The man realizes that even though he knows some answers, there are an infinite number of questions before him.

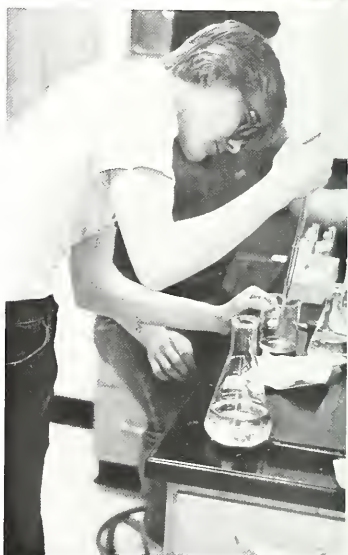
From the smallest cell, to the far-flung reaches of space, man probes over and onward in his quest of knowledge.

Senior Steve Stier pursued the smaller farms of life while Senior Ricky Kintz aimed for the stars. Steve worked for the identification of plants by their stomata. (The air holes in the leaves.) Ricky was a Regional winner of the Space Shuttle In-

volvement Project with his experiment. Kintz worked with formation of alloys in a gravity free atmosphere. Club Sponsor Jhon McCory puts it, "Even in ordinary places there are beautiful things to see. You've got to look, but they are there."

The science department has found enrollment steadily growing larger. Mr. Levy believes the reason for the higher attendance is due to the increasing number of science related jobs.

And by the year 2000 much more sophisticated equipment will be provided for daily activities. You will soon discover in your quest for more knowledge how little you know./by Karen Ehle



Junior Beth Richardson looks at flowers under a microscope in Mr. Levy's biology class./photo by Charlotte Atherton

Senior Rick Kintz, chosen to participate in NASA's Space Shuttle program, experiments in chemistry class./photo by Jeff DeVille

Mr. Jacob Baker tells his first period Astronomy class to look to the stars, even if they are only in the planetarium./photo by Charlotte Atherton





Mr. Ronald Dvorak's 2nd period physics class experiments with the effects of gravity./ photo by Charlotte Atherton



Sophomore Matt Schuler dissects a fetal pig in Advanced Biology./photo by C. Atherton

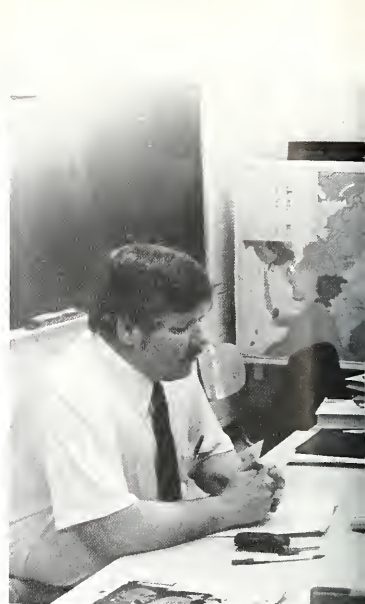


Mr. Weber discusses grades in the hall with one of his students./Photo By Charlotte Atherton

Junior Karen Wagoner introduces a curious snake to an interested junior, Dan Schlund./Photo By Jackie Wall

Mr. Certain helps a student fill out an income tax form./Photo By Charlotte Atherton

Senior Chris Becker acts out his part in Mr. Waleen's psychology class. Photo by Charlotte Atherton.





Social studies gets everyone

What do students think of when they here the words "Social Studies?" It is surprising how these two simple words put fear in the hearts of many. Well, not exactly fear, but not joy either.

Why is it that the courses offered under the label "Social Studies" (including several kinds of History, Psychology, Government, Economics, Sociology, and a number of other scattered classes) conjor up visions of dusty battles, complicated analysis and fact upon boring fact? It could be merely the fact that most of these courses are required. To some a required class is a dull class, a class that no one would take if given the choice.

According to Sophomore Michele Keck "History just seems to be too many boring dates and facts." This type of thinking seems to be the current trend.

Another reason could be the very knowledge that Social Studies classes require thinking. The students in those classes aren't just sliding by. "I thought Sociology would be an easy class, but it's really pretty rough. We take alot of notes," said Kent Bundy, Senior.

But the one major contributing factor in students' lack of enthusiasm about Social Studies classes is a misunderstanding of them.

A junior about to enter the world of U.S. History or a Senior ready for their Psychology class has no precise idea of what awaits them. They therefore come up with the old "History-is-just-too-many-facts" or the "Psychology-is-too-complicated" theory. Only a little of which has truth in it, a lot of which does not.

Many people enter the classes expecting to prop their lids open only to find they had the wrong idea. "When history class began, I thought it would be difficult and boring. I found out it is much more easier and more interesting than I thought it would be." Said Junior Bart Wadkins. Others felt the same way. "I thought that this class would be a waste of time," said Chris Hamlin, Junior, of her History class. "But I have learned not just History, but the present and future of the United States as well."

Not, what do *you* think of when you hear the words "Social Studies?" Said sophomore Bunny Storch "I think of how my ancestors struggled for their freedom to live in America." Junior Kris Staller just says "Computors do not worry about Social Studies classes."/by Amy Miller



Mr. Schneider gives his government class a hands-on voting experience. Photo by C. Atherton

Students Save City From Flood

They called it the Great Flood and the "Children's Crusade." Because when the city of Fort Wayne was being hit by its second-worst flood ever and was facing over 100 square blocks of destruction, it was the students that banded together to save it.

Everyone who was in Fort Wayne in March of 1982, remembers the flood. It is not something that is easily forgotten. It was a time of great trouble and panic as thousands of people feared their houses and belongings would be washed away. And it was a time of great pride as they saw their own town on national news for over a week and watched with awe as thousands of students and adults staked sandbags along the dikes night and day in order to save homes that weren't even necessarily theirs. Even Ronald Reagan came to visit.

Though the true beginning of the flood is hard to place, it all came to a head on March 13, when the massive piles of snow left over from the winter blizzards melted with the suddenly-warm temperatures. Then the rains came — two days of thunderstorms. All of this excess water then began to fill the St. Mary's, St. Joseph's End the Maumee rivers to capacity. Then to over-capacity. Until by March the 18th, the rivers were over nine feet above flood level.

The sudden waters then began to put too much pressure on the already weak Pemberton and Edgewater dikes. Here is where the volunteers came in.

In order to keep the dikes from bursting and destroying thousands of homes, sandbags were needed to enforce them. And people were needed to fill and stack the sandbags. A plea went out and soon hundreds of people were showing up to help — then thousands. They worked night and day in shifts, piling sandbags upon sandbag until the danger was over on March 23.

In the midst of all this excitement, all three national news networks covered the "Children's Crusade" (dubbed by Mayor Win Moses.) and on March 16, President Ronald Reagan came to see the damage and handle a few sandbags.

Although the flood of '82 was certainly destructive, and no-one would want a repeat performance, it did teach us two things — what we had and what we needed. What we had and still do was lots of water and caring community to help combat it. What we needed was stronger dikes.

Copy by Amy Miller

Sandbaggers survey the damage done by the '82 flood./Photo by Jeff Szobody.

Flood waters near the steps of Northside but sandbaggers managed to save the school from damage. Photo by Jackie Wall.





The flood of 82 brought out the best in human cooperation as thousands of students and adults gathered at the Coleseum before being assigned to their flood stations. Photo by Jackie Wall.

Tired students give it their all. Photo by Jeff DeVille.

As the waters in the St. Mary's River swelled to ever increasing heights, the Three Rivers Apartment houses, along with many other homes, were flooded with up to two feet of water. Photo by Jackie Wall.

Mid-Winter blizzards that left snow piles like this one often kept students out of school for up to four days a week.

Sophomore Randy Batchelder discusses photography with his teacher, Mr. Gene Porter.
/photo by Steve Hug



Tom Hess in art class working on a canvas painting./photo by Angie Johnson

Junior Paula Roberts is busy at work in her art class./photo by Charlotte Atherton



Art has lots of avenues

Nearly a fifth of Northrop's enrollment took an art course of some kind this year. And yet, insists art teacher Miss Peg Whonsetler, that's not enough. "I think *everybody* should take at least one semester of art."

There are art courses that would interest almost any student. The Basic Art class is the most popular of the classes; it introduces the students to painting, drawing, clay and other mediums, and is a stepping stone to the advanced classes. For the serious art students, advanced classes specialize in just one or two mediums. This year a new eighteen-week advanced drawing class was offered.

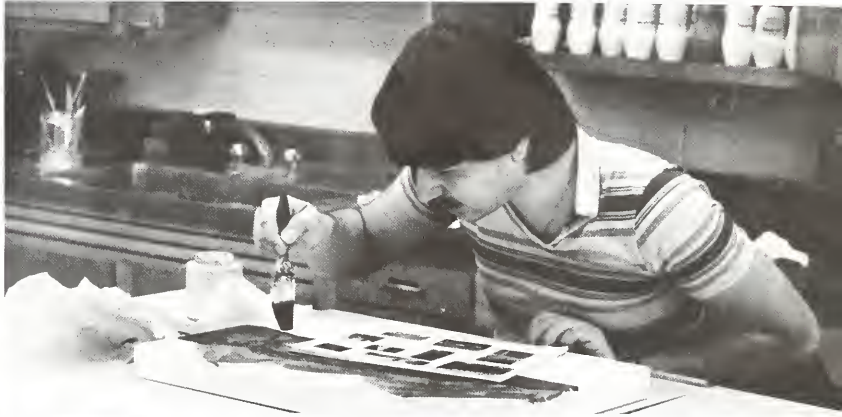
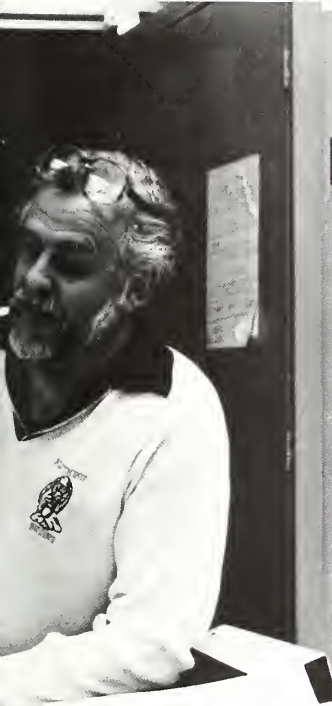
All three art teachers — Miss Peg Whonsetler, Mr. Bob Johnson, and Mr. Gene Porter — teach Basic Art, and both Mr. Johnson and Miss Whonsetler teach advanced art.

Photography is also offered by Mr. Porter. Students from this class often are contributors to the school newspapers and the yearbook.

Commercial art is taught by Mr. Johnson. This course teaches graphics, silk-screening, and other techniques for students who may be interested in pursuing art in a career such as advertising or illustration.

But, of course, a career goal is not the main reason for taking an art class. Many students take a class for enjoyment and a chance for artistic expression.

"In a math class, two plus two is always four," explains Miss Whonsetler, "but in art, we can artistically express 'two plus two' and get thirty different answers."/by Kallie Overmeyer



Novel Odisha works on his canvas painting in art./photo by Angela Johnson

Mrs. Linda Schenkel helps Jay Tyler./

Raymond Warren draws in art class./photo by Charlotte Atherton





Sophomores Dan Pontius and Jeff Griffith watch in anticipation as sophomore Calvin Todd returns a shot in racquetball. Photo by Charlotte Atherton

In sophomore gym, Vincent Morris goes for a goal. Photo by Jeff DeVille

Sophomore Brian Dellinger prepares for track in gym.



Physical Education proves for all

Perhaps you've always said that you would just love phys. ed, if only you could do what you wanted to do.

Well, Northrop's second semester phys. ed students had that opportunity. All but the body building and team sport students got to choose the activities in which they wished to participate. Freshman Laura Geiger said, "I don't like to be told what I have to take."

The department decided to test the new program during the second semester. The semester was divided into six units, and every six weeks forms were given to the students to specify their choice of activities.

Some of the activities available for the

first six weeks were racketball, basketball, badminton, weightroom, and floor hockey. For the second session such sports as track, softball, tennis, and soccer were available.

The phys. ed instructors taught their own specialties, though they weren't limited to them. This allowed the students to work with different instructors. Sophomore Scott Fruchey said, "It's a good experience."

Most students enjoyed the new system. Instructor Mary Alderidge explained, "It gives the kids a choice — they like that, and we get to teach what we want to teach and it works out well."



Senior Danny King watches Rick Atlblue attempt a stunt on the high bar. photo by Charlotte Atherton

Senior Steve Blackburn attempts to lift more than he can handle. photo by Brian Cravens

Sophomore gym class plays flag football. photo by Jeff DeVille



What's cookin' is watchword to home ec

1 Cup knowledge
 ½ Cup inspiration
 2 tbsp determination
 1 dash of daring

Blend together, slowly adding experience until proficient. Yields one skilled cook.

Original recipes are encouraged in fourth year Home Ec. classes. Senior Kathy Martin comments, "The reason I'm taking foods is that I need the ability to cook smaller meals for one or two people. We have a larger family and prepare meals that would swamp a lesser number."

Kathy's younger sister, Freshman Debbie Martin has her own reason for

taking a Clothing class next year. "I want to be able to make clothes for myself and my children. Clothes are getting too expensive."

Females are not the only ones who take Home Ec. courses. Although there is not an all male class, males are frequently found in the courses. Senior Dave Collier, a student in Singles Living, reasons, "I've got to know how to live on my own after I graduate. At times it seems silly but it's educational."

Children are studied in a special section of learning in Human Development classes. Young relations are borrowed for a few hours by students and studied.

In another experiment eggs are passed out and for a short time are given human

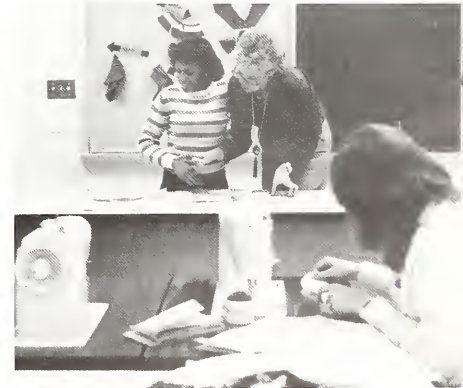
characteristics. With the motto, "Babies are as fragile as eggs" students become faster parents. Many students dress their raw eggs up. Some make baby carriages and bonnets. Still others cruelly leave babies abandoned in lockers. In order for the parent to go out on the town, an egg-sitter must be hired. Yet tragedies do occur and the egg children meet with mishap. These butterfinger parents must provide a funeral for their ruptured children. A small price for life.

From eggs in the kitchen to eggs posing as children, the Home Ec. courses cover all aspects of life after the high school years./By Karen Ehle



Darrin Brueggemann and Mike Kienzle concentrate on a Cooking task. photo by C. Atherton

Freshman Michelle Oglesby is baking something very interesting./photo by Charlotte Atherton



Mrs. Yoquelet assists Latonia White in making an item./photo by Charlotte Atherton

Mrs. Yoquelet uses some brilliant deduction in figuring out a pattern layout for Rena Chestnut./photo by Jackie Wall

While Andy Ribar is putting hotcakes in, Walter Young watches carefully./photo by Charlotte Atherton

Senior Les Ternet looks doubtfully on a typing assignment./photo by C. Atherton

Jeff Bigelow and Beth Penick ask Mr. Joe Brown to explain a problem in third period accounting class./photo by Charlotte Atherton

Sophomores Sherrie Wilson and Dawn Kem try to learn the skill of typing in "Buzz" Doerffler's second period typing class./photo by Charlotte Atherton

Senior Jutta King helps senior Kris Murphy on an assignment in Mr. Walter's second period accounting class./photo by Charlotte Atherton



Taking care of business at NHS

The business hall of Northrop High School, otherwise known as C-Hall, is often thought of as a place for future secretaries only. Instead, it is a hall full of learning experiences that will be useful for the rest of any student's life.

Some of the classes available to students are Record Keeping, Business Law, Typing, Accounting, Shorthand, and Notehand. These classes are constantly busy. Record Keeping consists of projects, keeping journals, and accounts receivable. One student explained, "The

teacher explains the problems to the class and then you're more or less on your own to get the work done."

Accounting is regarded as being a little more difficult than Record Keeping by many students. The student is given a packet which consists of smaller problems. Senior Steve Worman commented, "Accounting is a very cautious subject because it takes a lot of concentration. One mistake and you blow it!" Although it is difficult, students learn useful things such as filling out tax forms.

Business Law is described as an enjoyable class by students who have taken the subject. Students usually know what their work will be for the day because there is a set pattern for work. This class teaches students to be good consumers in the business world.

Beth Sowle, who has taken Record Keeping, Business Law, Accounting, and two years of Distributive Marketing and Typing, elaborated on her plans for higher education in her field of study, "I plan on going to a small business college in Florida and then go into retailing. After that, I hope to own my boutique."

Typing is a class that offers skills that are useful to just about everyone. The student becomes acquainted with the keyboard and then practices on building his speed and efficiency. Mr. Danley, a typing instructor, commented, "Typing is a necessity for all students. It should be a required course because the world is gearing toward computer keyboards and the skill of typing would be very useful in increasing efficiency."

The classes of Notehand and Shorthand are often confused with one another. Notehand is not the same as Shorthand, but it uses the same principles. Shorthand is geared toward office work because it uses more abbreviations. Notehand uses listening exercises to increase efficiency in listening and retention. Senior Jim Billings stated, "It's a really useful class, I'm really glad I took it. It's very useful because I'll be going to college and it will come in handy when I become a reporter."

The Business Department increases the efficiency of its subjects and develops skills that will be valuable in higher learning. Mr. Doerrfler, a typing instructor, summed up the Business Department's beliefs saying, "These are the best kids in the world! There are skills available here that students will use all of their lives, regardless of what they do."/by Susan Kidd

Junior Dottie Goyer takes "The Pepsi Challenge" in Consumer Education./photo by Jeff DeVille

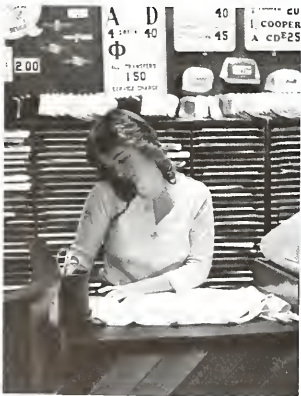


The work and learn experience

School walls are fine for most students who find all of the facts and figures they need between those walls. But some students want and need something else.

These students need the freedom and opportunity of co-operative education. They need the chance to work and learn at the same time. They need the DECA, the COE, and the RVC.

A rather unique



Diana Kuhn assists attorney Steve Trotter in preparing a case for court. Photo by Charlotte Atherton.

Martha Burrows takes an order for a shirt at the Shack. Photo by Charlotte Atherton.

Karla Wegman prepares for a new hair-do. Photo by Charlotte Atherton.





An unknown student concentrates intensely as he arch-welds. Photo by Charlotte Atherton.

Gwen Clevenger enters a deposit into the credit union computer. Photo by Charlotte Atherton.

Paul Martin and Rich McBride check out an engine in R.V.S. Photo by Charlotte Atherton.



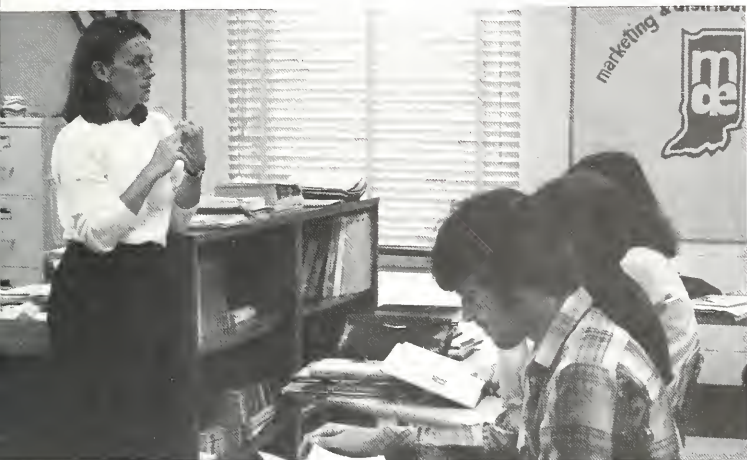


Martha Burrows waits for the customer's approval of her work at the Shirt Shack in Glenbrook Mall. Photo by Charlotte Atherton.

At the Junior Class Carnival Chris Welch and Mark Prewitt assist at DECA's basketball toss. Photo by Charlotte Atherton.



Selling And Service A Career



DECA is one of the oldest of the 'alphabet' programs in the co-operative education complex. It is the club that is formed by the Distributive Education students.

Distributive Education or DE is an idea where students study the marketing and the retailing profession and also work half a day during their senior year in one of the areas of those professions.

Northrop's students were in such jobs as fast food counter help, food preparation, retail selling, and service support.

Juniors were begun in the DE experience by a basic class in the consumer fields.



Miss Titzer instructs her junior Distributive Marketing class. Photo by C. Atherton.

Tina Martin serves dinner to those who dine at the Heritage House. Photo by C. Atherton

Office Work Fits COE Fine

Clerical skills are the product of the Co-operative Office Education program. An exposure to everything from typing to word processing, from filing to data processing filled the days for the COE.

From the Office Clerical Practice class as juniors to the COE class and job experience in an office situation as the seniors in the program, every one found his needs filled.

Supervisor Rick Housel was able to keep the girls' class busy with preparation for work, but he also found time to have an active club activity level with their Office Education Association.

The OEA sponsored a preschool donut and milk sale to provide a chance for students to have a breakfast before class. They also hosted coffee and roll breakfasts for the employer supervisors and had a year-end Banquet for every one who was a part of the program.



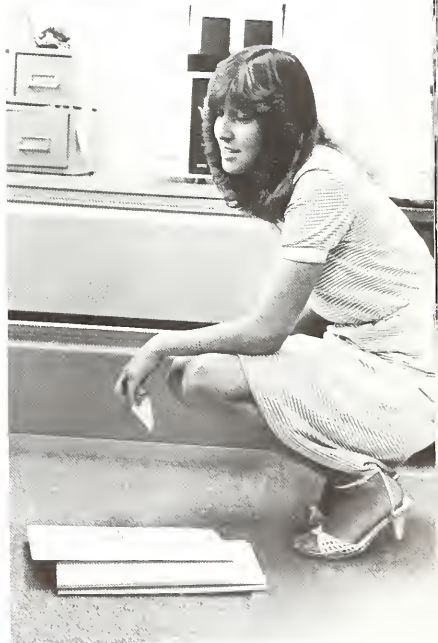
Gwen Clevenger displays business expertise at her job as a teller at North American-Phillips Credit Union. Photo by Charlotte Atherton.

Robin Johnson concentrates intently while tabulating coupons at Food Marketing Corporation. Photo by Charlotte Atherton.





Service Advisor



Rhonda Goodman sells doughnuts for the morning sales. Photo by C. Atherton.

Diana Kuhn files legal documents. Photo by C. Atherton.

Dee Dee Belote discusses a service request with her manager at Fort Wayne Lincoln-Mercury. Photo by Charlotte Atherton.

RVS offers skills, careers

Vocational skills in Fort Wayne Community Schools are the domain of the Regional Vocational School. Northrop had over 100 students who spent half their school day in some RVS program.

These programs were varied and included data processing, graphic arts, metal trades, masonry trades, carpentry and cabinet making, auto maintenance, food preparation, child care, health careers, and cosmetology and hair dressing.

The only thing the RVS students had in common was a desire to learn a skill or a area that was a vocational choice. They were already on the path that would lead to a career and a job.

They were moving up and onward.

Brenda Bibbs skillfully fries some hamburgers. Photo By C. Atherton.



Sitting patiently under a hair dryer, Michele Ford dries her hair. Photo By C. Atherton

Sketching with precision, the talented Aric Roman works on a drawing for Graphic Arts. Photo By C. Atherton





Two students in auto maintenance work together repairing the transmission. Photo By C. Atherton

Tony Rogers works on a computer during Graphic Arts. Photo By C. Atherton

With curlers in her hair, Carla Wegman smiles pretty. Photo By C. Atherton

Editor-in-chief Jim Billings relaxes his feet on the typewriter as he talks to other editors of Ft. Wayne School Newspapers about an all-city newspaper./Photo by C. Burns.

Staff: Mike Keller, Todd Churchwood, Kris Brumfield, Lisa Domer, Brent Lantz, Jim Billings, Matt Lucas, Janet Yoss, Beth Richardson, Luke Stieber.

Row 2: Mr. Laslie, Alan Kelso, Paul Dove, Jeff Szobody, Chad Shrock, John Kane, Lonnie Purifoy, Warren Binderman, Chris Burns, Dallas Evans, Cathy Miller, Janet Ausbury, Penny Mynatt, Jill Ausbury, Jeff Kare.



Junior Matt Lucas works with the headliner machine during the "What's Bruin" production. Photo by C. Atherton

Senior Kris Brumfield works on a story while junior Penny Mynatt types another piece of copy for the "What's Bruin."/Photo by C. Atherton





What's Bruin keeps up on news

You've probably never thought about all the things that go into producing a newspaper. The interviewing, the writing, the deadlines, the proofreading, the editing, the rewriting, the photo deadlines, the typesetting, the photo developing, the copy preparation, the ads, the headline writing, the page dummies, the headline machine, the copy corrections, the photo captions, the dateline, the printing, the distribution.

The long process is a difficult task. But "What's Bruin?" met the task.

The mostly inexperienced staff was led by Editor-in-Chief Jim Billings, a two-year veteran of "What's Bruin?" He was fresh from a week-long course in Editorial Management at Ball State's High School Journalism Workshop.

Also leading the staff were senior veterans Scott Corbin and John Kane, who served as Managing Editors.

The staff tried to give "What's Bruin?" an air of professional quality — in appearance and in the stories. "What's Bruin?" was also more consistent this year. The paper was issued even during the blizzards of January and the Great Flood of March.

New features like "Your Turn" and "Scoreboard" were added. "And Now For Something Completely Different" by Jim Billings, provided light entertain-

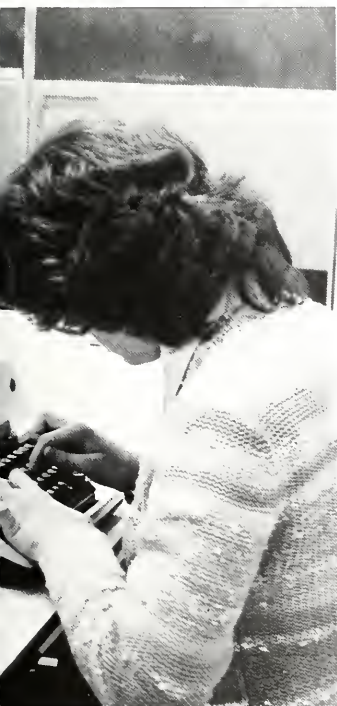
ment in contrast to the serious issues tackled on the opinion pages. Later in the year, "What's Bruin?" explored in depth to pics like education quality and drugs and alcohol.

The work is seldom easy and rarely rewarding. Why do people do it? "I like to write — and I like the people," commented Assistant Feature Editor Lisa Domer, who plans to further her career in journalism. Managing Editor Brent Lantz enjoys the managerial aspect and working with people — "to get them to do what you want without them disliking you for it".

"I think we've made a lot of improvement," states Feature Editor Janet Yoss. "I think we have the potential to be one of the best in Indiana if we try to work together."

Editor Jim Billings summed up: "Our staff was inexperienced and we set out to publish the best paper we could. Something the students would *want* to read. After all, that's what it's all about. I think we've put out the best high school paper in Fort Wayne and it's better than "What's Bruin?" has ever been.

I hope it stays that way next year." Maybe you've never thought about what you want from your high school newspaper — but "What's Bruin?" has./by Jim Billings



The process of preparing the 1982 volume of *Bear Tracks* began soon after the start of the school year in September. Journalism students supervised by Mr. James Sweeney were assigned to one of three staffs: Copy staff, Photography staff.

The purpose of the copy staff is the writing of the stories which appear in the yearbook, (like this one.) The job of the photography staff is the taking and printing of the pictures which appear in the yearbook. The task of the layout staff is the arranging of words and pictures into an attractive page.

Each new facet of the school year brought a new assignment for the *Bear Tracks* staff. From start to finish the average story took anywhere from one to three weeks to complete.

The first step in doing any story is research. The writer of the story must acquaint himself with the subject. This involves observing the subject and interviewing those people involved.

Meanwhile, the photographers are busy taking pictures of anything about the story that shows the reader the essence of the activity. This means being

in the right place at the right time.

When the writer has finished the rough draft of a story, the story goes on to the copy editor. The printed pictures go on to the photography editor.

After the editors have finished their jobs, the story is typed, and the story, along with the photos, goes to the layout staff.

After the layout staff finishes the spread, the whole section goes to the editor in chief for final approval. By this time, three weeks have elapsed. On the average, four stories are being prepared at a time by each staffer.

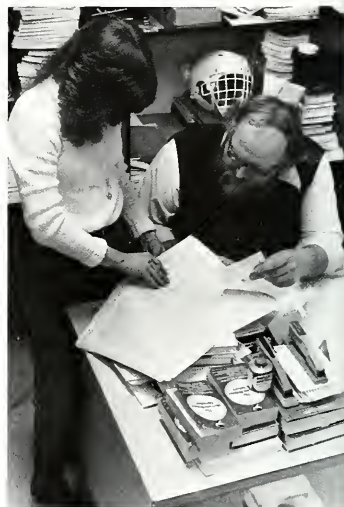
By the middle of June the last story has been typed and sent away to the yearbook company. The yearbook staff can finally rest, and hope that their year of work will be enough to please Northrop's student population./By Brad Bloom.

P.S.

The staff of the '83 *Bear Tracks* was instrumental in finishing the '82 yearbook. Many, many pages, pictures, and prose had to be completed by the new staff while still working on the '83 book.

Cindy Nichols shows Mr. Sweeney her finished product./Photo by Larry Ladig

Karen Ehle working hard to get a story done./Photo by Kim Carson



1982 *Bear Tracks* records the year

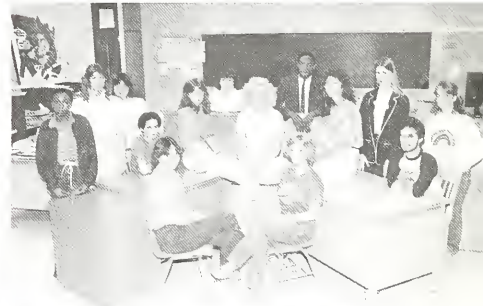




The Bear Tracks staff tries to organize the picture receipts from the underclass pictures.

Junior Cindy Nichols concentrates on getting the layout finished.

Row 1 — Dottie Goyer, Tammy Studebaker, Row 2 sitting — Laura Schenkel, Cindy Nichols, Charlotte Atherton, Kallie Overmyer, Brad Bloom, Row 3 — Latonya White, Andrea Baglin, Rhonda Terry, Deb McClain, James Winters, Karen Ehly, Kim Simpson, Not Pictured Jeni Chess.



Tammy's Tedious Task — Senior Tammy Studebaker alphabetizes underclass picture receipts.

Carrie Alfeld and Dawn Firnhaber examine the newly distributed Bear Tracks.



Photogs cover everything

Senior Charlotte Atherton was the photo editor of the best photo staff Northrop ever had. Seniors Kim Carson and Jackie Wall added a level of experience and ability to the picture output.

Senior Chip Houshoulder was only with the staff one semester due to January graduation, but his work was considerable.

Junior Jeff DeVille proved a most recognizable figure as he seemed everywhere. It was as if a Northrop event was not official unless Charlotte or Jeff or often both were there to take pictures.

Sophomores Steve Hug and Scott Fruchey joined the staff after the start of school and were a great asset.

Jeff DeVille, lost in a crowd of band members, prepares for a shot at a B.B. game./Photo by Charlotte Atherton

In a comfortable position on the floor Angie Johnson waits for the perfect shot./Photo by Charlotte Atherton.





Jackie Wall washes up her prints in the darkroom/Photo by Charlotte Atherton

Jeff DeVille is on the receiving end of the camera as he and date, Stephanie Keller, dance the night way at the '82 Prom.



Steve Hug soaks up some "rays" before a soccer game/Photo by Kim Carson



Senior Charlotte Atherton shows off her legs at a baseball game/Photo by Ken Heaston

Big Orange Pride Makes It Work

Its hard to write justly about a Marching band that won every regular season band contest, placed second in state, won the open division championship at MBA regionals, placed fourth at the MBA Grand Nationals and whose horn line was judged the best in the U.S.

For all those concerned, Marching Band is not just an autumn activity, it is a feeling of pride, accomplishment and mutual respect that draws all those who touch it into its aura. A parent who touched the Big Orange Pride best described the true meaning of Marching Band.

Like Minutemen of long ago who rose from beds to fight, You raised yourselves upon your feet within the blackened night. You had a distance far to go before the day was done and hoped that when you slept again you'd done their best they'd get a nod from Fate. There'd be no room for mishaps or for lapses of the mind for every band which takes the field is of the winning kind.

We sat upon the bleachers where the fans could stand and roar as marching

Sophomore Joe Jackson plays the trombone at a home football game./photo by Charlotte Atherton

The tension mounts as the Big Orange Pride prepares to perform its 1981 show at the state contest in Terre Haute./photo by Jackie Wall

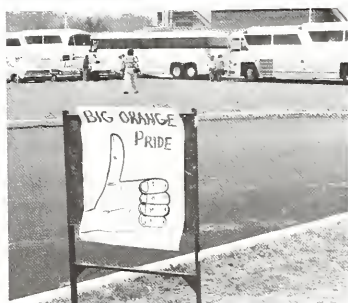




Freshman Jennifer Johnson tries to wake up as the Big Orange Pride loads up the busses to leave Tennessee for Fort Wayne./photo by Charlotte Atherton



The Big Orange Pride's flag corps practices for the MBA finals later that evening./photo by Charlotte Atherton



The Big Orange Pride begins the opener, which was triggered by a trumpet solo from senior Dave McGlennen./photo by Charlotte Atherton

At a Johnson City, Tennessee Ramada Inn, the Big Orange Pride gets a few relaxing moments as they prepare for the next day's events./photo by Jackie Wall

It's "thumbs up" for Northrop's marching band as they take their show to Johnson City, Tennessee for the MBA Nationals./photo by Kim Carson



The Big Orange Pride anxiously awaits the results of the MBA finals./photo by Charlotte Atherton

Senior Phil Shriner loses his footing in a kick-line of male band members, just after hearing the news of Northrop's placing in the finals at MBA Nationals in Johnson City Tennessee./photo by Jackie Wall

Director Barry Ashton cheers on the band at the state contest in Terre Haute./photo by Charlotte Atherton

Freshman Scott Gohl and junior Steve Wise express their joy when Northrop places in the finals at MBA Nationals./photo by Charlotte Atherton



National Contest Highlights Season



bands displayed their skills, all eight and then a score. We marveled at their music and their eagerness to shine. It seemed that every marching band was surely very fine. Our stomachs churned, our fists were clenched, our laughter sometimes thin. It seemed sometimes our hope grew dim that you might really win. 'Twas one by one the brilliant colors filed across the field. Each company of troops took turn, not one of them would yield.

Then as the sun moved slowly till the highest arc was better than the last. The time was coming soon we knew when White and Orange and Brown Would take before the crowd and make its news renown. Unspoken prayers were lifted up that you would do your best. We'd done all we could do and only you could do the rest. We saw you scramble off the busses and don the orange and brown, and just the sight of all that orange began to smoothe our frown.

We saw you coming from afar — a silent, awesome tide — and all our fears were cast away by sober, honest pride, For long before you took your place "at ready" to the rear, You stepped so proud and fine that we were fighting back a tear. We sensed, because we'd seen your show, that you would do quite well. And then believed that in this test you could not ever fail! We bore a burden you can't know of helpless waiting now. We took a breath and squirmed and talked and wiped our restless brow. Then when you formed upon the field, the noble "Big Orange Pride", We raised our voices and pompons to make a big orange tide. You looked so grand for you were grand as on the you stood, And every person in the stands knew you were more than good. And so you were in every way a marvel to behold, As every note you played was

The rifle corps warms up during a practice at Johnson City, Tennessee./photo by Charlotte Atherton

Director Dave Lehrman tunes up the woodwind section before the ISSMA contest. /photo by Jackie Wall.

Senior Jaimie King leads the Big Orange Pride during a home football game./photo by Charlotte Atherton

Band director Barry Ashton leads the concert band./photo by Charlotte Atherton

Senior Gregg Gernhardt plays the bells in concert band./photo by Charlotte Atherton

Junior Kim Lake practices during concert band./photo by Charlotte Atherton

Senior Jarrod Charles Crabb practices his bass clarinet during concert band./photo by Charlotte Atherton





Steve Newman and Todd Renner blow their guts out in concert band. Photo by C. Atherton

CONCERT BAND

Row 1 — Right to Left — Ann Wiseman, Kelly Cole, Dawn Ford, Dawn Porter, Charlene Tesch, Christine Dell, Heidi Moravec, Lisa Sower, Sarah Robart, Annette Case, Sue Bower, Kim Litten, Diane Poling, Lisa Rhodes, Ester Eppelle, Sue Par-

Con't. Below



Concert band plays today's music



"They don't look at it as a bunch of classical stuff," explains Mr. Barry Ashton "I think the kids have a developed a new respect for concert band."

According to Mr. Ashton, concert band used to be a class kids took only because it was required for marching band. Now many of them like it and respect the classical music.

Concert band received a first division rating at ISSMA and appeared in three concerts here at Northrop. The Band and Orchestra concert in January, the Band concert in March, and the Pops concert in May gave them a chance to show off their excellence.

Although the concert band is for juniors and seniors, a few outstanding sophomores joined their ranks. Four sophomores, Caroline Satre, Joe Hyndman, Rina Robinson and Joe Jackson made the total of 96 members.

Teaching concert band is enjoyable for Mr. Ashton because it's just the student and his instrument." They don't have to worry about missing the turn on the forty-yard line. It really gives them a chance to learn their instrument.

Many students just like the chance to play their instruments, but the music is a factor. The fact that classical compositions have been around for so long attracts the students.

Junior flute player Lisa Sowers said, "Modern music is the same thing over and over, but classical music is more original, it'll never die." Classical music isn't "crap" anymore to the students who played it in concert band./copy by Kim Simpson

rish, Caroline Satre, Teresa Davis, Ann Frappier, Gwen Klemke

Row 2 — Right to Left — James King, Stacey Sipes, Bart Wadkins, Cindy Neal, Pam Parsins, Jamie Stewart, Jodie Givens, Chris Buechner, John Brandt, Phil Shriner, Bruce Bohn, Scott Stephen, Joe Hynman, Angie Speidell, Stephanie Keller, Sandy Lonsbury, Cindy Calihugh, Steve Worman Row 3 — Right to Left — David Klopfenstern, Rhett Rowe, Mike Hubbard, Mark Schaeffer, Toby Driver, Steve Wise, Scott Lahey, Mike Green, Joey Jackson, Kim Lake, Chris Walling, Christopher Staller, Charles Crabb, Gordon Springer, Hank Gilbert, Jeannie Meriman, Cheryl McKinnie, Laura Evans, Karen Dillie, Steve Warman, Mary Matthews Row 4 — Right to Left — Ted Dillman, Dave Moore, Todd Renner, Steve Newman, Russ Hire, Andy McCray, Mark Lemmon, Melissa Gunter, Matt Klug, Terry Myers, Scott Omerod, Jeff Stelthorn, Dave McGlennon, Lisa Layman, Annette Schuler, Julie Caso, Lisa Belate, Melisa Hupp, Monica Magin

Junior Kara Evard takes a break during concert band practice./photo by Jackie Wall

Training bands build up groups

During the past couple years, several programs have been set up to accommodate the new freshmen. Two of them are the ninth grade band and the beginning strings classes.

Two years ago, these groups started out under the direction of Barry Ashton the Bob Rice. Now, two years and two personnel changes later, these same groups entered the 1981-82 school year. By this time under the guiding hands of Ashton and John Marshall, new assistant band director and orchestra director. Marshall from Indianapolis and about Northrop's beginning strings, he said, "It is larger, more balanced, and more proficient than most high school orchestras which I've been acquainted with."

Ashton feels that the extra year of band will improve the advanced bands. The students will be more accustomed to the system their habits will be better, and they will be technically better because of the skills developed.

Freshman Orchestra and band have enrollments of 15 and approximately 90 respectively. Although all 15 beginning strings students are going on, 10-15 percent of band members drop out between the ninth and varsity bands. Ashton says, they come from Junior High not expecting the work or the time involved. They aren't quite ready for the pressure.

Even if the students don't go on to a

second year of music, they have achieved certain gains from just one year of instrumental music.

In strings, Marshall says, "Students will learn to play with complete use of bow and hand positions, while becoming aware of the individual's harmonic role in group ensemble."

Ashton says, "They have the opportunity to experience concerts, contests, and group playing, they will also have played their hour one year extra and will be more experienced."

One of the aspects of 9th band is the competition within sections. Lisa Bloom, first chair flute player says that her position, "gives me a sense of accomplishment."

Bloom and Tom Jontz, first chair alto sax player, both say that they practice one half hour to 45 minutes to maintain their position.

While neither of them have outside pressures to be first chair, they both have thoughts of moving up to a higher band. Bloom thinks it would be fun, but also a challenge.

Jontz says, "You've got to try your best and for the best organization."

Both directors are happy with the number of members. However, they feel that the instrumentation is bad, but Ashton and Marshall are going to try to change that. by Jeff Wunrow

Freshman Greg Lantz rehearses his snare part in one of the ninth grade band pieces./photo by Charlotte Atherton



(Row 1) Diana Spake, Susie Fawley, Judy Jones, Michelle Wappes, Charlene Brown
(Row 2) Jeff Renforth, Danielle Imel, Beth Ankenbruck, Joel Fritz, Gail Ingraham, Mark Gustin, Yvonne Griffith, Laura Aikins, Phil Hodson, Larry Smierciak, Barry Klein, Bob Halverson, Robb Riggs, Barb Robinson, Scott Stephens, Ron Kepler

(Row 3) Barb Garrett, Sherrie Moore, Kim Pasko, Dave Singh, Andy Cowan, Mark Markle, Brad Stauffer, Steve Fry, John Robinson, Matt Schuler, Dave Posey, Jeff Hatfield, Chuck Winkler, Eric Branning, Matt Enyeart, Gary Largen, Trevor Chopot, Ryan Bond

(Row 4) Mr. Ashton, Mr. Marshall, Rob Matson, Rob Norwalk, Mark Fagan, Brian Grim, Dan Hogan, Tony Masterson, Tom Christen





Freshman Stacey Nash works out her part on bells during ninth grade band practice. /photo by Charlotte Atherton

Freshman Lisa Bloom shows how the flute should be played during ninth grade band practice. /photo by Charlotte Atherton

Ninth Grade Band: Row 1. Lisa Bloom, Debbie Emmerson, Shelly Derhiemer, Jennifer Bodkin, Beth Trelker, Amy Schenkel, Julie Voght, Maree Dybiec, Tawnia Holder, Coleen Murphy, Melanie Petsch, Laura Boeglin, Jenny Wellman, Angie Keebler, Cindy Roebel, Sandy Wilson, Jennifer Jacob, Christy Williamson, Keli Thomas, Andrea Webster, Laura Ruhl, Tracy Robson. Row 2. Jodi Abel, Lynette Teubner, Janice Martin, Linda Kammer, Cindy Fisher, Anarene Holt, Sharlene Johnson, Jeff Wunrow, Kent Miller, Todd Roussey, Tonya Rowdon, Tawnya Crutchfield, Judy Downing, Dawn Roberts, Andy Hiner, Sebastian Chaplin, Tom Jontz, Scott Gohl, Patricia Green, Kelli Henry. Row 3. Alicia Powellson, Kelle Grvin, Debbie Pelke, Lisa Vanaman, Holly Monroe, Michele Whitaker, Beth Bohn, Jason Stuen, Jeff Myers, Chris Parsons, Nick Holon, Tim Caral, Shawn Clark, John McShan, Tom Stetz, Larry Kemp, Tracy Maple, Brian Taubert, Tim Kanyuh, Kevin Wells, Donna Blitz, Bill Reynolds, Mark Otto, Mike Magin, Jeff Deleon, Mark Barton, Brian Slane. Row 4. Sally Powell, Theresa Enright, Shelly Crouch, Michelle Helvie, Director Barry Ashton, Assistant Director John Marshall, Sherman Gayheart, Jim Dare, Jeff Fox, Stacey Nash, John McCory, Greg Lantz, Andy Clymer, Al Levy, Trent Banks, Doug Kline, Andy Crabb.



9th Grade Strings: (first row) Gloria Diaz, Dawn Clifford, Tyrone Fritz, Annette Button, Joseph Penalzoa, (second row) Lillian O'Haran, Kelly Gentry, Lora Snyder, Paula Davis, Kim Oberlin (third row) Dave Marshall, Marty Evans, Mark Evans, Scott Braun, Kevin Pensinger, Calvin Corey



Junior Tom Dennison and senior Tracy Phelps congratulate freshman Scott Barrett after appearing in the musical **Carousel**. Jarrod Charles Crabb looks on. photo by Charlotte Atherton

With an intense look on his face, senior Chris Goddard practice playing the cello for orchestra. photo by Charlotte Atherton



Classical Act Keeps Orchestra Together

This year, as usual, the Northrop orchestra began another year of excellence. Mr. John Marshall, the third orchestra director in three years, replaced last years director Mr. Kevin Drew as the new group instructor. In spite of all the confusion, the orchestra soon settled down to playing the music they are best known for.

Students from all grades performed with the orchestra this year, and even though there were a number of graduating seniors, the incoming freshmen are expected to partially fill the gap left by the seniors next year. In the words of Mr. Marshall: "We have been blessed to have many excellent seniors in many sections of the orchestra. They leave a real challenge and responsibility to their successors to maintain a fine tradition of leadership and musicianship."

The successful performances of the orchestra this year were the kick-off concert, the string festival, the winter concert, the musical **Carousel** and the Pops concert. The orchestra participated in a contest for the first time due to the efforts of a lot of dedicated and talented people.

With the majority of the orchestra members participating in a variety of other musical groups, it becomes obvious that dedication plays a large part in the success of the orchestra. During the musical for instance, twenty hours of weekly rehearsal is "normal."

The orchestra's success is also due to an abundance of talented individuals and their ability to play together as an ensemble — as senior Susan Kidd put it: "I think the overall depth of the orchestra has strengthened our ability to perform well." Mr. Marshall is also proud of the orchestra and feels that it has grown as a group since this fall. "Typically, many school orchestras have good first chair players and then things rapidly decline. I don't think this is the situation at Northrop."

In spite of all the hard work, the orchestra members agree that they do enjoy themselves. Senior Forest Joslin summed it up when he said "It's a real blast!!!"

Orchestra students listen to an orchestra symposium delivered by a member of the Fort Wayne Philharmonic. photo by C. Atherton





Senior Pam Collins rehearses for an orchestra concert. photo by Charlotte Atherton

Sophomore Amy Grush rehearses for an orchestra concert. photo by Jackie Wall

Symphonic Orchestra

Row 1. Lorena Nussbaum, Mary Beth Johnson, Amy Grush, Pam Collins, Gary Richardson, Marina Crew, Diana Spake, Caroline Satre, Sarah Robart, James Amidon, Jr., Dawn Staller, Lucy Trupo, Shauna Holt, David Nelson, Melissa Grush

Row 2. Michelle Hughes, Tom Dennison, Sherry Herber, Cindi Critchfield, Martin Donnelly, Amy Watkins, Beth Ankenbruck, Kara Evard, Forest Joslin, Susan Kidd, Christy Layton, Christine Freon, Janet Ausbury, Ellen Hoppas.

Row 3. Scott Steven, Matt Schuller, Matthew Klug, Dave Klopfenstein, Mark Shaffer, Joe Jackson.

Row 4. John Marshall, director, Gregg Gernhardt, Gavin Schubert, Bruce Schneider, Donald Lee, Charles Crabb, Traci Phelps, Kent Barnhart.



Making



All that jazz

Senior Ted Dillman plays a tuba solo in **Concord Blues for Blue** at the concert./photo by Jeff DeVille

Jazz Band 2 performs at a Northrop concert./photo by Jeff DeVille

Jazz III.

Row 1. Jim Daze, Mark Barton, Johnn Marshall, director, Dawn Clifford, Dan Hogan.

Row 2. Susan Fawley, Brian Taubert, Barb Robinson, Janice Martin, Jeff Fox, Mike Magin.

Row 3. Jeff Deleon, Mark Gustin, Andy Hiner, Phil Hodson, Sean Clark

Jazz Band II (Row 1:) Andy Crabb, Kent Barnhart (Row 2:) Scott Stephen, Barry Klein, Pam Parsons, Esther Epele, Ron Kepler, Tom Jontz, Mr. Lehrman, (Row 3:) Gary Largen, Tracy Maple, Dave Posey, Trevor Chobot, Brian Slane (Row 4:) Larry Kemp, Ryan Bond, Jeff Hatfield, Steve Fry

Jazz Band 1 (Row 1:) Cindy Neil, Ted Dillman, Phil Shriner, Jamie King (Row 2:) Mr. Ashton, Chris Buechner, Jon Brandt, Rhett Rowe, Scott Ormerod (Row 3:) Matt Shuler, Terry Myers, Matt Klug, Joe Hyndman, J. Charles Crabb, Toby Driver, Kent Barnhart, Dawn Porter, Dave McGlennen (Row 4:) Tony Masterson, Joe Jackson, Dave Klopfenstein, Steve Wise



Music keeps jazz band busy



After school in H hall, something spectacular happens. Preparation begins. The sound of locks clicking, chairs shuffling, numerous voices, and unharmonious notes from tuning instruments fill the room. The confusion goes on for ten minutes.

Finally the real music begins. The Northrop Jazz Bands I, II, and III practice every night in three rooms of H hall.

Jazz Band I received a 1st division score at ISSMA; 1st place at the Elmhurst Jazz Festival; and Honor Band at the Ball State Jazz Festival.

The outstanding player for Jazz I was sophomore Joey Jackson, winning the trombone awards at both the Elmhurst and Ball State Jazz Festivals.

Jazz Bands II and III are training bands for Jazz I. They both received first division ratings at ISSMA. In order to move up from Jazz II or III, the candidate must either "sight" read of improvise as an audition.

Many students moved up this year because of people moving away, the suspension of one student, and the basic challenge to improve at their instruments.

This challenge is one reason why kids commit their time to Jazz Bands. Mr. Barry Ashton said, "I like to direct Jazz Band because the kids sign verbal agreements that they will stay after school everyday until 4:30. That means they want to do it."

Because the kids want to do it, makes their music better, and Mr. Ashton feels that it will keep getting better and better. Despite the confusion before the practices, the "feels so good" jazz put out by the Northrop Jazz Bands make a spectacular happenings.

*Senior James King solos on the alto sax-
photo by Jeff DeVille*

*The Northrop Jazz Band jams at a concert-
photo by Jeff DeVille*



Charisma '82 swings with upbeat

During the first week of school "Charisma" '82 began rehearsal for a long and prosperous year. After only two weeks of 2:45-4:30 rehearsals, the swing choir participated in the Bluffton Street Fair Swing Choir Contest. "Charisma" placed fifth in a field of nine choirs. According to President Tom Maupin: "Bluffton showed us where we were at and where we had to go. We learned what is expected."

Spurred on by their fifth place finish at Bluffton, the swing choir immediately began concentrated rehearsals for the Belmont High School "Brave Generation" swing choir contest on October 20. When the contest was over, "Charisma" found themselves ranked third in a field of nine choirs. "Charisma" was moving up.

With the first two of three major contests out of the way, the singing Bruins began preparation for the busy Christmas season. During the school year, Charisma performed extensively outside of the school.

After the Christmas season ended, "Charisma" began rehearsal for the "world series" of swing choirs The Bishop Luers Swing Choir Contest. Under the musical direction of Mr. Bill Heins and the choreographic instruction of Mr. Larry True, "Charisma" had rehearsed for approximately 200 hours by the time of the Luers contest.

In order to be invited to the prestigious Luers contest, "Charisma" and over 40 other choirs submitted a video audition tape in early December. From this group, twenty choirs were selected to participate. The other groups from Fort Wayne in the Final 20 were Carroll, Homestead and Wayne.

The contest is organized into two parts. The first part, held during the day, features a 16 minute performance by each of the twenty choirs. The second part, the evening show, features the top six choirs.

At the end of the first part, "Charisma" members stood anxiously, hands linked, awaiting the announcement of the six finalists. Announcer Larry Bower stepped up to the microphone: "The six choirs, in alphabetical order are: Anderson Highland, Edgewood, Iowa City West, Mount Zion, Noblesville and Fort Wayne Northrop."

After a lot of heartfelt hugging and shouting, "Charisma" '82 returned to their dressing room, ate dinner, and prepared for the evening show. After a season of "Also Placings," Charisma had finally beaten their local rivals. Northrop was the only school in the top six.

After the evening show in which each member of "Charisma" put forth 105%, the Northrop Swing Choir left Bishop Luers with the 4th runner up trophy. Tom Maupin summed it up when he said: "During the swing choir season you try to live up to the other groups and your expectations of yourself. Learning that you're one of the top five choirs in the Midwest is a great way to end the year. It's something we'll always remember."

Junior Allison Kibiger sings a solo, backed up by Charisma '82./photo by Jeff DeVille.

Mr. Bill Heins directs the vocal talents of Charisma '82./photo by Jeff DeVille





Seniors Jackie Wall and Geoffrey Kelsaw help Charisma '82 kick off Northrop's concert year./photo by Charlotte Atherton

Mr. Bill Heins introduces Charisma '82 at the Kick-Off Concert./photo by Jeff DeVille

Matt James, Todd Stanfield, Allison Kibiger, Lori Wilhelm, practice during Swing Choir.

1st row — Julie Govin, Alicia Williams, Cheri Cook, Lori McCrea, Chris Blackburn, Glendora Humphrey, Kelly Yates, Diana Jacob, Chris Schwab, Allison Kibiger, Tracy Sheehan, Angie Stoll, Darlene Biggs, Lori Wilhelm, Chris Anderson, Vicki Stoll, Tammy Studebaker, Jackie Wall, Robin Wilson.
row 2 — Greg Houser, Scott Fruchey, Todd Standfield, Kent Wheaton, Marty Powell, Brad Bloom, Chris BoJ-rab, Tom Maupin, Geoffrey Kelwaw, Matt James
row 3 — Tom Christen, Rhett Rowe, Terry Myers, Charles Graabb, Dave McGilennen, Toby Driver, Cindy Neil, Stacy Nash



'Mads' give regal charm in song

Regally, a Duke and Duchess walk up to the mansion, followed by their court. They proceed to the dining room where they are greeted by self-murmuring voices and dim lights. All sound ceases as they are announced. In a rising crescendo, their voices fill the mansion to echo back the sound of Northrop High Schools' Madrigal Singers.

"The Art Museum fundraiser was a highlight of the many public performances by the Madrigal Singers this year" relates director Janet Piercy. The choir also performs at all school concerts and at the Indiana State School Music Association (ISSMA) Contest where they placed first in the first division this year.

A hand-picked choir, The Madrigal Singers average around fifteen students. Out of these approximate fifteen, a Duke and Duchess are chosen; this year they

were Todd Stanfield and Kris Schwab. All Madrigal Singers are required to participate in a large ensemble.

This small select vocal ensemble performing primarily a cappella selections is, as Junior Lauri Wilhelm feels, "A family type group, with all the members respecting one another. I personally think it's the best choral group I've ever worked in."

Although the Madrigal Singers traditionally dress in the sixteenth-century costume array, they are as often found in up-to-date formal wear. Their music selections have also ranged from slow melancholy melodies to contemporary jazz forms.

The Madrigal Singers can sing the twentieth-century tunes as easily as they can recreate sixteenth-century Madrigals. copy by Karen Ehle

Julie Govin looks out the window during class./photo by Scott Fruchey



left to right

Row 1

Julie Govin, Todd Stanfield, Chris Schwab, Chris Blackburn

Row 2

Jerry Sain, Lauri Wilhelm, Martin Donnelly, Glendora Humphrey, Marcia Willis, Diana Jacobs, Lisa Houseman, Scott Fruchey, Julie Ramsey, Marty Powell

The Madrigal Singers perform at the Christmas concert./photo by Charlotte Atherton





The Madrigals sing in Etc. '82./photo by Charlotte Atherton

The Madrigals practice in class./photo by Kim Carson

Mrs. Janet Piercy practices with the Madrigals./photo by Scott Fruchey



Pleasant Voices Fill H-hall With Music

If you've ever walked past H-106 between 10:05 and 11:05, chances are that you've heard an assortment of vocal music seeping through the door. That's because every day the Northrop Concert Choir rehearses in H-106 during third period.

Concert Choir is Northrop's most advanced large ensemble and consist of juniors and seniors with a small group of exceptionally talented sophomores. Auditions are held at the end of every school year for the following year.

According to director — Bill Heins, "The great majority of singers have come up through the middle school choirs and the beginning high school choirs and about one out of five has an instrumental background." With this kind of background, it isn't hard to understand why Concert Choir does so well.

The Concert Choir performed for the first time on October 25 as part of the Northrop Area Choir Festival. The highlight of the festival was a 700 voice mass number including all 8 of the Northrop Choral groups and the Shawnee, Jeffer-

son and Northwood Middle School choirs.

The next appearance of the Concert Choir was at the Yuletide Choir festival. Again, the highlight of the festival was a mass number "The Hallelujah Chorus."

The peak of the year for the Concert Choir was the ISSMA (Indiana State School Music Association) State contest. On April 24th the Choir traveled to Huntington North High School and received a superior rating in Division I (the highest division) According to President Tom Maupin, "That first place made all the long hours of rehearsal worth it."

The long hours of rehearsal ended after May 14. The 1981-82 Northrop Concert Choir ended their active season with a fine performance in the Pops Concert. According to Junior Tracy Sheehan, "It was a lot of hard work, but I made a lot of new friends. I'll miss it."

The concert choir practices for a contest under the direction of Mr. Bill Heins./photo by Charlotte Atherton





Mr. Bill Heins leads the concert choir during the Kick-Off Concert./photo by Charlotte Atherton

CONCERT CHOIR

Piano Julie Govin

Row 1 Mrs. Janet Peirce, Robin Wilson, Patty Sanders, Elisabeth Houseman, Cheri Cook, Lisa Rhoades, Holly Biltz, Diana Jacob, Darlene Biggs, Polly Merritts, Tammy Studebaker, Mr. William Heins.

Row 2 Lisa Knerr, Elizabeth Miller, Kris Schwab, Steve Samman, Bob Studebaker, Todd Sumney, Don Bess, Scott Fruchey, Lauri Wilhelm, Lucy Trupo, Andrea Baglin, Ann Kaiser.

Row 3 Kym Zimmerman, Allison Kibiger, Vicki Stoll, Wayne Nagel, Brad Bloom, Marty Powell, Geoffrey Kelsaw, Hayward Curry, Tom Maupin, Todd Stanfield, Nancy Frappier, Lisa Laymon, Jacki Wall.

Row 4 Angie Waak, Lon McCrea, Greg Houser, Troy Banks, Ben Cook, Loren Landess, Jerry Sain, Bill Baker, Mike Lemmon, Martin Donnelly, Greg Brady, Glendora Humphrey, Jacki Fisher, Tracy Sheehan.

VARSITY CHOIR

Piano Brenda Theobald

Row 1 Sherri Wilson, Julie Gause, Chris Bojrab, Trent Groves, Debbi Cunningham, Amy Finger, Kelly Dougherty, Susan Rice.

Row 2 Sally Shannon, Debby Bauer, Tanda McClure, Carla Perkins, Bill Welz, A.J. Bridges, Michelle Bailey, Michelle Coulson, Lori Bitzel.

Row 3 Julie Adams, Holly Haines, Teresa Simpson, Kim Wright, Randy McNeal, Bart Tyner, Andrea Toles, Beth Hough, Tracy Kinnison, Paula Jones, Bill Heins, director.



Juniors Laurie Wilhelm and Nancy Frappier practice./photo by Charlotte Atherton

Concert Choir during Christmas Concert being directed by Mr. Heins. Photo by Charlotte Atherton.



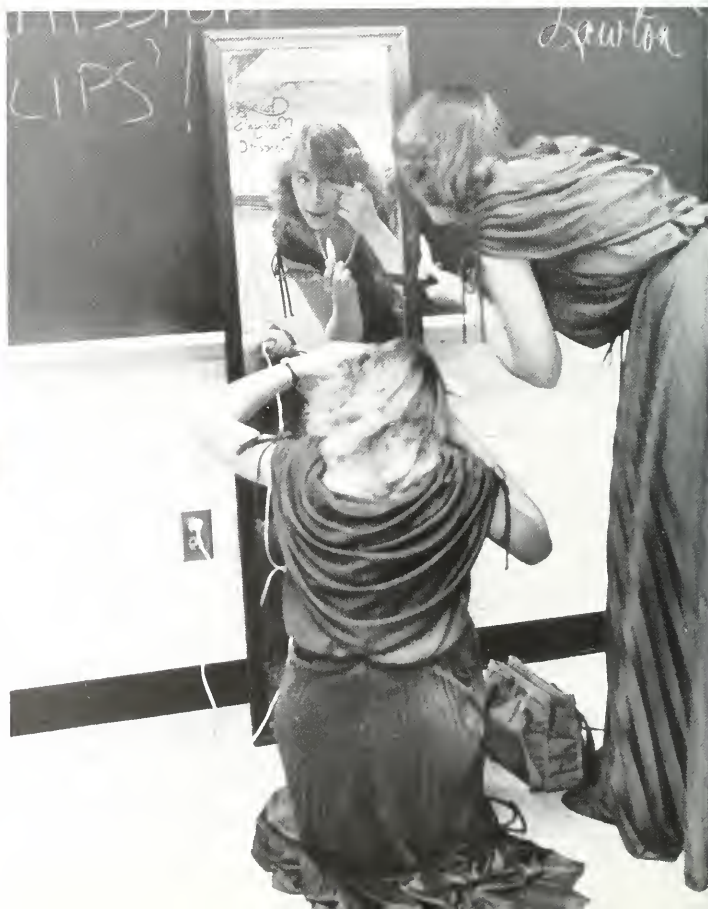
All Northrop choirs gather for the finale during the Christmas concert. photo by Charlotte Atherton

Treble Choir: (row 1) Kristie Bewley, Susan Bower, Kristal Boryer, Wendy Shank, Rochelle Chapman, Sandy McDougall, Tina Lamley, Flora Gates, (row 2) Michelle Keck, Michelle Smyser, Bobbi Kelso, Linda Philpot, Gaylynn White, Bunny Storch, Bobbi Denham, Wilhemina Watson (row 3) Cheri Murphy, Denise Brooks, Sheri Kessler, Sheri Vinson, Amy Miller, Tammy Lowden, Kelly Madden, Cozette Myatt, Tena Gorden (row 4) Dawn Anderson, Cynthia McGee, Dawn Frederick, Jacquelin Green, Tonya Gareiss, Cindy Neil, Tammy Sain, Jennifer Hunter, Kim Oliver, Janet Percy — Director

Not pictured: Arzetta Banks, Aritha Harvey, Dori Hopkins

Tenor Bass Choir: (first row) Chuck Swain, Chris Pipenbrink, Brent Kamphues, Scott Pierce, Matt James (second row) Tim Richard, Mike Brady, Dennis Smith, Michael Robinson, Chris Davis, Mark Kuhn (third row) David Miller, Kevin Grames, Scott Caskey, Erskine Swift, Ron Kain, Avery Ganaway, Mr. Heins, Director.

Junior Angie Stoll and friend fix themselves up before a choir concert. photo by Charlotte Atherton





Boys Tenor — Bass choir is led by Mr. Bill Heins./photo by Charlotte Atherton

row 1 Lisa Knerr, Melissa Catrone, Cindy Mullin, Susan Tehman, Mary Jane Baker, Melissa Jones, Kym Miller, Anita Hoeppner, Megan Patterson, Shannon Henry
row 2 Denise Clark, Kaye Frederick, Melissa Lendman, Linda Smith, Chris Blackburn, Pam Hopkins, Tami Noe, Ann Schlink, Debbie McLain, Diana Schubert
row 3 Roxanne Antoine, Nanetta Lathan, Angie Stoll, Beth Gorsuch, Robin King, Dawn Bradenburg, Candace Shively, Chris Wilson, Beth Hough, Michelle Coulson
row 4 Wendy Lehman, Kim Sherouse, Donna Cooper, Michelle Bailey, Suzy Johnloz, Nancy Buttell, Robin Brown, Vicki Didion, Beth O'Reilly, Rhonda Erwood, Tina Stoffer, Mrs. Janet Piercy
Piano Alicia Williams



Choirs always concert crowd pleasers



Vocal director Bill Heins steps backstage. He edges his way to the center of the arc of students, causing a faint ripple in the auditorium curtain. The students' hushed whispering dies and they stand erect as they listen to Mr. Heins' last minute instructions and encouragement.

Heins scans the choir, sees they are ready and gives a nod to a waiting crew member who raises the curtain. Another performance by a Northrop choir begins.

According to Heins, performing is a big motivation on all aspects. Students can appreciate their hard work more if others show appreciation. Heins says, "Each performance is a little peak of climax. If you do your best on the performance it's like a pat on the back. Tenor and Bass Choir member Chris Piepenbrink feels, "It (performing) is fun and exciting because you can show off your talents to other people."

Here at Northrop three choirs have been established as training choirs. They are the training choir, treble choir, and a tenor and bass choir. They are under the direction of Bill Heins and Janet Piercy.

In the beginning, choir members experience unique problems such as sore

throats, laryngitis and voice changing or cracking. Later on, they learn to handle these difficulties with greater ease.

Training choir members also go through stage fright but learn to overcome it. Heins says that it is normal for vocal people because they have nothing to blame if their voices squeak or crack. Band members can blame their horn.

Practice is a must to do anything well and it seems that it would be easier to practice singing.

You can do it anytime.

While Heins agrees that the instrument and equipment of a singer is always handy he also states that, "you aren't practicing if you're not concentrating."

According to Heins, vocal music teaches you many things. It teaches how to use your body as an instrument, group discipline, and how to work on a team.

Vocal music also has life long aspects. A singer can always be involved in a group of some sort, but there won't always be a community band or orchestra.

Choir member, Senior Kimberly Oliver sums it up when she says, "if you have a future in singing it's a start here." Copy by Jeff Wunrow

The ninth grade treble choir is led by Mrs. Janet Piercy during the Christmas concert./photo by Charlotte Atherton.



Wanda Brooks performs in **Harvey**./photo by Jackie Wall

Senior Tom Maupin as Elwood P. Dowd and Dave Berryhill as Mr. Sanderson discuss the huge white rabbit, **Harvey**./photo by Jackie Wall

Senior Dave Berryhill gets make-up for **Harvey**./photo by Charlotte Atherton



Invisible Bunnies Plague 'Harvey'

A rather unique six foot invisible rabbit caused excitement at Northrop in the production of the '82 play "Harvey". Like any other play this one took a lot of effort and it was very time consuming. The auditions were held in late September and the rehearsals started the first week of October; rehearsals lasted six weeks before "Harvey" was put on in front of an audience (the backstage crew put a lot of work into the stage settings and props). The most difficult part in putting on this play was the total production. There were double settings and the characters were very complex.

The Drama Dept. found out during the auditions just how many talented students Northrop had. Mr. Proctor had a successful turn out for the auditions. There were sometimes four and five people auditioning for the same part. "It is always very difficult to decide who will get the parts in the play, there are

always so many students who try for them!" stated Director Del Proctor.

The students who were cast in the play were as follows:

Myrtle Mae Simmons	.....Senior Julie Golvin
Veta Louise Simmons	...Senior Wanda Brooks
Elwood P. Dowd	.....Senior Tom Maupin
Miss Johnson	.....Sophomore Tracey Thompson
Mrs. Ethel Chauvenet	.....Sophomore Kelly Hile
Ruth Kelly R.N.	.....Senior Darlene Biggs
Duane Wilson	.....Randy McNeal
Dr. Lyman Sanderson	.....Dave Berryhill
Dr. William Chumley	.....Senior Hayward Curry
Betty Chumley	....Senior Kris Schwab
Judge Omar Gaffney	.....Tim Stelle

E.J. Lofgren Senior Dave Moore

The play "Harvey" is about a middle-aged bachelor, Elwood P. Dowd, who likes company and an occasional drink now and then. This is how he meets Harvey. Harvey is a six foot rabbit who only Elwood sees. This play was very well done and the audience loved it. The play was a two hour production. It was humorous, funny, and exciting. The audience wasn't bored for a minute. "It's a play that has been put on many, many times, but the audience responded well. The cast and crew did a great job! Opening night went a little shaky, but the second night went a lot smoother," commented Director Del Proctor. The play was put on November 13th and 14th and it was a great success.

Teresa Anderson.



Senior Wanda Brooks talks to her brother, senior Tom Maupin. She tells him not to bring Harvey to her party. photo by Charlotte Atherton.

In the play *Harvey*, senior Wanda Brooks talks to a doctor about getting her brother committed to a sanitarium. photo by Charlotte Atherton



Senior Angie Waak pretends to be Miss Piggy during Etc. '82./photo by Charlotte Atherton

Junior Curtis White dances in Etc. '82./photo by Charlotte Atherton

Junior Julie Ramsey sings for the talent show./photo by Charlotte Atherton





Mr. Del Proctor helps senior Chris Schwab with her make-up before Etc. '82./photo by Jackie Wall

LaShell Black and Stacey Nash bug for attention during Etc. 82. Photo by Charlotte Ather-ton.



On February 18th and 19th, Northrop presented it's annual talent show: Etc. '82. The talent show is unique among school productions because it involves acts from the entire student body.

"Mr. Rogers" (Senior Tom Moupin) hosted this years show and took us on a tour of the neighborhood.

Northrop's Swing Choir, Charisma '82, opened the show with a portion of their Bishop Luers Contest Show. The audience found themselves in the neighborhood of the home for the next portion of the show.

Following a variety of vocal acts and an excerpt from a play written by a Northrop student, the audience blasted into space. Tom Maupin and Senior Dave McGlennon commended the initial take off at the controls of their invisible space ship.

After Mr. Rogers murdered the postman, the audience took a tour of the great outdoors. Clowns, cats, and a rifle and flag exhibition highlighted the outdoor portion of the show.

Northrop's Blues Brothers opened the "neighborhood of entertainment", which showcased some of Northrop's finest musical talent.

The final neighborhood was the neighborhood of "dress-up". The highlight of this portion of the show was the Madrigal Singers rendition of "My Bonnie lass she Smelleth."

The curtain call brought the entire cast on stage for one last time. According to Sophomore Scott Fruchey, "The talent show was a great experience. I really enjoyed being in it." copy by Brad Bloom

Altered States

These troubadors don't have electrodes attached to their bodies, float in salt water, or turn into neanderthal monsters. But, they do live in altered states.

Each of their lives are built for two different personalities that merge conveniently. Juniors Ted Roberts and Brian Jackson, Seniors Kim Carson and Jackie Wall, and Sophomore Kim Simpson act behind masks of color whenever a clown is needed.

These students "use their clowns" as outlets because the make up eliminates embarrassment. Kim "Squeaky" Carson explained, "I like acting goofy when nobody knows who I am. Squeaky's face doesn't turn red, Kim's does."

Squeaky was 'born' when Kim took pictures of Peppy the Clown for the yearbook in October 1981. From watching him, she decided she would be a 'laugh specialist', too.

Peppy, alias Ted Roberts, has been clowning for over three years. Peppy has gone through 3 different costumes, 2

Clowns color Etc. '82 offering

face changes, and countless wigs.

His jobs have ranged from cherring up from a 9-year old Indianapolis boy with cancer to dancing with 105 year old lady in a nursing home.

Ted doesn't mind all the work that goes into Peppy. To him, the make up and sometimes long hours offer more than problems.

Peppy explains, "The feeling I get when I bring a smile to a child's face is what I do it for. Just to make others laugh makes me laugh too!"

Kim "Autumn" Simpson, like Squeaky, is new to this comical business. She also began through Peppy and often works with him.

To Kim, Autumn is an instant upper. "There's no way I can be down wearing a bright red wig, blue commas on my

face and a polka dot bow!" exclaims Kim.

"If I feel like laughing just wearing it, I can imagine what someone would do when they saw me in it."

Getting "in it" turns out to be the most complicated part of clowning. Brian "Bongo" Jackson thinks clowning is worth the trouble though.

"I feel tired when I'm putting my costume on because I know when I take it off I'll be tired. Even though clowning makes me tired, it puts me in a good mood," admits Brian.

Brian also said that being a clown helps him cope with people more. People are a clown's main concern and "Dusty", alias Jackie Wall, wants to meet as many people as she can. Dusty is a silent clown, but that won't stop her.

"I'm a people oriented person. I'd like to clown on California streets and pass a hat like the street players of New Orleans. I'd also like to clown in other countries."

Jackie started clowning during National Clown Week '79. She answered an article put out by Paco the Clown, it asked for anyone that wanted to be a clown to come and be made up.

Sybil, the classic case, had sixteen personalities, but these 5 students only have 10 among them. Living in altered states allows them to give part of themselves so others can laugh.

Kim Carson sums it up, "Everyone has a bit of a clown inside them. If more people were clowns, they could give more of themselves."



The Blues Brothers (seniors Brad Bloom and Tom Maupin) perform "Stand By Your Man" for the Northrop Talent Show./photo by Charlotte Atherton

Senior Jackie Wall sings as a clown before a performance for Etc. '82/photo by C. Atherton





Junior Brian Jackson and senior Kim Carson put on a clown act in the talent show./photo by Charlotte Atherton



Clowning around in Etc. '82. From left to right: sophomore Kim Simpson, senior Kim Carson, junior Brian Jackson, junior Ted Roberts and senior Jackie Wall./photo by Charlotte Atherton

'Carousel' stops at Northrop stage

The Northrop fine arts department presented it's annual musical "Carousel" on Thursday, April 29, Friday, April 30, and Saturday, May 1st.

"Carousel" is the story of Billy Bigelow, (Senior Tom Maupin) a handsome, charming, vagabond carnival backer who meets Julie Jordan (Senior Cheri Cook) and falls in love.

After marrying Julie, Billy is fired from his job by the Carnival owner Mrs. Mullin, (Senior Kris Schwab.) When he learns that Julie is going to have a baby he becomes involved with the town bad guy, Jigger Craigin (Senior Brad Bloom) to get quick money.

Caught in the act of robbery, Billy kills himself and is sent "up there". Eventually, he is allowed to return to earth for one day to atone for his wrong.

Billy returns and finds that his daughter Louise (Senior Julie Galvin) has grown into a restive and lonely

fifteen year old.

During Louise's graduation, Billy makes his devotion so strongly felt that it pervades the entire gathering and transforms both his wife and his daughter into happy, hopeful people.

Billy has saved them, and himself; through the priceless gift of his own love. The play ends with the message "You'll Never Walk Alone."

Auditions for the musical were held in late February and practice began on March 1st. Rehearsals averaged three hours a day and during the last week before the play often ran until 10:30 p.m.

The average daily attendance for Carousel was 600. According to Senior Kris Brumfield who saw the play, "I thought it was fantastic. I remember when I was little I couldn't wait to get to Northrop just to be in a play. Now that I'm here I enjoy watching the people I know. It was great!"

Director Del Proctor added, "The

best thing about any show is the knowledge that the message and impact of the play reaches everyone who comes into contact with it: the directors, the cast, the orchestra, and the audience."

Copy by Brad Bloom

*Junior Julie Ramsey, as Nettie, consoles her cousin Julie Jordan, played by senior Cheri Cook, during the musical **Carousel**. /photo by Jeff DeVille*

The cast of the Musical assemble for a formal cast picture. /photo by Steve Steiner

Billy Bigelow, played by senior Tom Maupin, runs the carousel, while talking to his boss, played by senior Kristine Schwab, as Julie Jordan (Cheri Cook) looks on. /photo by Charlotte Atherton

Senior Brad Bloom and senior Kristine Schwab quarrel on stage. /photo by Charlotte Atherton





*Billy Bigelow gives Julie Jordan a sweet kiss before they part during **Carousel**. photo by Charlotte Atherton*



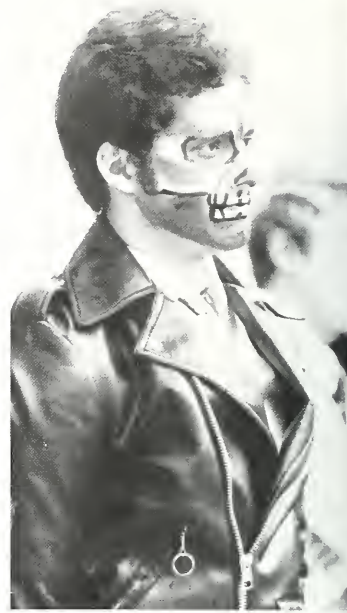
*Del Proctor gives last minute instructions to the cast and crew of **Carousel**. photo by C. Atherton*



Seniors Roger Brown and Jeff Redding celebrate their WOWO Penny Pitch victory at Godfather's Pizza./photo by Charlotte Atherton

Students decorate their door during sectional week./photo by Charlotte Atherton

Senior Celia Motz holds up the 1981 WOWO Penny Pitch trophy./photo by Charlotte Atherton



Student government brings awards home



Once again, the Student Council aided in bringing trophies and recognition to Northrop with a very successful WOWO Penny Pitch campaign.

Students surprised themselves by topping last year's total collections. "I was afraid we wouldn't be able to raise much this year," admitted Council vice-president Celia Mote, a senior. She had feared that the poor economic situation in Fort Wayne would affect contributions.

Instead, Northrop raised over five-thousand dollars for Penny Pitch, and received two trophies from WOWO, for the most money raised by a high school in the area, and the most money raised by a single organization. Mr. Bill Brown also received a plaque for his continued support.

One factor in the Student Council's success was the distribution of McDonald's certificates. McDonald's donated a percentage of each of the 8500 one-dollar certificates sold by students, to Northrop's Penny Pitch drive.

Another fund-raising project sponsored again this year was selling of spirit items. Over ten thousand hats, buttons, spirit sticks, and other paraphernalia sporting Northrop's colors were purchased during the school year.

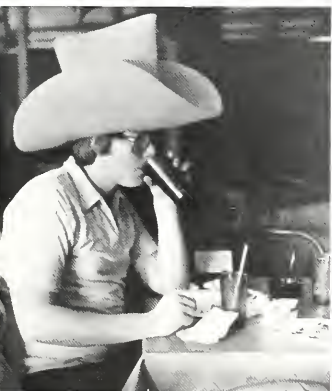
Homecoming was also organized by the Student Council. Football King and the Powderpuff Football contests were some major attractions, as were the bonfire and dance after the game./by Kallie Overmeyer

Senior Brad Bloom dresses for Punk Rock Day./photo by Charlotte Atherton

Junior Scott Lahey threatens Dean John Weicker with a pie during a pep session./photo by Charlotte Atherton

Senior Roger Brown drinks a Pepsi at Pizza Hut after a basketball game./photo by Jackie Wall

Senior Kris Brumfield chows down at Godfather's Pizza./photo by Charlotte Atherton



Black involvement at Northrop



AFRO-AMERICAN CLUB: Mr. Blanks, Yolanda Chapman, Derrick Moore, Glendora Humphrey, Nathaniel Banks, Carla Harvey/Pepi Rogan, Tracy Belcher, Cesselly Churchill, Sharon Flunker, Mrs. Isom, Sponsor; Sherri Smith, Michelle Bryant, Cynthia Lapsley, Nisa Rogan, Missing: Cynthia Page, Geoffrey Kelso, Wanda Brooks, Mark Russell, Pam Col-ins, William Belcher, William Edwards, Patricia Huff, Shanta Springer, Darrell Chapman Photo by Steve Hug.

Mrs. Isom, sponsor of the Afro-American Club, commented, "We had a fairly active group." Co-sponsor Fred Blanks added, "They had lots of good ideas." He stated, however, that many of the events that they had planned were cancelled because of the weather-citing a planned basketball game between the faculty and the DJ's at WMEE as an example.

The club sponsored a fund-raising skating party with the money earned going to the Sickle Cell Anemia Foundation and other charities. They also started an annual flower sale during homecoming week with carnations tinted orange and brown.

For the Etc. — '82 talent show, the club put on a skit revealing the problems of blacks coming up in society. The skit starred William Belcher, James Clark, and Pat Douglas. The Afro-American Choir also sang an ap-

propriate song.

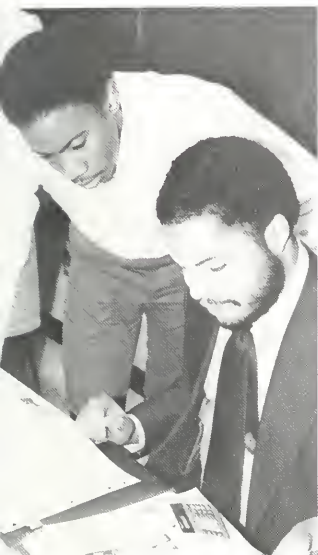
The Afro-American Club also participated in the Junior Class Carnival. They set up a coin drop and a basketball ring toss.

The year's officers included Wanda Brooks, president; Mark Russell, vice president; Tracy Belcher, secretary; Carla Harvey, treasurer; and Nate Banks, sergeant-at-arms.

"The purpose of the club," said Blanks, "is to get the kids involved in the neighborhood ... get them to see different things." He also added that most students join because, "lots of kids don't have anything to do. This gives them an outlet."

Above all, the club is a chance "to get them involved in school functions and their own community," Blanks said. "It's an opportunity for them to do something positive and constructive."

If . . . Kipling Poem inspires club members



IF
If you can keep your head when all about you
Are losing theirs and blaming it on you:
If you can trust yourself when all men doubt you,
But make allowance for their doubting too:
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or, being hated, don't give way to hating,
And yet don't look too good, nor talk too wise;

If you can dream — and not make dreams your master;
If you can think — and not make thoughts your aim;
If you can meet with triumph and disaster
And treat those two imposters just the same;
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build 'em up with worn-out tools:

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them:
"Hold on";

If you can walk with crowds and kept your virtue,
Or walk with kings — nor lose the common touch;
If neither foe nor loving friends can hurt you;
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run —
Yours is the Earth and everything that's in it,
And — which is more — you'll be a Man, my son!

Nate Banks and Fred Blanks calculate the profit from the Junior Class Carnival. Photo by Ted Roberts.

by Rudyard Kipling

Secretary Tracey Belcher plans club activities with Mrs. Isom. Photo by Ted Roberts.



Ecology club has busiest year yet

As dawn creeps over the meadow the ecology club bestins itself. Breakfast becomes a race to see who can wolf down the most food in the least amount of time. An hour later the club members, carrying flashlights and ropes and wearing hard hats on their heads, descend into the first of the three caves they are to explore.

The Ecology Club is like stepping into a clearer world. It tries to bring ecological awareness to the public. An acid rain booth was worked by the club at Southtown Mall with the Izaak Walton League. Numerous paper, metal, and glass drives are made for spending money. Two local streams have been adopted and kept clean with Northrop's Litter Squads. An annual ten kilometer race directed by the club's sponser is set up by the club members.

The second cave of the ecology club proves itself to be more difficult from

the first. The cave is full of new experiences like educational trips to Fox Island, the Homestead Nature Center, the Izaak Walton League and a water treatment plant. They further each member's knowledge of the world.

The final cave to be explored is one of recreation of the club members. A skating and tobogganing party was enjoyed during a February afternoon. Two canoe trips were also taken down Cedar Creek with only minor mishaps.

Upon emerging from their adventures the club prepares for future trips in the 1982-83 school year. Along with routine canoe and cave trips the club is working for a week of canoeing the Okefinskee Swamp.

Club Sponsor John McCory wishes to get started the first week of the next school year. New members are urged to join.

/By Karen Ehle



Mr. McCory stands proud for a picture of his Ecology Club./photo by Chuck Becker

Junior Richard Shaw shows how graceful he is at a trip he took with the Ecology Club. /photo by Chuck Becker





Getting over a log isn't as easy as it looks, as juniors Richard Shaw, Jim Coolman and Dawn Golden find out./photo by Chuck Becker

Mr. McCory stands with his Ecology Club at one of their cave trips./photo by Chuck Becker

Mr. McCory demonstrates a game at the junior class carnival./photo by Charlotte Atherton

Speakers have best season ever

It has been said that a chain is only as strong as its weakest link. However, the Speech Team found this is not a problem, for all the members proved to be strong.

The 1981-1982 Speech Season started out well when, in, eight of their first nine meets, the Bruin Speakers ranked in the top five. After a stretch of poor weather, in which three meets were cancelled, the Mighty Mouths came back impressively, ranking in the top four for the rest of the season.

Junior Lisa Zion says, "It was fantastic, our best season ever, and we did it with a smaller team."

This team was led by some outstanding members. Among them are juniors Lisa Zion and Jeff Moore who placed Runner-up to Nationals in Girls Extemporaneous and in Humor, respectively. Junior Brad Miller placed 3rd in state in Impromptu while Senior Mark Russell was 2nd in State, 1st in Regionals and won the Rotary contest in Original Oratory.

Just as a car needs spark plugs so does the speech team. Lisa Zion commented of Juniors Penny Mynatt, Diane Poling and Debbie Stier, "Regardless of how they do, they are always encouraging others."

Improvement is a part of anything and the speech team was no exception. Two of the more improved members are Heidi Halverson and Greg Fisher, both Seniors. Zion says, "Heidi started out poorly but ended up beating some rough competition in solos. Greg began as a scaredy cat and became a confident and eloquent speaker."

The man behind all of this was Lincoln "Link" Record. He has sponsored the speech team for three years and has helped establish it as a major team in the area.

The Mighty Mouths ended their year by ranking second in sectionals, fifth in Regionals, sixth in State, and sending 12 members to National Forensic League where they ranked seventh. Beside being an individual accomplishment it was a plus for the whole team. Heidi Halverson said, "When one person does well, it is the success of the whole team because we help each other to improve." /by Jeff Wanrow

Senior Wanda Brooks shows her winning style at a speech meet./photo by Charlotte Atherton





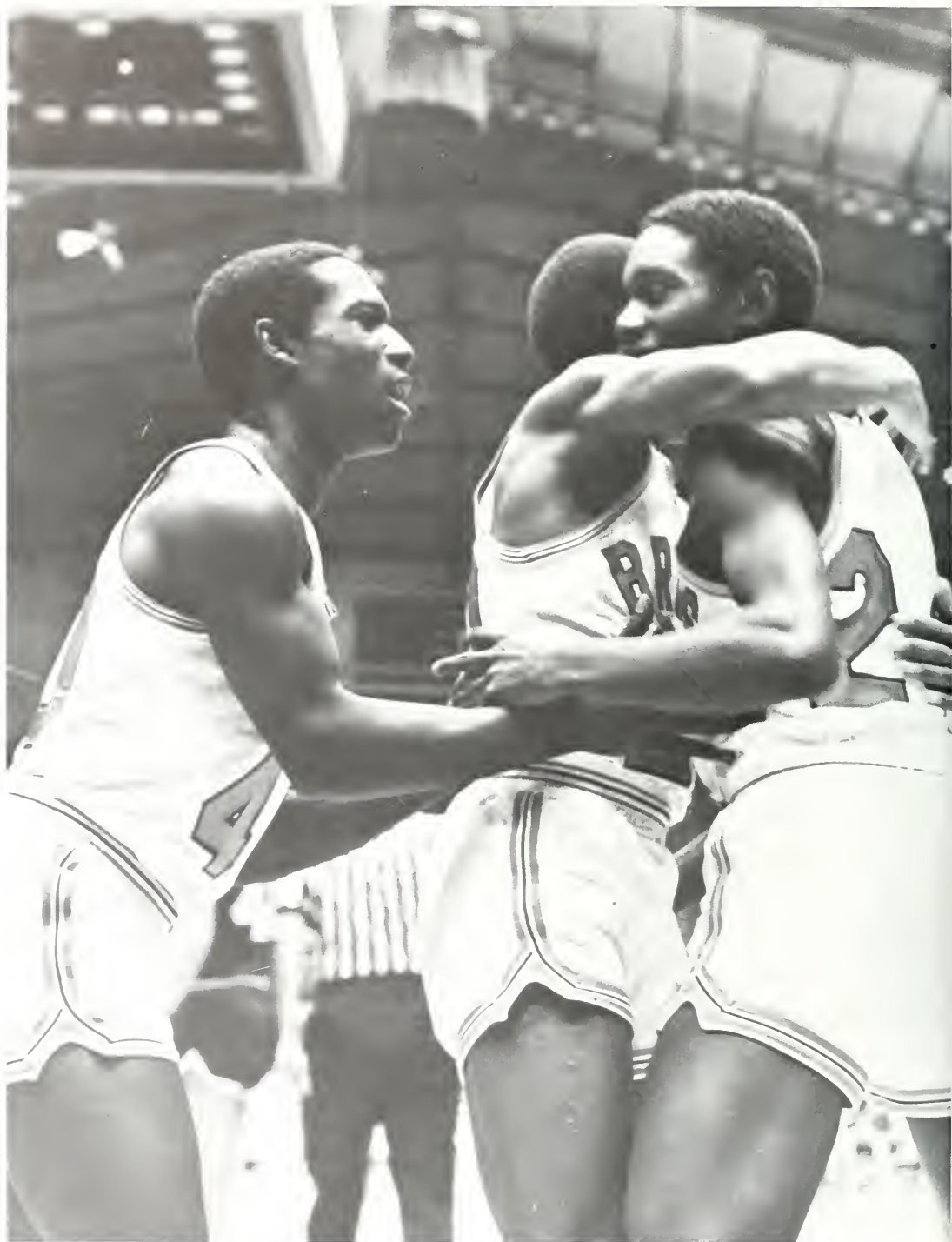
At the Speakathon (left to right) Assistant speech coach Abby Wackenheim, Mark Russell and Angie Stoll watch as a teammate performs./photo by C. Atherton

President Brad Miller prepares for the Northrop speech meet./photo by Kim Carson

Junior John Rigdon checks his score at the home meet./photo by Charlotte Atherton



The Northrop Mighty Mouths: front row (left to right): Diane Poling, Greg Fisher, William Belcher, Jim Billings, Maria Wills, Esther Eppele, Debra Stier, Tom Shank; back row: Mr. Lincoln Record, Jeff Moore, John Rigdon, John Robinson, Mark Russell, Brad Miller, Heidi Halvorsen.



Sports are natural to Bruins

Every step sends a gut wrenching pain up and down each leg. The walls of the diaphragm expand violently to take in precious air. The sweat runs in endless streams.

Suddenly a whistle blows and the coach says "hit the showers." Another practice is over . . .

Sports, or "the thrill of victory and the agony of defeat", played an important part in every student's life. Without competition what good

Last thoughts needed to get psyched before the big game. Photo by — Brian Cravens.

Bruin runners stride for S.A.C. Photo by — Charlotte Atherton

would school spirit be?

After the dismissal bell rang at 2:35 a large portion of Bruins headed for the locker rooms instead of home. Minutes later they emerged, wearing assorted patterns of sweat-suits, ready for practice.

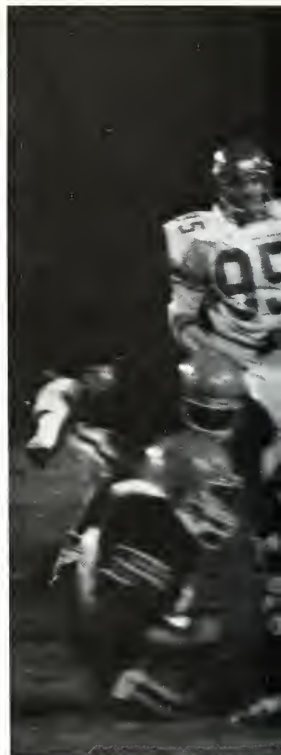
They spent the next two or three hours practicing for what added up to anywhere from ten seconds to maybe five minutes of playing time. They pushed themselves to the point of breaking and then pushed farther.

When it came time for the big confrontation with other schools, the Bruin athletes stood strong and ready. The score at the end of the game wasn't really important, the game itself was.



Senior John Feichter stands on the sideline, wishing he was in the game./photo by Jackie Wall

Senior Jim Gordy forces a fumble at a game against Elmhurst./photo by Charlotte Atherton



Season full of 'if's'

Even with the 4-6 record, Coach Doerffler was anything but disappointed with the team's performance. He takes a philosophical attitude toward the season. "Everyone thinks if the team wins, everything is roses. But sometimes everything can come up roses when you lose, too."

The 1981 Northrop Football Season could be best summarized in Head Coach Buz Doerffler's words, "It was an incredible year of 'if's'."

Unfortunately for the team's record, though, most of the "if's" were decided in the opponents' favor. The varsity ended the season with four wins and six losses.

"I guess you could say Lady Luck didn't shine on us," Coach Doerffler explains. "It might have been that they were trying too hard."

One of the things that contributed to their hard luck was injuries to team members. Two of their key players, Seniors John Feichter and Bruce Trigg, both offensive backs, were hurt during games. John Feichter's view of the season paralleled Coach Doerffler's. "We should have been undefeated", he commented. "We had a lot of bad breaks."

Coach Doerffler points to questionable calls, mistakes, and penalties resulting in lost yardage gained. There was an average of eight penalties per game, resulting in an average of 73.2 yards lost per game. Senior Greg Otter, quarterback, explains, "In the first games, we didn't get many penalties ... But as we went on, we just got penalty after penalty after penalty."

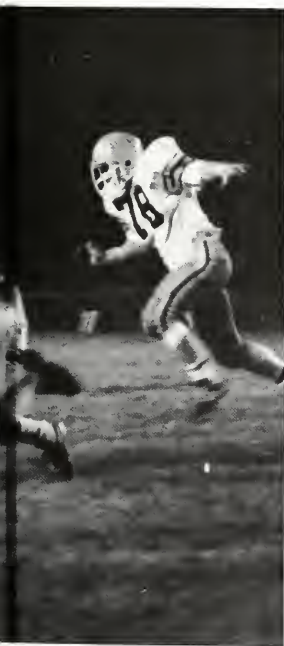
There seem to be contradictions between the statistics and the record for the season. Northrop far outran its opponents' rushing yardage, finishing with 1674 yards total to the opponents' 933 yards total. And Northrop's average number of points per game is exactly the same as the opponents' average. Despite the winning statistics, though, the record shows a losing season.

"Any break that could have gone either way went against us," quarterback Otter comments, "... and once we got down, we couldn't bounce back."





Junior Eric Jackson runs away with the ball at a game against North Side. photo by Charlotte Atherton



Northrop fans cheer on the Bruins at a home game. photo by Jackie Wall

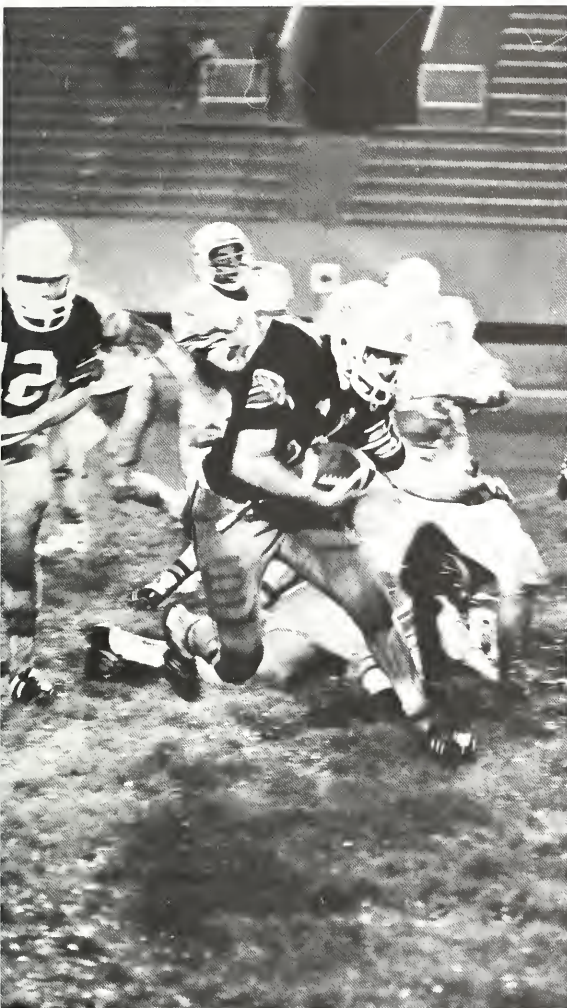
Varsity Football

NHS	20	Elkhart Memorial	6
NHS	7	Richmond	26
NHS	49	Concordia	7
NHS	0	Elmhurst	3 (OT)
NHS	14	Bishop Luers	23
NHS	20	Huntington	8
NHS	10	Northside	29
NHS	7	Dwenger	14
NHS	0	Snider	24
NHS	20	Wayne	7



Stats look better than season's outcome

At a Northrop home game, against Huntington North, Bruin fans show how terrible the Vikings really are./ photo by Charlotte Ather-ton



Reserve Football Team: (first row) Head Coach Ernie Bojrab, Derrick Myers, Darren Brockhouse, Billy Harper, Don Dunten, Marty McClain, Maurice Nelson, Daniel Lauer, Mike Wilson, Sean Kelso, Brian Weaver, Tom Wyss, (second row) Coach Greg Pressley, Matt Enyeart, Ken Diffendorfer, Devin Ewot, Brian Bittner, Bruce Brineman, Dave Grimm, Derrick Westfield, Bill Glaze, Dan Howe, Christopher Taylor, Scott Hnakey; (third row) Coach Wolf, Don Hedrick, Mike Horman, Joe Riley, Derrick Green, Brad Clifford, Rich Lombardo, Todd Jacquay, Jeff Plank, Bob Henry, Tim Buckland, Larry Prince, Ken Alderman.

Varsity Football Team: (first row) Head Coach Buzz Doerfeller, Coach Danley, Coach Herman, Bruce Trigg, Paul Dove, Tony Williams, Tony Jones, Terry Semprini, Kevin Remmert, Greg Herricks, Eric Jackson, Rich Jennings, Coach Bojrab, Coach Wolf, Coach Pressley; (row two) Alberto Gonzalus, Ron Retherford, Bill Jennings, Kyle Kem, Mike Plank, Dean Szczepkowski, Ron Nicodemus, Ed Krall, Barry Moorehart, Jerome Reed, Lynn Wehring, John Feichter, Tim Tom, Jeff Keller, Bob Janiszewski; (third row) Jim Salkeld, Mike Madden, Doug Rickert, Barney Bear, Greg Kline, Sean Gorman, Shaun Zuber, Gregg Beckman, Mike Neuman, Steve Blackburn, Jamie Ashton, Connell Nelson, Ronnie Williams, Ben Cook, Eugene Cobb, Willie Miller, Rodger Polivchak, John Markey, (fourth row) Tony Mohr, Dan Stier, Hank Gilbrt, Dexter Fluker, Aaron White, Schann Leathers, Jim Gordy, Blake Geer, Mike Bennington, Mike Pond, Jeff Woolems, Greg Otter, Matt Jones, Phil Degitz, Mark Prewitt, Brad Glass, Chris Suder.



In August, the varsity football team warms up at a pre-season workout. photo by Charlotte Atherton

After coming back from an injury, senior John Feichter makes two touchdowns for a winning game./photo by Brian Cravens

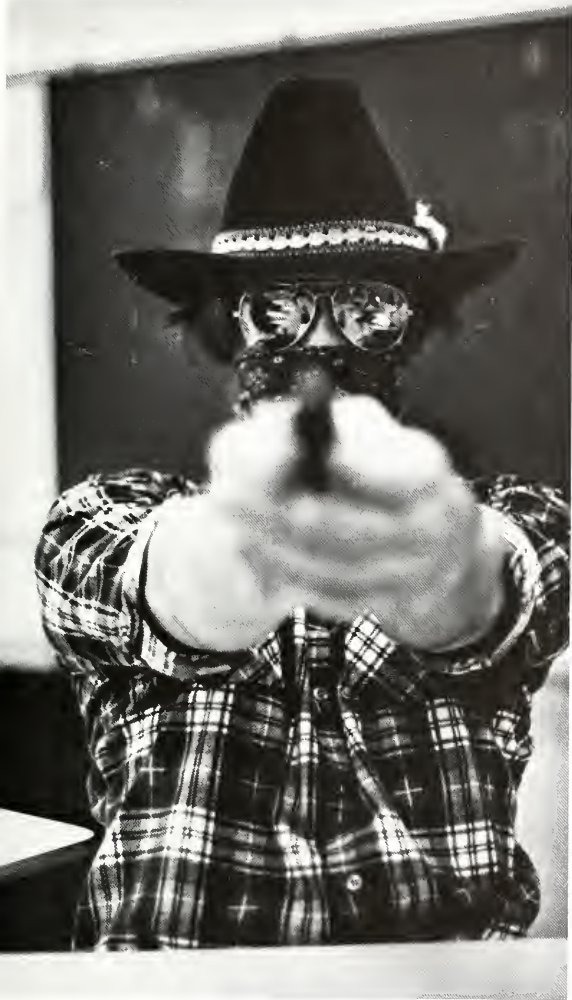


*Sherri Straham crowns
Tia DeWeese Home-
coming Queen./Photo
by C. Atherton*

*Back row LaVonya Edmonds, Sherri
Cook, Sue Tom, Tia DeWeese, Cynthia
Page, Laura Didion, Jill Glaze, Laura
Bordener Front row Sonia Perry, Tania
Fields, Shelli Lombardo, Diana Del-
Grosso, Tracy Belcher*

*Seniors Nancy Burke and Cheri Cook
decorate the senior hall during Home-
coming Week./photo by Jackie Wall*





Senior Paul Dove is crowned Football King./photo by Charlotte Ather-ton

"Stick 'em up!" says a student dressed for Western Day during Homecoming Week./photo by Jackie Wall

Seniors Brad Bloom, Tom Maupin and Martin Donnelly dress for Hat Day during Homecoming Week./photo by Jackie Wall



Welcome Home Spirit Fills Northrop Halls

Homecoming: the word that brings to mind memories of school spirit, apple cider, and football. And the 1981 Northrop Homecoming was no exception.

Homecoming week began on Monday, October 5 with "Lick-Em-Day". The cheerleaders' 10,000 Tootsie Pops to Northrops 2700 eager students at a price of three for a quarter. In the words of Senior Jeff Redding, "It gave us all a chance to eat in class without getting in trouble."

Monday also marked the start of the voting for Football King and the announcement of the fifteen Queen Finalists.

On Tuesday the halls were crowded with students dressed in "Surgeons, Sweats, and Sunglasses". The most popular outfit of the day appeared to be a pair of sweat pants, a surgeons' shirt, and a pair of mirrored sunglasses.

In Powder Puff action, Tuesday night the Juniors girls defeated the Sophomores 6-0 after a touchdown by Cindy Nichols. The Seniors also triumphed, defeating the freshmen 7-0. Thanks to a touchdown by Dede Belote.

Wednesday was "Western and Hat day." As usual the people in the office and the media

center wore the strangest hats.

The Homecoming Court and four potential queens were also chosen on Wednesday. The Court consisted of freshman Laurie Bordner, Diane DelGrosso, and Tonya Fields; Sophomores Tracy Belcher, Laura Didion, and Jill Glaze, and Juniors Shelli Lombardo, Cynthia Page and Sonia Perry. The senior candidates for Homecoming queen were Cheri Cook, Suzette Tom, Wanda Brooks, and Tia DeWeese.

Thursday was scheduled as "Slob, Anti-Preppie or Clash Day". However, the main events for the day were the

Powder Puff championships and the bonfire.

After a long and often tense game the Junior Powder Puffers emerged victorious 27-13. According to Senior standout Dede Belote, "We seniors were handicapped by numbers, we had approximately 20 girls on our team compared to the juniors team of almost 40. With injuries on top of that we were just short 'woman power.' It's difficult to go all out for an entire game when you know that there isn't a substitute waiting for you on the sidelines."

Powder-Puff And Bonfire Highlight Week

Mr. Scott hands Kevin Martin his prize for winning 1st place in the trike race. Photo by — Jeff De-Ville.

Blues Brothers fans show their spirit at the homecoming week pep session. Photo by — Charlotte Atherton



Julie Carboni and Pam Collins cheer their teammates on in the senior powder puff game. Photo by — Charlotte Atherton

Junior Teresa Tatum leads her team to victory. Photo by — Scott Fruchey.





Alisa Cooke, Teresa Tatum, Aretha Harvey, Kay Horton, Susie Thompson, Vicki Runge, Teri Deeds, Melissa Jones, LaVonya Edmonds, Beth O'Reilly, Cindy Nichols, Rosa Erby, Kelly Graber, Beverly Gauden, Lynn Grasso, Lisa Domer, Mindy Howell, Betsy Johnson, Lisa Tech, Deb Hicks, Carla Harvey, Coach Madden, Asst. Coach Booth, Michele Clymer, Beth Ochoa, Mary Byrde, Robin Brown, Tina Stoffer, Linda Bauermeister, Chris Hilger, Julie Steinbacher

Beverly and Teresa celebrate after their team wins the first game. Photo by Charlotte Atherton.

Junior powder puff's hold up their winning trophy. Photo by Charlotte Atherton.

Runners follow Maddox to State

"We feel that we were in the top five in state, even though we didn't prove it on that particular day," commented Coach Barrie Peterson.

That particular day was Saturday, November 7. A tenth place finish in the boy's cross country state competition disappointed the Bruins. But, according to Coach Peterson, ended the best over-all season since 1976.

The Harriers ran in the shade of Dekalb during 3 out of 4 opening meets. That still left them with 2 second place invitational finishes and victories over Wayne, Elmhurst, and East Noble. On the way to SAC, the Harriers won the Huntington and New Prairie Invitational in a dual meet. Huntington North

and Bishop Dwenger were both trampled by the Bruin Pack.

The Pack won the conference Championship for the 3rd year in a row and Senior Scott Maddox, Juniors Pat Rice and Mark Keller, and Sophomore Tom Mills were chosen for the All-SAC squad.

Coach Peterson said that there weren't any problems with practice or competition but total team unity wasn't there. He explained, "... there are so many other things tugging at the shirtsleeves of individuals to pry them away from, really, what we're trying to get done."

By the time the Halloween trick-or-treaters knocked on doors, the Bruin Harriers were eligible for state. They took the Sectional and Regional titles

and third place in Semi-State.

It was said the Dekalb's Ron Pepple tripped at the 1½ mile mark at Semi-State enabling Scott Maddox to gain a lead. Actually, Ron just missed a turn, something Scott had done earlier in the same meet, Coach Peterson felt, "Scott blew him away at the state meet, anyway."

The boy's cross-country goal at Northrop has always been a placing in the state meet. This year's team was no exception and reached their goal. Tenth place out of over 400 high schools in Indiana wasn't bad.

When asked if he thought the Pack could've done better in state, Coach Peterson answered, "Place wise, yes, effort wise, no."

Bottom Row — Kevin Pen-singer, Sebastian Chapman, Shaun Egolf, Dan Bradtmiller, Randy Widdi-field, Cliff McCallister, Rick Cox, Troy Wall, Gary Richardson, Manager — Bob Winters

Middle Row — Pat Rice, Ken Lane, Tom Shank, John Heinkle, Kenny Moon, Chris Welsch, Kevin Buhr, Brad Berggoetz, Brad Reinking, Trent Wall, Fred Horstman,

Row 3 — Coach Barrie Peterson, Scott Maddox, Quinton Ellis, Lonnie Purifoy, Ken Bernier, Tom Mills, Rod Jones, Mike Davis, Mark Keller, Dennis Meyers

Senior Scott Maddox (far right) gets an early lead in a meet against the Snider Panthers./photo by Charlotte Atherton





Northrop's cross country team takes place in the state meet at Indianapolis./photo by Brian Cravens



Junior Pat Rice (middle) and Senior Kenny Lane (far left) represent Northrop in a meet at Shoaff Park./photo by Brian Cravens

Senior Scott Maddox is in the lead during a cross country meet at Shoaff Park./photo by Brian Cravens

NHS 232	Bluffton	306
NHS 223	Homestead	260
NHS 230	Snider	225
NHS 211	Columbia City	240
NHS 223	East Noble	222
NHS 230	Huntington	181
NHS 237	Warsaw	205
NHS 199	Leo	228
NHS 219	Snider	218
NHS 205	Carroll	150

Girls Cross Country

NHS	23	Wayne	35
NHS	15	Elmhurst	50
NHS	15	Leo	50
NHS	19	Churubusco	40
NHS	15	Concordia	50
NHS	15	South Side	50
NHS	15	Snider	50
NHS	15	North Side	15
NHS	15	Columbia City	41
NHS	23	Prairie Heights	35

Sophomore Laura Didion soars at the Northrop Cross Country Invitational on September 12, 1981./photo by Charlotte Atherton

Front row Cindy Lauer, Laura Didion, Melisa Lendman, Caroline Moelering, Back row Cheryl Wilson, Michelle Barryhill, Coach Janel Denny, Dina Zahm, Laura Dolin



Sophomore Melisa Lendman hugs Dina Zahm during SAC Cross Country after a good race at Shoaff Park./photo by Charlotte Atherton



Didion leads talented groups to a great finish

"One of the reasons I ran was because I knew the team was gonna do good and I wanted to be a part of it," explains Cindy Lauer. The girls' cross country did do well, ending the season with the SAC title and the third place in state.

"We knew we'd be at state," said sophomore Caroline Moelering. The first year for the team began with high hopes from the coach and the eight girls. Coach Janel Denny felt, "We had potential. I just told them to run." Running was what they did every night and one morning every week.

"Oh my gosh, the first week! Oh, everything was sore! After the twelve miles, blisters," remembers Junior Dina Zahm. The workouts were tough, but the rewards made up for it. The girls felt that their main rewards were personal and physical satisfaction. "Yeah, it's physical satisfaction that you can do the workouts and not die," jokes Sophomore Melisa Tendman. "After you finish one of those workouts, you know you gotta be pretty good," adds Cindy Lauer.

The team felt they had tough competition this year and so did the newspapers, only ranking them 7th. "When you're running, you hate the person in front of you, when you're passing them at the finish, you love 'em!" explained Carolina Moel-

ering.

At times they didn't end up loving their opponents. Not placing high caused discouragement and disgust for the team members. They wanted to win.

"We had some people on that team that were competing against each other instead of for the team and that's where the problems came," replies Cindy Lauer. "There were times when we were on each other's nerves," said Freshman Laura Didion.

But during their months together, the girls became close friends and a real running team. "They matured as a team more than any other squad I've coached," complimented Coach Denny.

The team wanted more runners. "I don't think everybody should be so afraid to run," comments Laura Didion.

The training started in the summer with gradual conditioning. Coach Denny understood if a girl couldn't run the whole way. Dina Zahm feels two good reasons to join the lady Harriers are, "To be with your friends and get into shape for other sports."

Last year, girls cross country was a part of the boys' reserve team. Now that the team is on their own, there are some differences. "We get our own flags, we get more medals, and more trophies, and more recognition,"

explains Melisa Tendman. They may have gotten all of that, but the female Harriers didn't get enough support at meets.

Their cheering section consisted of two cheerleaders and some parents. The girls were surprised since the meets were free. Coach Denny realizes, "The students don't know what goes on at a meet."

The preparation for a meet took a lot of work, but Coach Denny made it fun. "She really understood and she knew how to have fun with us ... when it was time to work, we respected her and we got down to work," reflected Melisa Tendman. Coach Denny and Miss Young ran with the team during workouts. Miss Young ran on her own time and that alone motivated the runners.

"If she's gonna take the time to do it, we can at least do the best we can to keep up," said Cindy Lauer. Coach Denny really supported and encouraged the team, Melisa Lendman thinks, "She had more hope for us than we did." The team agreed that they wouldn't have wanted any other coach.

The first year for girls cross country was a success because they worked as a team. They all, coach included, knew the team could do well. Melisa sums up, "We were thinking No. 1!"



Sophomore Laura Didion leads the pack early along with sophomore Melissa Lendman at the Northrop Cross Country Invitational. photo by Charlotte Atherton



Lady Harrier

Laura Didion receives her second place award in the state meet./photo by Scott Fruchey

Teamwork and togetherness, were the main ingredients for the lady harriers' '81 season.

"They grew together and became as close as any team I've coached," commented girls' cross country coach Janel Denny, and it was a learning experience for them all."

Because of the togetherness and working as a team, the

girls only lost to two schools the whole season. The wins were numerous this year and included in these were first place finishes in the SAC, the Northrop Regional.

The girls went at their goals with great determination. "Their attitudes were good and they knew that their hard work would pay off in November", explained coach Denny.

The ladies proved this true when they placed third in the state with Laura Didion being state runner-up.

This year was one marked with many victories, but what was most important was the girls learned to function as a team. "Everyone must give 100%," commented coach Denny, and each one did. Written by Lisa Bloom.



The cross country team warms up before the state meet./photo by Brian Cravens



Northrop fans show their support at the state cross country meet./photo by Charlotte Atherton

Scott Maddox psyches himself up before the state meet./photo by Brian Cravens

Boys Tennis Team: (first row) Mike Long, Troy Little, Dan Henry, Mark Fagan, (second row) Mike Moya, Brent Lantz, Coach Jim Keim, Pepe Fagan, Steve Flowers.



Pepe Fagan, senior, prepares to serve./photo by Charlotte Atherton

Troy Little, junior, takes a break from practice and grabs a drink from a tennis can./photo by Charlotte Atherton



Netters

No tennis team at Northrop High School has ever been as successful as the 1981 squad. Coach Jim Keim had nothing but priase for Young Men.

All the kids worked very hard and it showed. According to Keim that hard work was responsible for setting a new school record winning nine games straight, and finishing out the season 11-2. Out of the 11-2 season, the losses were by only one point each.



Senior Pepe Fagan practices his return./photo by Charlotte Atherton

Varsity Boys 1981 Tennis

NHS	2	Snider	3
NHS	3	Warsaw	2
NHS	3	Wayne	2
NHS	4	North Side	1
NHS	5	Elmhurst	0
NHS	3	Bishop Dwenger	2
NHS	3	Harding	2
NHS	4	Huntington	1
NHS	4	Bishop Luers	1
NHS	4	Leo	1
NHS	0	South Side	5
NHS	3	Columbia City	2
NHS	3	Concordia	2

Send Fagan To State Tourney

Senior Pepe Fagan, who finished third in state, did a remarkable job winning ten games straight. Fagan agreed with Keim saying that it was a sensational season, and in his own words, "We did just about the reverse of what we did last year, which was 5-10."

Pepe also commented that, "Next years team should be strong in singles with Junior Troy Little returning with a record of 12-3 and Sophomore

Steve Flowers with 8-5.

Last year Pepe Fagan was our number one singles player with Little second and Flowers number three. When speaking with Fagan he said at the beginning of the season his only goal was to do as good as he could, then after winning some he thought maybe to win them all, and after that on to state.

This team will be graduating ten varsity players. Keim says this will hurt next years per-

formance. "We, of course, won't be as strong after losing Pepe, and next year's city teams will be very strong."

"1982 players to watch for," says Keim, "are Juniors Mark Fagan, and Troy Little, Sophomores Matt Lucas and Matt Lerer and Freshmen Steve Flowers. These players should be exciting."



Coach Jim Keim and Nate Wittenberg watch the boys' varsity tennis team at practice at Northrop./photo by Charlotte Atherton

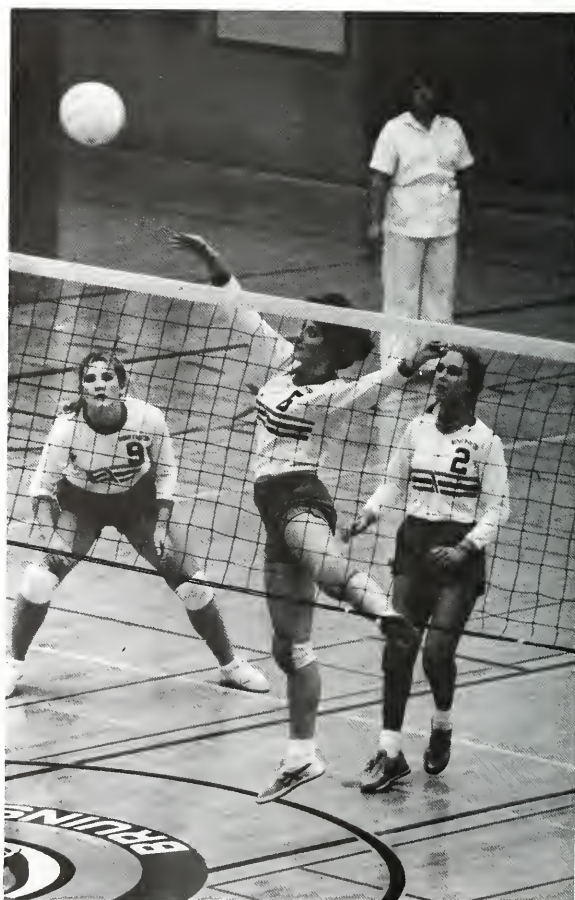
Volleyball coach Mary Aldrich shows her disapproval while senior Melissa Scalzo, with help from friends, shows her support./photo by Charlotte Atherton

Senior Julianne Canada looks to see if her hit makes it over after a tough play./photo by Charlotte Atherton



Varsity team: Row 1: Beth Minser, Molly Houston, Sarah Smith, Julianne Canada, Julie Adams, Paula Chmiel. Row 2: Kelly Rasor, Ginny Gator, Lisa Zehr, Melissa Scalzo, Peggy Stone, Coach Aldrich.

Senior Melissa Scalzo leaps high to put the ball over the net as her concerned teammates watch./photo by Charlotte Atherton



Up and down season marks spikers in 1982

The girls Varsity Volleyball team had a season filled with ups and downs. They played many close games but with very little support from spectators.

The Spikers started off their season with a win over New Haven in three games, a triumph over Belmont in three close games, and a third victory over DeKalb, again in three games. Defeat was first tasted in a three game heartbreaker to the Carroll Chargers. Mrs. Aldrich commented, "Our big matches always went to three games and we seemed to lose by a hair."

Victory came the Bruins way again in a close match against Adams Central. The Bruins anticipated their first SAC game against Northside but were disappointed with a two game loss. Many of the players commented

on the lack of support from students and wished more had turned out to cheer them on.

Northrop was soon on top again in a win over the Homestead Spartans in two games. Unfortunately, the Spikers lost to Concordia in two quick games. The next fall came to the Snider Panthers in a match that was full of controversial calls by the referees.

Improving their record with a triumph over South Side, the Bruin Spikers also seemed to be improving their skills through team communication. The team, consisting of Kelly Rasor, Ginny Gater, Melissa Scalzo, Julianne Canada, Lisa Zehr, Sarah Smith, Julie Adams, Peggy Stone, Molly Huston, Paula Chmiel, Beth Minsor, and one player who played only in the sectionals,

Beth Shinabery, was working together.

Ginny Gater praised her teammate Kelly Rasor's style saying, "I always knew that I could rely on Kelly to get the ball if I opened up."

The Spikers then moved on to the Warsaw Invitational. With the team's spirits up and some great team playing, the varsity team triumphed over four other teams.

At the end of the season Coach Aldrich stated, "I think they had a good season but I thought we'd be better." Varsity veteran Kelly Rasor added, "We didn't have a smooth season, but we worked together well as a team."

Coach Aldrich agreed saying, "They were a good bunch of kids to work with!"

Girls Volleyball Varsity

NHS	2	New Haven	1
NHS	2	Belmont	1
NHS	2	DeKalb	1
NHS	1	Carroll	2
NHS	2	Adams Central	1
NHS	0	North Side	2
NHS	2	Homestead	0
NHS	0	Concordia	2
NHS	1	Snider	1
NHS	2	South Side	1
NHS	1	Wayne	2
NHS	2	Leo	0
NHS	0	Dwenger	2
NHS	2	Elmhurst	0
NHS	2	Warsaw	0
NHS	2	Harding	1
NHS	1	Bishop Luers	2
NHS	0	Elmhurst	2

Girls Reserve Volleyball

NHS	1	New Haven	2
NHS	0	Belmont	2
NHS	2	DeKalb	0
NHS	2	Carroll	0
NHS	2	Adams Central	0
NHS	0	North Side	2
NHS	2	Homestead	1
NHS	1	Concordia	2
NHS	1	Snider	1
NHS	2	South Side	0
NHS	1	Wayne	2
NHS	2	Leo	0
NHS	0	Dwenger	2
NHS	2	Elmhurst	1
NHS	0	Harding	2
NHS	0	Bishop Luers	2

Freshman Volleyball

NHS	0	Belmont	2
NHS	2	North Side	0
NHS	1	Concordia	1
NHS	1	Snider	2
NHS	2	South Side	0
NHS	1	Elmhurst	2
NHS	1	Bishop Luers	2

Junior Tammy Neuhaus sets one up in a game against Leo./photo by Kim Carson



Paula MacAbee, sophomore, watches her ball, hoping it will go into the cup./photo by Charlotte Atherton



Sara Wood, senior, tees off on the second hole of the Northrop vs. Columbia City game./photo by Kim Carson

Sophomore Chris Keske chips the ball during a golf invitational./photo by C. Atherton





1981 Girls Golf

NHS	228	Bluffton	306
NHS	223	Homestead	260
NHS	230	Snider	225
NHS	211	Columbia City	240
NHS	223	East Noble	222
NHS	230	Huntington	181
NHS	237	Warsaw	205
NHS	199	Leo	228
NHS	219	Snider	218
NHS	205	Carroll	156

Senior Sara Wood carefully studies her putt./photo by Kim Carson

Freshman Stephanie Becker swings for a birdie at the Golf Invitational./photo by Charlotte Ather-ton



Golfers On Target For The Year

The 1981 season was a time of growth and learning for the girl's golf team. Coach Dave Riley explained that the team was young this year, with only two seniors. He also said that a lot of the team's strength came from the underclassmen.

Freshmen Stephanie Becker and sophomores Paula McAbee and Chris Keske played the first three positions and led the girl's

golf team on to a good season.

"It was a year for gaining experience and maturity" commented Riley, "and we played as well as we could."

Even if this year's season wasn't marked by constant victories, the team as a whole gained skills that will build them into an even better bruin team to come.



Bruin "icer" tangles up in a play against the Southside Archers. Photo by Charlotte Atherton.

Peppler chases opponent to break up an exciting play. Photo by Larry Ladig.





Pete Downey endeavors to break away from the pack. Photo by Larry Ladig.

Rod Blacketon comes out of the net to save in a break away. Photo by Charlotte Atherton.



Bruin Icers work on rebuilding program



Northrop's hockey season ended with a record of 2-16-1. A record like this can't say it was a great season, but the Bruins did have a good team.

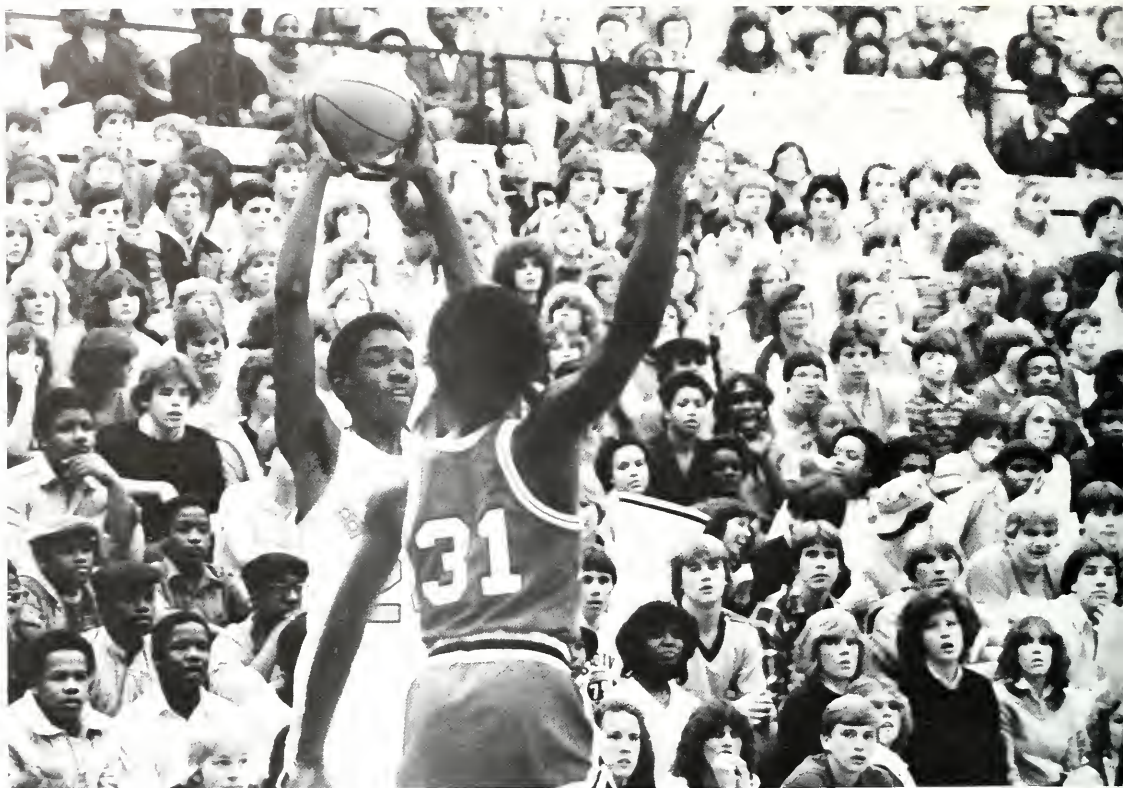
According to new coach Colin Lister, "We are in the process of rebuilding. We had a lot of talent, but it was a rough year for the guys with late practices."

Senior Pete Downey also felt that the breaks did not go for the Bruin Icers. "Fan support was sparse and that make it a tough job to get fired up."

Senior Scott Lallo commented "that it's not like we didn't play hard. We did."

New league eligibility rules also hit hard as some key players were dropped when their class loads fell below four solids.

Phil Shriner dives to save a goal from the Ewenger Saints.



Bruins with SAC tourney to gain respect

Junior James Curry looks for an open man./photo by Charlotte Atherton

A News-Sentinel sports report said that Northrop felt like it deserved a little respect. This statement, part of the first SAC tournament game preview, proved prophetic.

The Bruin Cagers went on to win the SAC tourney and come out second in the league standings. That surprised many people, judging from the season start and Northrop's highly ranked competition.

Northrop dropped its first three games against Dekalb, South Side, and the eventual league champ Northside. When asked if he was disappointed with the 0-3 start, Head Coach A.C. Eldridge replied, "I can be disappointed, but very rarely am I discouraged to the point where I want to give up. If we lose a game, in fact, we just roll up our sleeves and start over".

Maybe rolled-up sleeves

helped, because in their third away game A.C.'s team beat South Bend Adams, 45-37. Later, in the first of three games against state ranked Harding, Senior Jeff Hill broke an early 18-18 tie.

With Hill's addition of nine crucial points in the fourth quarter, the lead jumped to 47-40. The final score, 59-48, left Northrop with two wins — three losses and two games until the S.A.C. tourney.

Muncie South put another loss on our record, 56-43, and the Bruin's sleeves started rolling up again. December 18 saw the Bruins end Elmhurst's perfect season, 69-62. The Cager's drive to win wasn't because Elmhurst was undefeated.

"If you're playing for the conference championship, you realize that you have to beat certain good teams," said Coach Eldridge. "Elm-

hurst happened to be the best team at that particular time, so quite naturally we beat them ..."

Beating the good teams put the Cagers on the top of the conference. As it happened, only a fraction of 2,776 weather-fighting fans saw Northrop's 35 point dance over Bishop Luers. An early 14-0 lead summarized the rest of the game, finishing with their best win, 78-43.

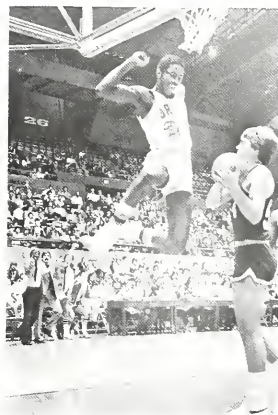
Defending champion South Side, then 4-4 like the Cagers, was defeated 66-53 on December 29. The Bruins kept up the good work, having to play twice on December 30.

Harding entered the tournament 7-2 and gave the Cagers a good battle. However, the Cagers overcame an eleven point Hawks lead in the third quarter and won, 56-55. The game went into overtime after a 52-all tie was made with 1:28 left. James



Jerome Reed and Coach Ron Barnes jump for joy at the SAC Holiday Tournament in the Memorial Coliseum. photo by Charlotte Atherton

Schann Leathers dunks the ball for two. photo by Charlotte Atherton



NHS	65	Dekalb	76
NHS	54	South Side	60
NHS	58	North Side	67
NHS	45	S.B. Adams	37
NHS	59	Harding	48
NHS	43	Muncie South	56
NHS	69	Elmhurst	62
NHS	78	Luers	43
NHS	66	South Side	53
NHS	56	Harding	55(ot)
NHS	54	Snider	53
NHS	61	Richmond	63 (ot)
NHS	60	Bishop Luers	51
NHS	54	Snider	48
NHS	56	Wayne	55
NHS	52	Marion	84
NHS	54	South Side	53
NHS	69	Huntington	60
NHS	71	E. Noble	64
NHS	67	Concordia	48
NHS	43	North Side	44
NHS	77	Dwenger	64
NHS	56	Dwenger	45
NHS	49	New Haven	35
NHS	44	Harding	46 (ot)

Senior Mark Moore drives toward the basket. photo by Charlotte Atherton

Coach A.C. Eldridge says there are three minutes left in the game. photo by Charlotte Atherton



Cagers 2nd in league

VARSITY Row 1, Marc Moore, Chris Redmaster, Jerome Lapsley, Mike Shull, Greg Kline. Row 2, Keith Mitchell, Dexter Fluker, Schann Leathers, Peter McClure, James Curry, John Schommer. Row 3, Coach Tom Madden, Coach Ron Barnes, Steve Fortenberry, Jeff Hill, Coach Greg Taylor, Head Coach A.C. Eldridge.



Reserve Row 1: Earl Bitz manag., Jay Lapsley, Dave Welsh, Monte Moore, Eric Jackson. Row 2: Jerome Reed, Jaime Ashton, Jeff Berning, Bob Rockstroh, Vincent Morris. Row 3: Coach Madden, Andy McClurg, John Callagan, Allen Smith, James Wilder, Donavon Brockman, Coach Barnes.

Sophomore Steve Fortenberry dodges a Bulldog Player during the game against New Haven at the Coliseum. Photo by C. Atherton.

Curry saved the game with the second of two freethrows in the last seconds.

The Snider Panthers weren't going to give up the championship easily. A.C.'s Cagers took a 15-point lead into the lockerroom at half-time. But the Panthers came back and tied the score with 5:10 remaining in the fourth quarter.

When Snider forward Booker James fouled out and guard Mark Burnett missed three straight free throws, Northrop took the advantage. Shawn L-athers increased the Bruin's lead to four, 52-48. Guard Mark Moore foiled a Snider steal, then scoring the winning basket. A traveling call ruined any chance of a comeback, but Snider's Rod Woodson scored two in the last 10 seconds. That set the final score at 54-53.

At the beginning of the season, Northrop was expected to finish sixth in the conference out of ten teams. Prior to the first conference game, the paper said the Northrop basketball team felt deserving of a little respect. Coach Eldridge commented, "I just feel that respect is something that you have to earn. People didn't necessarily believe that we would be a factor in the tourney or in the league

standings. I think one of the big factors was that we didn't start so well, but even after Christmas we played very effective basketball."

The Bruins showed their effectiveness in the remaining games, losing only four out of thirteen. After Richmond won 63-61 in overtime the bruin roundballers shot into action. The Cagers beat Luers, Snider, and Wayne before Marion gave them their worst loss, 84-52.

South Side, Huntington, and East Noble were the next three teams to fall. Then Concordia was downed by nineteen points. Northside beat us for the second time, but only by one point, 44-43.

In the Bruin's last scheduled game and the first sectional contest, Bishop Luers bit the dust. The Caters held the Saints scoreless under the Coliseum lights for nearly five minutes in the first period. Neither team scoring more than nine points in the second period, the half-time score was Bruins 24-Saints 19. Northrop's half-court defense and good shooting kept the lead. The final score was 56-45.

Two days later, the New Haven Bulldogs held a 10-4 first quarter lead in the second game of Sectional I. In





— Reserve —

NHS	55	Dekalb	39
NHS	57	South Side	39
NHS	25	North Side	47
NHS	52	South Bend Adams	42
NHS	45	Harding	46
NHS	58	Muncie South	76
NHS	44	Elmhurst	45
NHS	42	Northside	33
NHS	56	South Side	31
NHS	53	Richmond	36
NHS	56	Bishop Luers	36
NHS	49	Snider	56
NHS	35	Wayne	38
NHS	36	Marion	41
NHS	37	Southside	38
NHS	52	Huntinton	50
NHS	38	Concordia	43
NHS	61	East Noble	35
NHS	33	North Side	40
NHS	54	Dwenger	44

Senior Marc Moore goes for a lay-up as Schann Leathers and Keith Mitchell keep the opposition from closing in.

A.C. Eldridge and Ron Barnes' discuss game strategy with the players during a time-out.



Jeff Hill sinks another one.



Freshmen

Row 1. Earl Bitz, manager, Sid Ervin, Marty McClain, Jaime Chavis, Matt Brombaugh, Maurice Nelson, Lonnie Reed.

Row 2. Steve Flowers, Darrin Brueggman, Tom Scalzo, Jeff Hunter, Paul Springer, Bill Harper, Earl Sisson, Mark Gorsuch.

Row 3. Dan O'Reilly, John Clark, Phil Shinn, Coach Greg Taylor, Bruce Brineman, Dan Howe, Wesley Ruffin.

Senior Jerome Lapsley guards while Junior James Curry backs up. Photo by Charlotte Atherton.



Future bright with JV, Soph, and Frosh

the second period both teams exchanged baskets and greatly improved their shooting. From six points behind, the Bruins fired ahead to 27-25 in third period play. The Bulldogs froze the last quarter and the Cagers ran away with the game, ending 49-35.

Harding's Hawks had been shot down by the Bruins two times before, but it was not to happen again. The Bruins held the first period, 16-5. But a full court press by the Hawks caused turnovers and rushed shots by the Cagers. The 24-23 half-time lead belonged to Harding.

Neither team was able to gain a decisive lead in the third or fourth quarter. Tied at 39 with 5 seconds left, Nor-

throp tried for the winning shot and failed.

A three minute overtime saw a 44-40 Hawk's lead. Fortunately a Hill basket and a Moore steal plus a bucket tied it again. The Hawks sunk two foul shots with almost a minute left. The Bruins tried to make it up, but all shots failed. The Cagers were looking back at a 17-8 record for the year and an S.A.C. tournament championship. The tourney crown fulfilled one of the team's three goals, but the league championship and sectional eluded them.

The Bruins varsity roundballers began the season unranked and unexpected. They fired up to take the conference tourney and place

second in the league. A.C. thinks they earned a little respect and he doesn't want to lose it, "I just feel that next year, we'll not only have respect, but it'll be a question as to what we do with it."

The sophomore team finished 9-3, losing two games by one point. Coach Tom Madden felt each of the players progressed. All of the players could make the reserve team next year.

The purpose of the non-varsity teams is to provide experience. Coach Madden was happy because, "Everyone played quite a bit. I think we had a very successful year."

The freshman team was "pretty smart and easy to

work with", according to Coach Gregg Taylor. They worked hard enough to finish the season 16-1.

Dan Howl, Steve Flowers, and Bruce Brennam were the mentioned hopefuls for the reserve and varsity teams. Coach Taylor thinks this team was "By far the best freshman class."

The reserve team finished 11-9. They lost seven games by less than four points and won the reserve tourney.

The team was young, only playing two juniors. Junior James Wilder and freshman Paul Springer tied at 14 for the highest point average. Coach Ron Barnes felt, "The potential is out of sight!"



Junior Julie Caso shows spirit for the Bruins by using a megaphone at a pep session. photo by Scott Fruchey

Senior Jeff Hill drives to score two points for the Bruins. photo by Charlotte Atherton



Girls varsity basketball coach Dave Riley gives the girls a pep talk during half time./photo by Charlotte Atherton

Lady Bruins aim to keep getting better yet

Feet slap down on wooden court. Painful gasps are drawn between clinched teeth. A weary hand dribbles a basketball. Sweaty palms clutch the ball, arms stretch, fingers flex. The ball flies, hits the backboard, rebounds, and plunges through the hoop ... not bad drive for practice.

Behind the glory and game, are the grueling hours that make a reputation. Girls basketball can be considered a fulltime job, not only do the players train in season but also during the summer. Basketball camps are regularly attended by the girls. Coach Dave Riley states that "the girls should go to at least one camp but if they think their B-ball is done after that they're in trouble."

If the girl does not work on new techniques over the summer and tries out on Oct., 10 against girls who have, she'll find herself bettered. The try out motto is "None of you are sacred."

Coach Riley revealed a discovery he has made during his 3 years of coaching. He feels girls tend to be very moody. If they miss the first shot of the game it tends to be a bad game. However, once they're fired up, girls

maintain their emotion and keep adding fuel.

The teams six losses were accounted to the girls aggressive playing which fouled opponents, giving them free throws and extra points. No team outscored the girls from the field.

Coach Riley declares he does not hold his breath in hopes of a perfect team. "You always do with what you have." Last season he had the advantage of quickness ... this year he has size. Riley does believe the 1982 team is better then the preceding two.

He gives credit to Assistant Coaches Janel Penny's and Dan Ginder's helps during these seasons. "One of the most exciting things in coaching girls," Riley states "is that you can sure see their progress."

The team has only three seniors, Kelly Razor, Melissa Scalzo, and Cheryl Wilson. Melissa Scalzo was the teams most improved player. "Being new as a starter this year, it was hard to see what she was doing," recalls the Coach "until we saw the stats." Melissa is 4th in assists, 8th in steals, and 8th in points in the history of the school.

Scalzo has proved to be consistent. When the other teams

ganged up on Captain Sophie Champan, Melissa always seemed to be able to take up the slack and to help relieve the pressure.

Every team needs a captain who they can look up to and Junior Sophia Chapman was that type of captain for the Bruins. During the week of November 30, she was Channel 21's player of the week. Sophia also was the News Sentinel player for the week of December 7.

Both she and Lisa Zehr made the S.A.C. first team. Coach Riley felt that "each girl (Chapman, Zehr) did a fantastic job and the whole team did better than expected." Sophia has her 4th year of playing at Northrop ahead of her yet. She will be the first 4 year player in Northrop's girls' program.

Behind our team are two dedicated managers. Sophomores Joann Aughenbagh and Lisa Dowdell both love the game and found success as managers. Joanns' house is the crashing area for the team after school and before home games. A pleasant place to relax, watch T.V., and rehearse game plans. This proved a thoughtful plus towards team spirit and moral. Coach Riley remarks that the



#43 Cheryl Wilson goes for a shot as the Saints and Bruins wait for the rebound./photo by Charlotte Atherton



Varsity team: Row 1: Lisa Dowdell, Joy Walker, Boochie Tatum, Cheryl Wilson, Dina Zahm, Chris Neilands, Joan Auganpaugh (manager) Row 2: Coach Dave Riley, Melisa Scalzo, Rosa Erby, Kelly Razor, Sophia Chapman, Nancy Stanley, LaVonya Edmonds, Lisa Zehr.



Reserve team: Row 1: Angie Shinaburg, Molly Huston, Holly Clevenger, Laura Didion, Lisa Plum, Yvonne Shull, and Kelly Kessens. Row 2: Angie Kesner, Michelle Berryhill, Lynn Minerding, Mary Humphrey, Nancy Stanley, Ginny Gater, Debbie Waggoner, Coach Ginder.

#33 Teresa Tatum goes for the rebound as the Vikings miss the shot./photo by Kim Carson



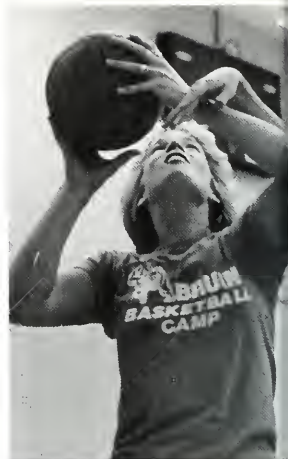
team really seems to interact well.

When he first came to Northrop, Riley worked with the boys' basketball program as a sophomore team coach. He jokes that he learned all I could from A.C. Eldridge and then went to the girls' program.

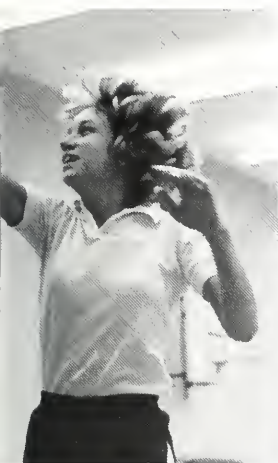
Riley sees a very bright future for the girls' program with a constant improvement in the fundamentals and steady pro-

gress in the players. "We are getting girls who stay with us for three, and next year, for four years. It has to make a difference."

So far that difference has been reflected in the quality of play and the increasing respect that the Bruin girls' cage squad are getting from the press as well as their opponents. — by Karen Ehle



Lavonya Edmonds jumps for the ball as the other players back her up./photo by Kim Carson



Varsity

NHS	38	Carroll	26
NHS	54	Marion	61
NHS	57	South Side	39
NHS	56	Snider	40
NHS	56	North Side	41
NHS	54	Bellmont	37
NHS	41	Harding	33
NHS	41	Dewenger	45
NHS	59	New Havern	25
NHS	51	South Side	39
NHS	34	Bishop Luers	38
NHS	57	Warsaw	48

Reserve

NHS	32	Carroll	11
NHS	32	Marion	25
NHS	38	South Side	12
NHS	29	Snider	24
NHS	19	North Side	41
NHS	35	Bellmont	19
NHS	18	Harding	19
NHS	28	Dewenger	25
NHS	35	New Havern	23
NHS	38	South Side	18
NHS	32	Dwenger	28
NHS	48	Warsaw	30

Freshmen

NHS	44	Marion	45
NHS	19	South Side	18
NHS	22	Snider	20
NHS	22	North Side	31
NHS	26	Snider	38
NHS	18	North Side	30

While Joan is shooting the ball, Joy Walker blocks her./photo by Charlotte Atherton

Sophia Chapman makes her way out of the block she is in at a home game./photo by Charlotte Atherton

Coach Riley, Coach Ginder and girls cheer on the girls basketball team at a home game./photo by Jeff Szobody



Senior Mike Plank pins his opponent./photo by C. Atherton

Grapplers stay on top of a building year

The gym was filled with the electric excitement that precedes a high intensity sport. The crowd was restless and spirited. The air was filled with the cheers of loyal fans. The wrestlers were ready for anything. They were determined to grapple their way to the top and they would go on to send three of their varsity wrestlers to semi-state.

Though the season started out slowly in November, the small group of dedicated wrestlers continued to practice daily after school for two to two and half hours. They would begin their practices with exercises for warming up that included stretching and running stairs. Next, they would work on different drills to improve their en-

durance. The rest of the practice was spent concentrating on the methods of wrestling.

They knew that the object of the game was to pin their opponent's shoulders to the mats for three seconds or at least expose his shoulders to the mats to gain points. Coach Mike Danley and coach Ernie Bojrab ran drills of the already-learned wrestling moves, and went over some new techniques, also.

The varsity, reserve, freshmen, and exhibition wrestlers broke into groups and put into action both the old and new methods of Bruin wrestling. The practice then ended with a relaxing, soapy shower for each hard-worked wrestler.

These hard, intense practices paid off for the Bruins by help-

ing to improve the mind, body, and strength of the wrestlers.

Even though the season started out with a great deal in inexperience, they made great strides and finished the season strong. "It was a tribute to their hard work when they won sectionals and placed second in regionals," said coach Danley, "and they had to work hard to succeed."

The Bruin grapplers also went on to qualify seniors, Brian Hallett, Mike Plank; and junior, Willie Miller for semi-state.

Coach Bojrab explained that the freshmen wrestling team consisted of Rob Coonz, Martin Nault, Joe Nickolaenko, Henry Olivrs, Dan Rockstroh, Greg Walden, Brent Bojrab, Derrick Meyers, and Sherman Gayheart



Coach Mike Danley talks with sophomore Jeff Plank./photo by Charlotte Atherton

Reserve: First row Ben Cook, Craig Stahly, Todd Eckart, Rick Cox, Mike Meier, Rob Leach, Tim Klepper
Second Row Sean Kelsaw, Dan Lauer, Paul Augsbuger, Jack Hayes, John Adams, Scott Martz, Tarence McCarter
Third row Bob Henry, Ron Williams, Coach Ernie Bojrab, Coach Mike Danley, Brad Clifford, Eugene Cobb



Varsity: First row Steve Bullard, Scott Fitzgerald, Brain Hallet, Todd Sumney, Jim Amidon, Paul Lacy, Walter Young
Second row Steve Enright, Jeff Plank, Mike Plank, Coach Ernie Bojrab, Coach Mike Danley, Tony Mohr, Willie Miller, Jim Gordy

Northrop wrestler Todd Sumney gains a pin over his Harding opponent./photo by Angie Johnson



Emotion packs Bruin mat season

had a lot of talent and were eager to learn.

Overall, this year's Bruin

wrestlers were shining examples of the old saying, "Practice

makes perfect."

Written by Lisa Bloom.

Coach Mike Danley cheers on his Bruin wrestling squad./photo by Charlotte Atherton

Sophomore Rick Cox pins an Elmhurst opponent./photo by Jill Halter





Walter Young gets pinned at a home meet./photo by Charlotte Atherton



Senior Scott Fitzgerald cheers his team on./photo by Charlotte Atherton

Varsity Wrestling

NHS	15	Concordia	35
NHS	61	North Side	6
NHS	45	South Side	22
NHS	49	Harding	17
NHS	25	Columbia City	41
NHS	27	Wayne	30
NHS	34	DeKalb	28
NHS	13	Bellmont	40
NHS	27	Plymouth	32
NHS	13	Penn	41
NHS	48	Munster	21
NHS	29	Elmhurst	31
NHS	24	Homestead	36
NHS	41	Dwenger	9
NHS	30	New Haven	28
NHS	22	Huntington	31
NHS	41	Dwenger	12
NHS	6	Snider	56

NHS Varsity games are now over, except for sectional

Reserve

NHS	12	Concordia	15
NHS	33	North Side	0
NHS	15	South Side	0
NHS	27	Harding	24
NHS	25	Bellmont	43
NHS	17	Adams Central	43
NHS	53	Columbia City	8
NHS	29	Wayne	18
NHS	30	DeKalb	14
NHS	27	Bellmont	20
NHS	21	Elmhurst	29
NHS	32	Woodland	31
NHS	27	New Haven	22
NHS	41	Herritage	6
NHS	50	Laurel	5
NHS	40	Huntington	9
NHS	17	Dwenger	16
NHS	14	Snider	24

NHS games are over



Gymnasts Work Hard For Their Success

OPTIONAL

NHS	102.8	North Side	99.7
NHS	99.95	Herritage	52.20
NHS	100.1	South Side	75.2
NHS	92.6	Harding	74.15
NHS	94.50	Huntington	80.55
NHS	99.0	Leo	97.3

Girls Gymnasts Intermediate

NHS	96.25	East Noble	87.00
NHS	95.1	Dekalb	73.7
NHS	99.4	New Haven	91.45
NHS	99.5	Concordia	59.5
NHS	104.6	Homestead	102.6
NHS	98.80	Wayne	94.50
NHS	103	North Side	92.3
NHS	98.40	Beritage	84.60
NHS	98.5	South Side	71.7
NHS	93.9	Harding	62.4
NHS	97.9	Huntington	77.4
NHS	97.5	Leo	91.8
NHS	100.55	Snider	76.30
NHS	97.4	Dwenger	74.35
NHS	103.6	Elmhurst	97.95

"They put their body on the line every night in practice. It takes a special kind of kid to want to abuse their body that way," said Head Coach Dave Hey, in awe of his gymnastic team's devotion.

It's not self inflicted torture, but summer after school, and weekend time was sacrificed to continue Northrop's tradition of SAC championships and state finishers.

Freshman Lisa Golembewski finished first in floor, all-around, and bars. She also received second on beam. Sophomore Charlene Brooks came out fourth on bars. Third and fourth places in floor were taken by Junior Kristi Rowdon and Senior Teresa Cuneo.

According to the coaches, everyone made good progress this season. Coach Janet Young felt, "They progressed at making their routines more solid or adding tougher tricks. Everyone progressed in their own way."

Unfortunately, two girl's progressions were hampered. Junior Sherri Lombardo was limited to beam because of loose ligaments and Junior Caroline Clark was ill for 2 months. Still they both placed in regionals. Shelli received sixth on beam and Caroline tied eleventh with sen-

ior Sandy Kortenber on vault.

The optional and intermediate teams ended their seasons 17-0 and 12-0. The talent it took to achieve those records were apparent during the summer practices. Coach Herg remembers. "We realized what we had, it was just a matter of getting it out of them."

The majority of the girls weren't experienced with meets, so the first routings taught them what to do for high scores and helped eliminate fear.

"Once you're in like five meets, it's natural and you're just performing for the judge. That's all you think about," reflects 2nd year gymnast Sophomore Nathan Overton.

Fear during meets isn't the only terror on gymnastics according to Coach Young. She feels there is an element of fear involved in learning new tricks. She also feels that a good gymnast works past that fear.

The Bruin tumblers worked past the fears and the competition. The coaches agreed that Leo was one of the toughest teams this year. Northrop beat



Freshman Lisa Golembewski performs her gymnastic floor routine./ photo by Charlotte Atherton

Some of the ladies on the gymnastics team./photo by Charlotte Atherton

Judy Stietz scores high points on the balance beam./photo by Charlotte Atherton.



Sandy Kortenber tries to stay on top as the Bruin gymnastic team goes up against Leo./photo by Charlotte Atherton

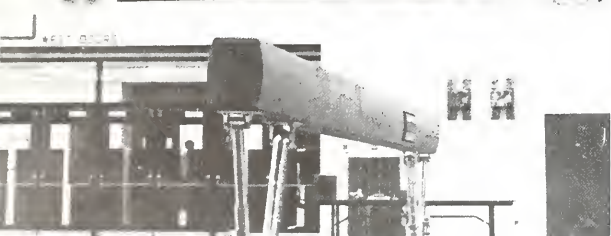
Judy Stietz tries hard to beat the Snider Panthers on the uneven bars./ photo by Charlotte Atherton

Coach Janet Young talks to a very upset junior Kristi Rowden./photo by Angie Johnson

Senior Sanday Kortenber practices her balance beam routine./photo by Kim Carson

Junior Carolyn Clark practices her floor exercise./photo by C. Atherton

Senior Teresa Cuney does her floor exercise./photo by Charlotte Atherton





the Lions during the season, but Leo defeated the Bruins in regionals.

After regionals came five Bruins on their way to state and the All-SAC lists. Senior Sandy Kortenber, Junior Carolyn Clark. Freshmen Judy Stietz and Laurie Bordner were chosen to the 12 member SAC gymnastics team.

As SAC title, second place in Regionals, and five state finishers accompanied the personal accomplishments. But the personal dedication and time made the high team acclaim possible. Coach Hey summed up, "We don't have super, super gymnasts, but they're kids that believed that they could do something and they found out they could do it!"

"Dedication really paid off for us" remarked coach Hey. "It was really apparent with wins over Northside & Homestead."

Hey also said that Homestead's meet was the best team effort of any team he's coached at Northrop. That meet was a typical meet for the team, with everyone doing their part when they really needed it. Someone always came through for the

team, part of what landed them their 18-0 record. Carolyn Clark and Shelli Lombardo shined at Homestead. Sandy Kortenber at sectionals. Laurie Bordner at the Harding Invitational, and Judy Steitz stayed consistent throughout the season. Coach Hey felt, "Being 18-0 was important to us, although we didn't get hung-up on winning; but rather improving. That will carry over for next year."

Senior Sandy Kortenber uses graceful movements at Northrop. photo by C. Atherton

Girls Gymnastic Team: (first row) Sandy Kortenber, Charlene Brooks, Teresa Cuney, Kelly Madden, (second row) Shelli Lombardo, Laurie Bordner, Coach Janet Young, Elaine Schmieman (third row) Elaine Patterson, Lisa Golembieski, Kristi Rowden, Judy Steitz, (fourth row) Shelly Smith, Coach Dave Hey, Carolyn Clark, Kathan Overton./ Photo by —

Spirit is cheerleader's goal

Sore muscles, limited free time, a reputation for being less than brilliant, and "kids that just sit and stare instead of cheering," are just a few of the problems Northrop cheerleaders such as junior Cynthia Page have to contend with. "The worst part is when they (students) tell you to get out of the way because they can't see the game," she adds.

Why would any student put up with these hardships to become a cheerleader? "To get free tickets to the games!" jokes Cesselly Churchill, a junior. More seriously, she says she wanted to be involved somehow in sports or another school activity" . . . and not just come to school every day. That would be dull."

Linda Baurmeister, junior, has been a cheerleader since junior high school when she decided to follow in her older sister's footsteps. "I meet a lot of people," is one of the reasons she still enjoys being on the cheerleading squad. Another reason was the friends she has made among the other cheerleaders.

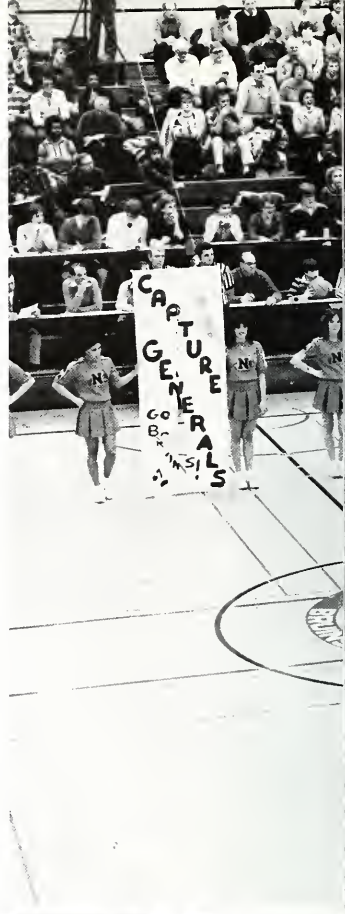
Freshmen who become cheerleaders for these or other reasons may have the

hardest job of all, adjusting to their new role. Freshman Kim Suder remembers, "I had to learn what everyone else on the squad already knew."

Of course, the first pep session or sporting event is the most frightening for freshmen, but they find ways to cope. "I just blocked the crowd out," said freshman Diane Delgrasso. Kim Suder, a freshman, explains that once they got started "you quit being nervous because you have so many other things to worry about."

And as the cheerleaders gain experience, they learn that the best part of being on the squad is actually getting up during sports events and getting the crowd involved in the game. "I have a challenge to meet by raising spirit for the team," explains senior Kelly Graber, "and sometimes it's a challenge and a half!"

The rest of the squad's activities are just leading up to that moment, and although it's also hard work, it somehow makes up for all the times when the cheerleaders feel like they're not appreciated. — By Kallie Overmeyer





VARSITY SQUAD

Carla Schultz, Kelly Graber, Julianne Canada, Jill Glaze, Betsy Johnson, Susie Thompson, Shirai Baughman, Shelli Hatfield, Cynthia Page



Junior Linda Bauermeister, senior Shirai Baughman and sophomore Jill Glaze huddle under a blanket to keep warm at a football game./photo by Bob Crosby

Spirit is the name of the game before the start of a basketball game against Wayne./photo by Charlotte Atherton

The cheerleaders show their stuff during the sectionals against Harding at the Memorial Coliseum./photo by C. Atherton

JUNIOR VARSITY

Homa Sabet, Tonja Godfrey, Kris Byerley, Dawn Lucas, Linda Bauermeister, Cesselly Churchill, Dechelle Trim, Top — Terri Deeds, Vicki Runge, Tonna Wisley

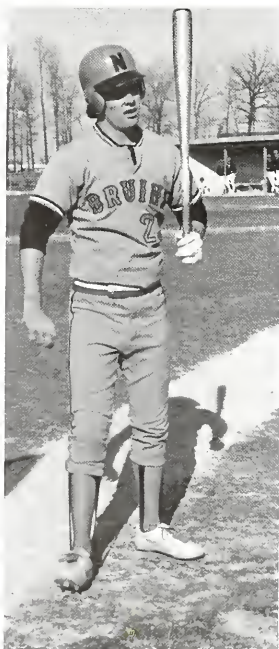
The crowd watches intensely during the sectionals./photo by Bob Winters



Catcher Barry Ault puts the tag on a Snider player attempting to score./photo by Charlotte Atherton

Scott Harris cleans up the mud under Bill Parsons./photo by Charlotte Atherton

Mike Madden prepares to go to bat in a game./photo by Angie Johnson



New diamond for Bruin nine

In the spring of this year 1982 the Northrop High School baseball season began. As prior years the first games were filled with a hopeful excitement — which soon began to grow. For in this year — 1982, everyone had good reason to hope. Not only did the Bruins have fire of 1981's state runner-up championship in their veins but they also had plenty of fans and a new field to keep them going.

Starting in July, teammates, parents, and other volunteers helped to tile the infield for bet-

ter drainage, put in a new grass outfield, and put up two new dugouts in order for the field to have a new look. Money for the project was earned by a spaghetti supper held by the team and by program ads. "Everyone lent a hand in their field of expertise," said head coach Chris Stavreti.

The Bruin Diamondmen had another thing going for them, too. According to Coach Stavreti the team was one of the most "coachable" teams ever and worked very hard to improve



Varsity Baseball Team: (first row) Earl Bitz, Gail Glentzer, Tanya Landin, Joleen Stewart, Kelly Moore, Steve Brink, (second row) Chris Parsons, Jeff Griffith, Ron Retherford, Barry Ault, Tim Erdly, George Dunn, Lee Harpe, (third row) Doug Rickert, Scott Walden, Mike Neuman, Barry Moorehart, Mike Madden, Rick Akers, (fourth row) Assistant Coach David Hey, Tim Claxton, Scott Harris, Jim Gordy, Kent McQuade, Kurt Harris, Brad Glass, Bob Rockstroh, Head Coach Chris Stavreti.

Reserve Baseball Team: (first row) Dan Rockstroh, Gail Glentzer, Diane McGraw, Amy Marvin, Phil Waggoner, (second row) Greg Walden, Rob Koontz, Jeff Wynn, Matt Brumbaugh, Marty McClain, Dane Menke, (third row) Terry Simmons, Billy Harper, Rich Lombardo, Todd Jacquay, Brian Fleming, Derrick Westfield, Shaun Zuber, (fourth row) Coach David Hey, Chris Taylor, Scott Gohl, Dan O'Reilly, Steve Fortenberry, Mark Gorsuch.

Doug Rickert dives after a foul ball./photo by C. Atherton

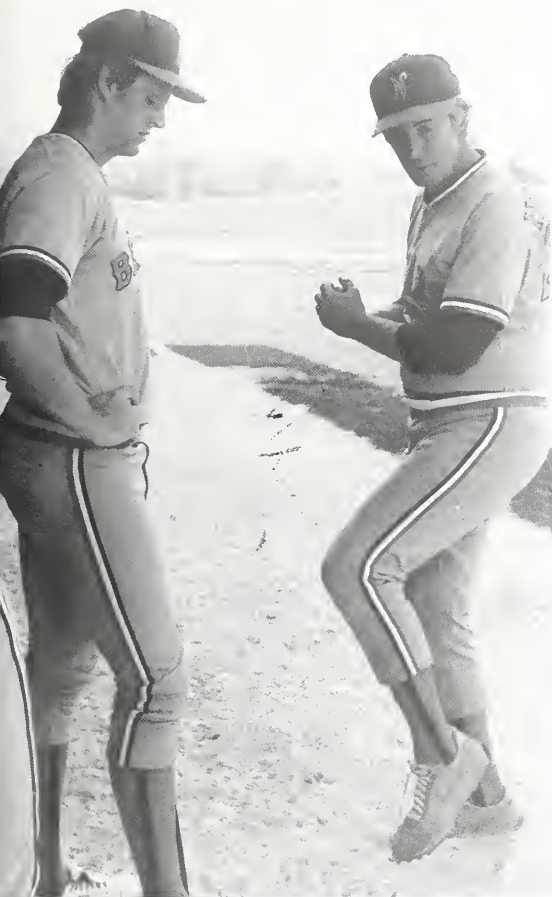
Barry Morehart successfully goes into third base against Snider.



Ron Retherford gets congratulations after scoring a run, photo by Brian Cravens

Doug Rickert attempts to break up a double play against Warsaw, photo by Charlotte Atherton





Stav leads team

NHS	7	DeKalb	13
NHS	11	New Haven	5
NHS	14	Col. City	1
NHS	14	Harding	10
NHS	13	B Luers	7
NHS	17	Homestead	7
NHS	12	Homestead	7
NHS	0	Elmhurst	1
NHS	4	B Dwenger	3
NHS	7	H. North	6
NHS	3	H. North	1
NHS	8	Concordia	3
NHS	5	Wayne	12
NHS	5	Warsaw	4
NHS	11	Warsaw	0
NHS	13	South Side	12
NHS	3	Snider	9
NHS	8	Wabash	0
NHS	18	Garrett	8
NHS	3	N. Side	4
NHS	2	East Noble	0
NHS	7	New Haven	1

Coach Stavreti gives Jim Gordy pointers on his pitching./photo by C. Atherton

Tim Claxton gets the signal from the catcher./photo by Bob Winters

Mike Neuman steps back on first base after an attempted steal against Warsaw./photo by C. Atherton



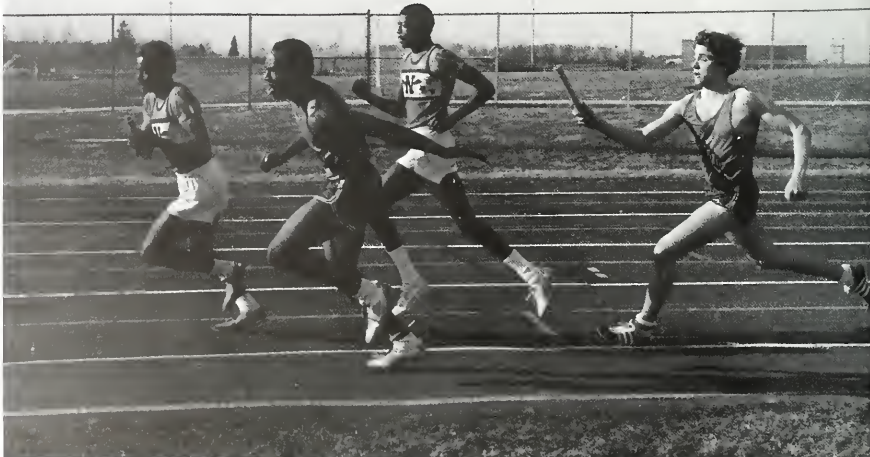
Bruin track runs to win



Coach Barrie Petersen shows a great deal of concern for junior James Wilder./photo by C. Atherton

Junior James Wilder clears another jump for the Bruin track team./photo by Ken Heaston

Anthony Grayson, James Wilder, Paul Springer and Tim Rigsby show how the relay teams keep the competitive edge.



where improvement was needed. However, at the start of the season there was at least one thing that promised to pose a problem. The team had only one returning pitcher. According to Coach Stavreti the inexperience showed in the first games when too many hits and walks were given away but improved as the tournament got nearer.

Hitting was a strong point all season as was the infield. The hitting was led by the returning

seniors including Barry Ault (.389), Tim Claxton (.310), Jim Gordy (.354), Mike Neuman (.437), Doug Rickert (.389), and Ron Rutherford (.299) who were also strong in their respective areas.

By the end of the regular season the Bruins had won 20 out of 25 games and had defeated Snider, Concordia, and Bishop Dwenger to put the 1982 sectional championship under their belts. — by Amy Miller





Junior Charles Scott blasts out of the blocks in the first leg of the 4 x 100 relay./Photo by Charlotte Atherton

Boys' Track

NHS 76	Snider	51
NHS 126	Bishop Dwenger	1
NHS 90	New Haven	58
NHS 90	Bishop Luers	11
NHS 74 1/2	Elmhurst	54
NHS 74 1/2	Huntington	24 1/2
NHS 55	Elmhurst	54
NHS 55	South Side	50
NHS 64	Wayne	63
NHS 69	Snider	58

North Side Relays: 3rd place
 Lime City Relays: 2nd Place
 Land O'Lakes Freshmen Invitational
 3rd Place
 SAC Varsity: 4th Place
 SAC Reserve: 2nd Place
 SAC Freshmen Invitational:
 CHAMPS
 Sectional: 4th Place



Boys Track Team: John Heinkel, James Stewart, Mike Green, Jerry Fox, Derrick Green, Tim Rigsby, Dan Lauer, Brad Reinking, Dan Bradtmiller, Randy Widdifield, Bruce Hand, Cliff McCallister, Tim Carnell, Tom Shank, Shane Geberin, (row two) Mgr. Nick Nikolaenko, Maurice Nelson, Rudy Jordon, Ken Bernier, Rodney Roberson, Tim Wappes, Sebastian Chapman, Gregg Beckman, James Wilder, Eric Jackson, Jerome Reed, Kevin Pensinger, Charles Scott, Mark Kuhn, Dwayne Lewis, Ron Nicodemis, John Feichter, Coach Barrie Peterson, (third row) Willie Miller, Brad Berggoetz, Brad Clifford, Raj Singh, Jeff Berning, Pat King, Anthony Grayson, C.K. Elcock, Robert Ferrell, Wesley Ruffin, Dexter Fluker, Mike Davis, Chris Welsh, Connell Nelson, (fourth row) Mgr. Hank Parks, Mark Prewitt, Phil Shinn, Rod Jones, Quinton Ellis, Ronny Williams, Matt Jones, Paul Springer, John Smith, James Curry, Bruce Brineman, Pete McClure, Danny Howe, Tom Mills, Blake Geer, Dennis Myers, Mark Keller, Kenny Lane, Scott Maddox, Assistant Coach Keith Scott, Assistant Coach Tom Madden.

Senior John Feichter has a look of determination as he races to the finish./Photo by Charlotte Atherton

Peterson steps down

Northrop's boy's track team finished their Dual meet competition with a record of eight wins and one loss. Three team members; Mark Keller, Ken Lane, and Scott Maddox, went on to state. Mark Keller, junior, placed fifth in the 800 kilometer race. He said, "It was a great experience. I think it will help me alot in next year's track."

Senior Scott Maddox finished his Northrop track career with a time of 4:20.1 in the 1600 meter as his seasons best and 9:32.4 in the 3200 meter run.

The 1982 track season was the last for Head Coach Barrie Peterson. Peterson, after ten years of coaching Northrop track, resigned. He said that the season was "especially very meaningful."

Although injury and illness probably kept the team from doing as well, Coach Peterson thought that the season was, "very pleasing in that those who stayed healthy reached their potential in all the big meets as true champions do."



Senior Dexter Fluker and sophomore Jerome Reed show the spirit and speed of Northrop's track team./photo by Charlotte Atherton

Senior John Feichter is on his way to place in the sectional meet at Wayne High School./photo by Charlotte Atherton

Senior Scott Maddox runs his way to another victory for the Bruin track team./photo by Ken Hoaston





Senior John Feichter, with juniors Ed Mitchell and Charles Scott, shows the depth of the Bruin track team./photo by Charlotte Atherton

Senior Dexter Fluker goes for another point in the sectional meet./photo by Charlotte Atherton

Senior Dexter Fluker shows his speed in the sectional meet./photo by Charlotte Atherton



SCOREBOARD

Northrop	61	Northside	56
		Luers	13
Richmond Invitational	Relays 2nd		
Northrop	61	Huntington	44
Northrop	60	Harding	76
		Southside	39
		Wayne	21
Northrop Invitational	2nd		
Northrop	69	New Haven	27
		DeKalb	35
Northrop	66	Dwenger	14
		Snider	53
SAC 2nd			
Northrop	71	Elmhurst	25
		Concordia	33
		Carroll	30
Northrop	74		
Sectionals	Runner-up (13 schools)		
Regionals	10th (16 schools)		
State	8th		



Regina Storey at the
Snider/Dwenger meet./
Photo by C. Atherton

Competition: The name of the game

"Last year they learned how to win, this year they learned how to compete," admitted girls' track coach, Janel Denny. She said she hadn't realized how obsessed with winning she and the girls were. They all learned to compete more this year.

Coach Denny felt that the team was very young this year with only two seniors. Even though the team was young it was very strong.

One of the strong powers for the team, sophomore Laura Di-

dion, proved she could beat her competition at the sectional track meet. She defeated Harding's Kristi Walker for the first time. As reported in the June 9th **What's Bruin**, Laura stated, "I made myself do it this time. 'Kristi said, Didion's no competition,' that made me mad."

Kristi remained undefeated for three years until that special night at Northrop. Coach Denny said, "I set goals for myself as a coach ... my second goal was to have Laura beat Kristi. I was

real proud of her."

Denny's first goal was to have Sonia Perry do well at state. Sonia placed second in the hurdles, while Laura Didion placed third in the 1600. The team as a whole placed eighth.

Placing eighth disappointed the girls but they had other glories. The team placed third in the SAC meet, only missing second place by one point.

Individuals on the team made Northrop shine when they broke some set records. Fresh-



Sharese Bell and Sonia Perry lead-off the 1600 relay at Snider meet./Photo by C. Atherton

Cheryl Wilson was the 1600 relay anchor at Snider meet./Photo by C. Atherton

Sonia Perry comes in 2nd in the reg. hurdles finals./Photo by C. Atherton



Tonya Fields comes in first in the 200 m and LaVonya Edmonds places fourth./ Photo by C. Atherton.

Tracey Phelps missed qualifying for state by a fraction of an inch, but Ms. Denny still gives congratulations./Photo by G. Atherton

Sandra Tatum takes a deserved nap after a race./ Photo by C. Atherton.



(Front) Regina Storey, Michelle Ragsdale, Lisa Plumb, Laura Didion, Carla Turner, Caroline Moelling, Sandy Lansbery, Gina McNall

(2) Diane Townsend, Holly Haines, Karen Scott, Theresa Tatum, Melisa Lendman, Molly Huston, Sonia Perry, Michelle Berryhill, Laura Dolin

(3) Ann Bratmueller, Joan Augonbaugh, Gina Wil-

liams, Sandra Tatum, Tonya Fields, Yolanda Chapman, Angie Shinbery, Cheryl Wilson, Beth O'Reilly, Gewn Scott, Cindy Lauer.

(4) LaVonya Edmonds, Ginny Gator, Kelly Rusor, Tracey Philps, Machelle Huston, Peggy Stone, Angie Balsur, Dina Zahm, Janel Denny, Mary Aldrich, Janet Young.



LaVonya Edmonds unwraps a pulled muscle at reg./Photo by C. Atherton

Girls reflect Bruin spirit



man Michelle Ragsdale ran the 400 in 58.9 seconds, and La-Vonya Edmonds ran the 200 in 26.2 seconds. These newly set records were made during the Concordia/Elmhurst meet on May 11th. Some other new records made were by Tracy Phelps who threw the discus 115 feet, and Laura Didion who ran the 800 in 2 minutes and 19 seconds.

1982 was a really fruitful year for the girls' track team. Coach Denny commented that this year was a good one for improving as a group. The team had tremendous dedication, will power, and a desire to do the very best they possibly could. Because of this effort and will to succeed, they have reflected what being a true Bruin is all about. Copy by Lisa Bloom.

Michelle Ragsdale talks to Ms. Denny as Mrs. Alderidge watches the meet. /Photo by C. Atherton

Michelle Ragsdale in the 1600m/Photo by C. Atherton





Senior Jennifer Cook concentrates thoroughly on perfecting her backhand during a chilly spring practice. Photo by C.A.

Girls tennis team: back row: Coach Wittenburg, Nancy Jontz, Jennifer Cook, Penny Naselaris, Kim Evans, Lisa Zehr, manager Alisa Cooke. Front row: Beth Nikels, Mary Byrde, Melany Eberhart, Tracy Sheehan, Janet Yoss, Kelly Bowlin





VARSITY

NHS 2 HOMESTEAD	2 (tie)
NHS 5 HARDING	0
NHS 5 DEKALB	0
NHS 1 LUERS	4
NHS 2 ELMHURST	3
NHS 5 LEO	0
NHS 1 DWENGER	4
NHS 3 CONCORDIA	2
NHS 4 EAST NOBLE	1
NHS 3 WAYNE	2
NHS 5 HUNTINGTON	0
NHS 5 SOUTHSIDE	0
NHS 2 SNIDER	3
NHS 3 NORTHSIDE	2
NHS 1 ADAMS CENTRAL	0

(DEFAULT)

RECORD: 10-4-1



Tracey Sheehan shows her affable high hand. Photo by C. Atherton.

Coach Nat Wittenberg described the season as, "satisfactory." He said, "The girls were conscientious. They worked hard and developed a winning attitude."

The lady netters went into the sectional with a record of eleven wins, four losses, and one tie. They won their first round against Southside, but lost to Bishop Luers in the second.

Elizabeth Nikels, junior, played number one singles for the varsity team. She finished her season with a record of 14-3 and made all SAC and all-area. Elizabeth commented, "I was surprised when I made ALL-SAC and doubly surprised to make All-Area! It's quite an honor to me, high caliber of tennis." Senior Jennifer Cook and junior Lisa Zehr both

made honorable mention to SAC.

At the end of the season Coach Wittenberg gave a special co-award to juniors Mary Byrde and Penny Naselaris for being the most improved members of the team.

The whole team improved, starting as Coach Wittenberg felt, "A winning tennis tradition." Elizabeth agreed, "It feels good to be on a winning team!"

Junior Penny Naselaris chases a ball during an early spring practice. Photo by C. Atherton.



Junior Tracey Sheehan and Sophomore Mary Byrde exchange a friendly handshake after practice. Photo by C. Atherton.



Mr. Oliver, Scott Leyden, Paul Dove, Mike Keller, Steve Hug, Jim Apollo, Scott Pobuk, Steve McGlennen, Tom Booth, Todd Churchward, Rob Bixby, Don Richard, Dave Welsh, Chris Shaffer

Senior Don Richard, sophomore Mike Riley and junior Rob Bixby celebrate with Coach Bruce Oliver after a win at their home course, the Elks Club./photo by Charlotte Atherton

Senior Tom Booth checks the angle of his next putt./photo by Charlotte Atherton





Golf aces season

Coach Bruce Oliver told a "What's Bruin" reporter, "It was a good season ... We won the city championship for the first time."

To keep ahead of Bishop Dwenger for the number one spot in the SAC the Bruins had to beat Snider and Harding on May 11. Todd Churchward led all golfers with a 37. Don Richard finished with a 39. The Bruins were at the top and they stayed there.

The good of winning the city championship was reached, but the goal to get out of the sectional wasn't. Only one Bruin Linkster, Don Richard, went to the regional. Don placed.

Bruin golfer, junior Todd Churchward said in the Spring Sports Review, "I think potentially we have the best team in the SAC ... if we play like we are capable of we should win it."

The 1982 boy's golf season topped all others in Northrop's history. Their outstanding 25-1 finish plus their first SAC crown made this year a great one.

Senior Don Richard, the team's most valuable player for the second Straight year, lead the varsity Linksters with an average of 39.5 strokes. Sophomore Mike Riley made a close second with a 40.8 average.

Senior Tom Booth watches as a seven foot putt drops in the cup./photo by C. Atherton

Senior Don Richard selects a club./photo by Charlotte Atherton

Varsity

NHS	OPPONENT	SAC
157	Garrett	172
157	Carroll	159
164	Snider	178
164	Southside	173
163	Luers	160
163	Elmhurst	183
171	New Haven	187
161	Bellmont	177
154	Wayne	163
154	Northside	179
169	Concordia	183
169	Dwenger	171
169	Harding	181
163	East Noble	185
157	Concordia	165
157	Southside	163
157	Wayne	160
151	Dwenger	160
151	Luers	160
154	H. North	163
154	Col. City	173
162	Harding	183



The 1981-82 soccer team survived the loss of a coach and pulled through to achieve a record of 2-6-1 with victories over Southside and Concordia.

Soccer is the fastest growing sport in the U.S. and the most popular in the world.

The soccer season starts in January and runs through June, changing from indoor to outdoor around the end of March.

The members of the 1981-82 soccer team are as follows: Freshmen Brian Cook, Greg

Junior Ken Lepper leads the ball back to his teammate, Alberto Gonzales, sophomore. Photo by Steve Hug.

Freshman Greg Martinjako tries to get by the New Haven Defender. Photo by Kim Carson.





Martinjako, Chris Sanderson, and Jeff Sauter; Sophomores Gary Richardson, Al Gonzales, and Tony Trupo; Juniors Ben Cook, Hank Gilbert, Ken Lepper, Dan Madden, Jeff Moore and Jeff Young; Seniors Steve Blackburn, Brian Damerell, Kurt Fritz, Alex Gater, and Bryan Renbarger.

The coaches are Chris Carr, Kurt Mirwaldt, and Brad Stephens.

Congratulations to this fine team and good luck next year.

Sophomore Tony Trupo steals the ball from the Snider offender, as Senior Steve Blackburn looks on.

Sophomore Dave Singh works the ball downfield as a New Haven defender tries to make a steal. Photo by Kim Carson.

Soccer involves special kind of Bruin





Junior Chris Brumfield and Sophomore Mike Bell pose dramatically for Steve Hug on student council sponsored Punk Rockers Day. Photo by Steve Hug

Junior Kara Evard takes a short nap during a grueling practice of concert band. Photo by Charlotte Atherton



People make up Northrop

They move down the halls in an endless mass of surging bodies, each struggling to make it from one place to another. Each person has his own destination, his own goal.

Individually, they are as different as the blades of grass in a summer field. Collectively, they are Northrop ... teachers, student, and people ...

Every morning they got out of bed and came together in one place. They all worked together and shared the benefits of each other's presence.

The teachers helped the students to grow as

adults, sharing with them the knowledge they have acquired. The students helped the teachers to grow as people by giving them an intimate group to communicate with.

The bond between teacher and student is hard to explain. It is a bond of mutual care and respect. It is a bond of people who need each other.

At the end of each day everyone went home to their own life and environment. But the next day they would return. Not because they had to, but because deep inside they wanted to.



Senior Dave Moore dreams of victory on the long bus ride to the state competition in Terre Haute. The Big Orange Pride came in second, losing only to Chesterton.
Photo By: Charlotte Atherton.



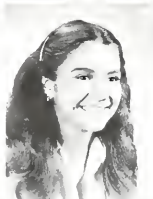
Renee Abel
Wendy Adams
Richard Adelblue
Kevin Adkins
Renee Affolter
Reuben Aker



Ricky Akers
Anna Alexander
Karie Alfeld
Greg Alford
Steve Amidon
Kurt Anno



Rhonda Anspaugh
Roxann Antoine
Kelly Arney
Charlotte Atherton
Dale Augspurger
Barry Ault



Michelle Bailey
David Baney
Kent Barnhart
Donald Barton
Shirai Baughman
Scottie Beam





Helga Beck
Keith Beck
Kimberly Beck
Lisa Becker
Doug Beckman
Paul Beecher

Bill Belcher
Deidre Belote
Jeff Bennett
Mike Bennington
Ken Bernier
Darlene Biggs

Tamara Biggs
Jim Billings
Holly Blitz
Warren Binderman
Tina Black
Steve Blackburn

Rod Blacketer
Larry Bleiler
Linda Bleiler
Brad Bloom
Bruce Bohn
Sue Bonfiglio

James Bonnie
James Booth
Sherrie Bowers
Stephnae Bowick
Kathy Boyer
Diane Braun

Mike Bricker
Rhonda Brock
Daniel Brockhouse
Kim Brockman
Wanda Brooks
Roger Brown

Rosemarie Bruce
Kristine Brumfield
Brad Brunger
Cheryl Bryan
Greg Bryant
Mervin Bryant

Lisa Buchan
Chris Buechner
Jill Buhr
Steve Bullard
Charles Bundy
Nancy Burke



Melody Burnett
Chris Burns
Martha Burrows
Rhonda Busche
Nancy Buttell
Jackie Calligan



Julanne Canada
Julie Carboni
Kim Carson
Bobbette Carter
Jeff Cashdollar
John Chaney



Vern Chapman
Timothy Chard
Kye Chester
Paula Chmiel
James Clark
Kim Clark



Mary Clark
Tim Claxton
Pat Clemens
Seven Clemmer
Gwen Clevenger
Kelly Cole



Dave Collier
Joe Collins
Pamela Collins
Cheri Cook
Jennifer Cook
Mike Cooper



Scott Corbin
Charles Crabb
Brian Cravens
Cindi Critchfield
Teresa Cuneo





Hayward Curry III
Stephen Cushing
Brian Damerell
Leanne Davis
Teresa Davis
Terry Davis



Dirk Dawkins
Tia Deweese
Grover Diemer
Pam Diffendarfer
Kevin Dillman
Connie Dimke



Tom Doerhman
Lonny Dohner
Gerald Dohn
Sonia Danley
Martin Donnelly
Tammy Dorman





Patricia Douglas
Paul Dove
Diana Dowdell
Peter Downey
Rhonda Driscoll
Barbara Duncan

Kent Easley
Melanie Eberhart
William Edwards
Karen Ehle
Jodie Ellenwood
Annette Ellis

Quinton Ellis
John Elsholz
Timothy Erdly
Karen Ervin
Brian Erwood
Lupe Esquivel

Luara Evans
Peter Fagan
Jacquelin Falls
Janette Falls
Dennis Fawcett
John Feichter

Ruth Fike
Dawn Firnhaber
Greg Fisher
Jacquelin Fisher
Scott Fitzgerald

Julia Fleck
Dexter Fluker
Allen Fogel
Eric Ford
Terrance Ford
Jo Anne Forde

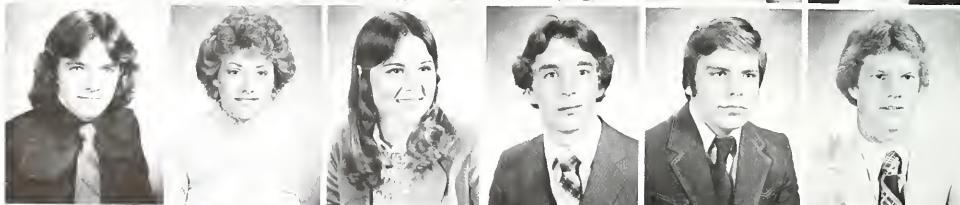
David Fortenberry
Lori Fowler
Melanie Francis
Julian Franke
Pat Franklin
Anne Frappier



Steven Fraser
Scott Fredricks
David Frisby
Kurt Fritz
Richard Fulkerson
Tammy Fusselman



Doug Garrison
Jodi Garwood
Stacy Gerber
Gregg Gernhardt
Lonnie Gilbert
David Girardot



Jodi Givens
Cathy Glass
Rhonda Goodman
Randy Gordon
Robby Gordon
James Gordy





Dottie Goyer
Julia Govin
Tonya Granning
Michelle Greene
Brian Grim
Charles Guevara



Lisa Gulyas
Laura Gunkel
Bonnie Hackley
Melissa Haecker
Tim Hagan
Brian Hallett



Heidi Halvorson
Lisa Hamilton
Pamela Hammond
Steven Hand
Brian Hanson
Justin Harding



Joseph Hare
Lori Harmes
Mike Harris
Scott Harris
Ken Harrold
Michelle Hatfield



Matt Haynes
Daniel Hedrick
Greg Hein
Scott Henricks
Daniel Henry



Judy Hepler
Kimberly Herber
David Hieber
Donna Hile
Jeffery Hill
Terri Hobrock



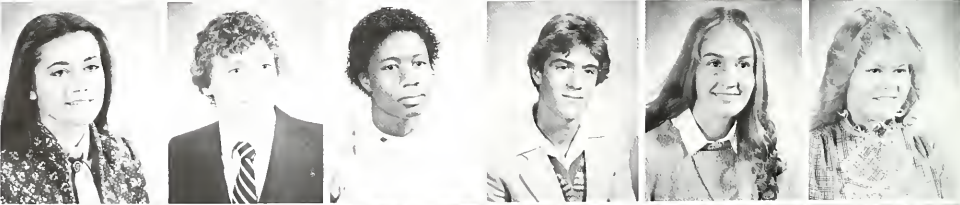
Mike Hoerger
Jana Holcomb
Pamela Hopkins
Beth Hough
Beth Houseman
Charles Houshoulder



Patricia Huff
Thomas Humphries
Annette Irvin
Diana Jacob
Dawn Jacquay
William Jennings



Jeanne Jewett
Thomas Johnloz
Darlene Johnson
Jeffery Johnson
Mary Johnson
Robin Johnson



Lisa Jones
Nancy Jontz
Diane Joseph
Forest Joslin
Tammy Junk
Paula Kaley



John Kane
Donna Karnes
Frederick Keith
Jeffery Keller
Jennifer Keller
Goefrey Kelsaw





Kristi Kemerly
Richard Keplinger
Susan Kidd
Danny King
James King
Jutta King

Robert King
Ricki Kintz
Gwenn Klemke
Karen Kloemm
Greg Kline
Constance Kloha

Lisa Knerr
Sandra Kortenber
Eugenia Kozinas
Edward Krall, Jr.
Debra Kramer
Kristine Krummen

Diana Kuhn
Barbara Kumfer
Raymond Kump
Kyle Kem
Kevin Lake
Scott Lallo

Loren Landress
Kenneth Lane
Connie Langston
Brent Lantz
Mike LaPorta
Freada Lapsley

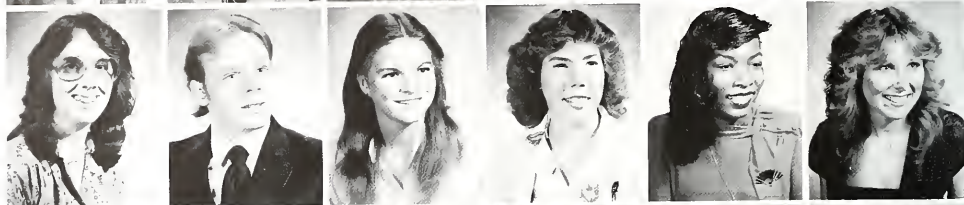
Jerome Lapsley
Nanette Lathem
Cindy Lauer
Tarrica Leach
Donald Lee
Sue Lehman

Scott Leichty
Richard Leitch
Mike Lester
Gwen Lewis
Joyie Lewis
Scott Leyden

Elaine Logan
Michael Long
Tammy Lucas
Scott Maddox
Geoffrey Manos
Ross Marburger



Katherine Martin
Kevin Martin
Raine Martin
Tina Martin
Tracey Martin
Christy Matson



Thomas Maupin
Joan Maybee
Sharon Mayes
Bruce McBride
Kelly McBride
Bobbie McCarter



Tracey McClain
Brain McClurg
Lori McCreia
Micheal McDaniel
Ronald McDaniel
David McGlennen



Deborah McLain
Polly Merritts
Robert Messenger
Linda Meyer
Alan Miller
Elizabeth Miller



John Miller
Rhonda Miller
Theodore Miller
Jayne Minick
Beth Minser
Sam Mitchell



Michael Montooth
David Moore
Marcellus Moore
Queen Moore
Steven Moring
Celia Motz





James Moya
Mark Mungovan
Christina Murphy
Dennis Myers
Tammy Nahrwold
Christy Neff

Thomas Neuhaus
Michael Neuman
Lori Newhart
Eric Nichols
Mark Nichols
Ronald Nicodemus

Mary Ning
Shari Noehren
Dean Notestine
Kim Nowell
Lorena Nussbaum
Rhonda Offord

Kim Oliver
Chris Ormerod
Greg Otter
Regina Paluchniak
Deborah Parker
Darryl Parker

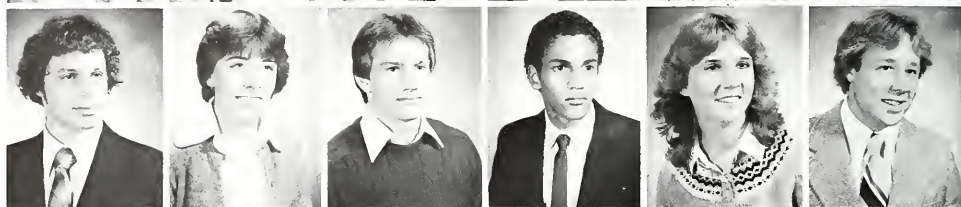
David Parmenter
Timothy Partin
Pamela Perrine
Tracy Phelps
DeLois Phillips
Belinda Pickelheimer



Michael Plank
Curtis Phiett
Rodger Polivchak
Michael Pond
Donna Pontius
Timothy Powers



Mark Prewitt
Suzanne Prideaux
James Purcell, Jr.
Ollis Purifoy
Jean Putt
Brent Quackenbush



Laura Quinn
Kandi Radke
Cathy Ramsey
Daria Randolph
Donald Rapp
Kelly Rasor



Rodney Rathge
Thomas Rauch
Kerri Raupfer
Jeffery Redding
Chris Redmaster
Robert Reid



Scott Reidt
Bryan Renbarger
Ronald Retherford
Donald Richard
Darin Richardson
Douglas Rickert



Russell Ries
Scott Roberts
Steve Roberts
Christina Robinson
Daniel Roebel
Jerry Rogers





Enjoy babysitting? Become a basketball manager. Sounds strange, not when the head coach has two sons interested in Dad's favorite pastime.

Senior Gordon Springer is the basketball team's official Northrop nanny. And that takes a special person. Not everyone would care to sit in the Coliseum watching a game with an "eight year old A.C." threatening to beat up the fans when they get down on Coach Eldridge.

"That Calvin," Gordon quips "is really going to get into trouble one of these days when he threatens the fans." Calvin Eldridge has a faithful sidekick in the form of his younger brother Allen. Allen also needs watching. Gordon has taken some of the load off his own shoulders by allowing five year old Allen to check water bottles and towels and letting eight year old Calvin pass out and pick up practice balls to keep them busy.

When Gordon started managing in seventh grade his primary reason was a chance to see a free ballgame. But he found later that he couldn't quit.

His hard work paid off and he is now in charge of the other three basketball managers. Gordon speaks of the team with a quiet pride that shows his feelings for his work.

His job consists of cleaning the coaches office, checking the air pressure in the basketballs, cleaning the coaches office, running errands, sweeping the gym floor, cleaning the coaches office, distributing band-aids to the team, making tea for coach Eldridge and Coach Barnes and when all else is through, cleaning the coaches' office.

In Mr. Eldridge's opinion "Gordon does everything and really goes to it." He jokingly characterizes Calvin as "spoiled and very independent: but he likes Gordon's handling of the junior Eldridges. Though he did not choose Gordon as his children's "nanny" for any particular reason he seems to have chosen the right manhandler for the job./copy by Karen Ehle

Gordon Springer's tight hold keeps a young Eldridge under control.

Hold that Tiger!



Chris Rose
Micheal Rothman
Rhett Rowe
Jerry Rudig
Mark Russell
Tammie Russell



Ali Baba Saidi
Jerrina Sain
Steve Samaan
Melissa Scalzo
Laura Schaeffer
Shelly Schaeffer



Bruce Schneider
John Schommer
Gavin Shubert
Carla Schultz
Kris Schwab
Kathleen Schweizer





Chris Scott
Tamera Seedorff
Mark Selby
Patricia Shaw
Regina Shaw
Ruby Shaw
Paul Shepp

Philip Shriner
Raj Singh
Grant Singleton
Velma Singleton
Stacy Sipes
Scott Sisco

Adelin Skinner
Cindy Smell
Donna Smith
Jacquelyn Smith
John Smith
Kurtis Smith

Sarah Smith
Suzanne Smith
Norman Smyser
Nita Snowberger
Rita Snowberger
Todd Snyder

Linda Souers
Gordon Springer
Todd Stanfield
Theresa Starewich
Sylvia Starks
Jeffrey Stellhorn

Scott Stephen
James Stephens
Reginald Stephens
Lori Stewart
Steven Stier
Jeanne Stone

Tammy Storms
Catherine Stroble
Tamara Studebaker
Dean Szczepkowski
Leslie Ternet
William Terry
Kris Theis

Jay Thompson
Thomas Thompson
Matt Tittman
Sue Tom
Tim Tom
Charles Topp



Karen Traster
Neal Travis
Alan Traxel
Bruce Trigg
Terri Trowbridge
Gary Tupper



Michael Tuttle
Jane Ueber
Hal Usher
David Vincent
Tony Volikas
Angie Waak



Gerre Wade
Joseph Wagner
Donna Waldo
Marilyn Walker
Jacuelin Wall
Trent Wall



Chris Walling
Paula Wallot
Ivan Walters
Fred Wambsganss
Timothy Wappes
Wanda Warfield

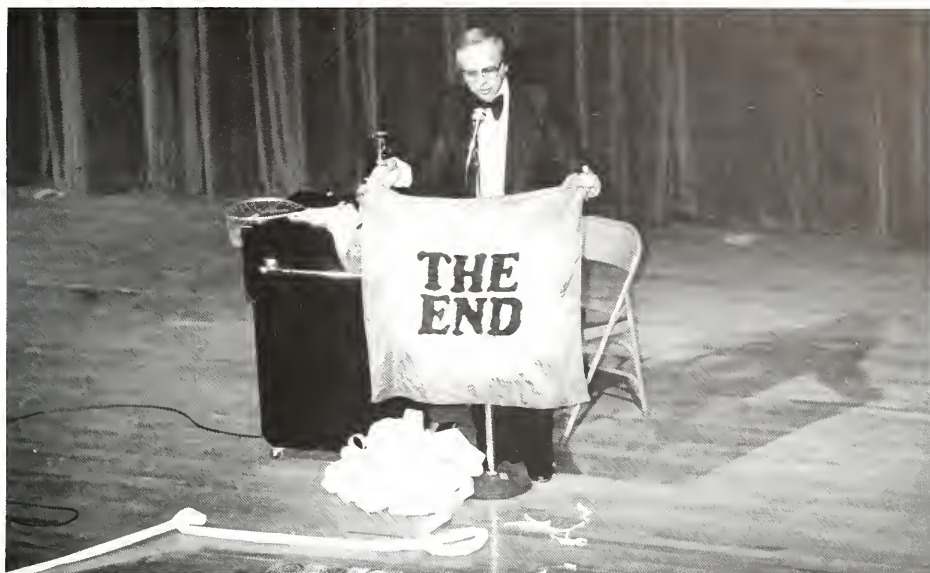


Shelley Webster
Anne Weisman
Jerome Westendorf
Karen Westerhausen
Tom Wetmore
Kent Weaton



Aaron White
Bobbi Whitehurst
Edgar Wiedenhoef
Michael Wildermuth
Jay Wilhelm
Nina Wilkins





Magician Dick Stoner wraps up both the senior breakfast and the senior section of the Bear Tracks.



*Anthony Williams
Fern Williams
Cheryl Wilson
Robin Wilson
David Winn
Tracy Witte*

*Jennifer Witzky
Kris Wong
Sara Wood
Bruce Wood
Paul Woodis
Delena Woodson*

*Jeffrey Woolems
Steven Worman
Lori Wright
Katrina Wristpus
Timothy Wysong
Edwin Yoder*

*Jerry Young
Monique Datta
Shannon Geddis
Terri Hobrock
Terry William*



1) Recreating the big moment for memories on film.

2) Barbie Kumfer hugs a friend after commencement exercises are over.



Coliseum reflects a gamut of emotions

As the graduating class of 1982, marched out of the Memorial Coliseum on June first at nine 'clock P.M., another year was over, another leaf had been turned. Graduation took place amongst an array of feelings ranging from sentimentality and loss to resignation and relief. The parents, the teachers, the friends, and most of all, the graduates, looked at the past three years and talked of them with mixed emotions. They talked of secrets shared, friends (and enemies) made, teachers loved and hated,

the administration understood, and the cafeteria food tolerated . . . all the things they had learned to take for granted but now they would miss.

The ceremony itself was correct and solemn with Principal Doug Williams deftly handing out 450 diplomas in rapid succession. Commencement speakers Darlene Biggs and Mark Russell changed the atmosphere somewhat with their address that evoked memories of days gone by at Northrop and provoked thoughts of days to come in new chal-

lenges. The silent graduates realized that this was the turning point in their lives that they would remember for ever. They *wanted* to remember it forever.

The 1981-1982 year was filled with people, places, and events to be remembered. It was a special year, and the class of '82 made it special. This whole year (along with two others) was to be relived in one night. A warm June, 1982, night . . .



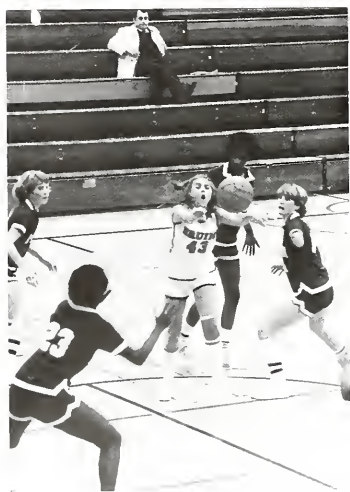
3) Graduates look over their diplomas excitedly. Photo by DeVille

4) Honor student, Chris Buechner goes back to his seat, diploma in hand. Photo by Jeff DeVille.

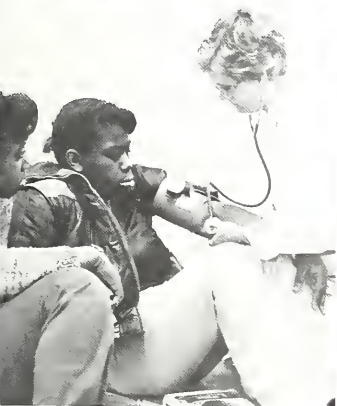
5) Band members watch commencement knowing it will soon be their turn. Photo by J. DeVille.



Excellence in many areas



The proud and the pensive





Debbie Abbott
Andrew Adams
Julie Adams
Robin Adams
Jim Adkins
Lucia Adkins
Rodney Adkins
Daron Aldrich



Jim Amidon Jr
Chris Anderson
Rhonda Anspaugh
Dave Armstrong
Terri Armstrong
Dean Arney
Paul Arnold
Janet Ausbury



Jill Ausbury
Cathy Babcock
Andrea Baglin
Jim Bailey
Tim Bailey
Mary Jane Baker
Bill Baker
Nathaniel Banks



Greg Barkey
Tim Barnes
Kevin Barnett
Debra Bauer
Linda Bauermeister
Nancy Baun
Tom Beam
Rex Beard





Andela Brown
Brenda Brown
Daphne Brown
Doug Brown
Lisa Brown
Mary Brown
Robin Brown
Shelly Brown

Keith Brown
Kurt Brundige
Kevin Buhr
Chris Byerley
Any Byers
Mary Byrde
Angela Cade
Terrance Caldwell

Nora Canpos
Norma Campos
Melanie Capehart
Kay Cartwright
Annette Case
Julie Caso
Dianna Castro
Sophia Chapman

Yolanda Chapman
Jenny Chess
Kye Chester
Beth Chivington
Tom Christen
Delbert Chupp
Cesselly Churchill
Todd Churchward

Carol Clark
Denise Clark
Dolita Clay
Rob Cline
Jeff Clouse
Michele Clymer
Lance Coats
Jacki Coleman

Charles Becker
Glenn Becker
Gregg Beckman
Lisa Belote
Brad Berggoetz
Dave Berryhill
Don Bess
Jeff Bigelow

Lori Bitzel
Rob Bixby
Kim Black
Mia Black
Amy Black
Mark Blake
Tina Bloom
Dave Blust

Chris Bonifas
Michele Bordwiak
Jacquelyn Boston
Tim Boutwell
Lori Bowie
Tracy Bowen
Susan Bower

Gina Boyd
Jon Brandt
Chantal Brase
John Brattann
Cathy Bresnahan
Renee Brickley
Denise Brooks

Ben Cook
Denise Cook
Alisa Cook
James Coolman
Nicky Corey
Jerry Cox
Linn Cox
Tom Creek



Brian Cross
Steve Cuellar
Kris Collins
Jim Curry
Deb Daenell
Joe Dance
Stephanie Dance
Tim Daniels



Jeff Davis
Mike Davis
Jeff Day
Bernadette Dean
Terri Deeds
Phil Degitz
Christine Dell
Tom Dennison



Mark Derrow
Jeff Deville
Vicke Didion
Grover Diemer
Karen Dillie
Paul Dixon
Shawn Dohner
Lisa Domer



Sonia Donley
Dawn Dorsey
Christa Dowden
Toby Driver
David Dullaghan
William Eddleman
Lavonya Edmonds
Brian Eismach



Bonnie Eme
Jeff Engle
Margaret Ennis
Steve Enright
Esther Eppele
Rosa Erby
Rhonda Erwood
Dallas Evans



Kelly Evans
Paul Evans
Kara Evard
Craig Fagg
Roger Farney
Mike Ferguson
John Fesler
Robbie First



David Flood
Dawn Ford
Jimmie Ford
Michelle Ford
Wendy Fosnight
Lisa Foster
Annette Fowler
Nancy Frappier



David Frederick
Jodi Freels
Kenny Freeman
Anthony Freiburger
Jeff French
Christine Freon
Tamala Fromm
Lindsey Frost





*Andre Fuad
 Karna Fugate
 Neil Gaff
 Rose Gamble
 Randy Gardiner
 Ellen Garman
 Holly Gaskill
 Ron Gatchell*

*Flora Gates
 Beverly Gauden
 John Gebhart
 Blake Geer
 Keith Germano
 Dan Gessner
 Dave Gessner
 Shawn Giant*

*Henry Gilbert
 Brad Glass
 Keith Goble
 Matt Goeglein
 Matt Golaszewski
 Charlene Gooden
 Sean Gorman
 Dottie Goyer*

*Kelley Graber
 Bob Grabill
 Kevin Grames
 Linda Gratz
 Bob Crayless
 Sherry Green
 Mike Greene
 Ann Grish*

Denis Grobis
Loretta Grobis
Lynn Grosso
Mike Grotekat
Max Grotian
David Grush
Alice Guevara
Melissa Gunter



Theresa Guthrie
Bryan Hackett
Chris Hailley
Chris Hall
Jackie Hall
Zenovia Hall
Greg Hamilton
Chris Hamlin
Scott Harnes



Lee Harpe
Kurt Harris
Todd Harris
Aritha Harvey
Carla Harvey
Tom Hayes
Tim Hayes
Johnnie Heard



Jeff Heck
Rosemary Henline
Gregg Henricks
Mike Henry
Shannon Henry
Deborah Hicks
Tom Higgins
Chris Hilger



Cynthia Hines
Russell Hire
Lisa Hoke
Teri Holdgreve
Sherry Holland
Shauna Holt
Christna Hoot
Deb Hopkins



Deb Hopkins
Fred Horstman
Elizabeth Horton
Patricia Houlhan
Greg Houser
Mindy Howell
Mike Hubbard
Sandra Huffman



Michelle Hughes
Randall Hull
Charles Humphrey
Glendora Humphrey
Jennifer Hunter
Kim Huntine
Melisa Hupp
Kevin Hutchisson



Brian Jackson
Donna Jackson
Erick Jackson
Homer Jacobs
Shirlene Jacobs
Sherry Jehl
Rich Jennings



Steven Johns
Wesley Johns
Betsy Johnson
Greg Johnson
Rose Johnson
Tony Jones
Chris Jones
James Jones





Matt Jones
Melissa Jones
Jeff Kaduk
Ann Kaiser
Greg Karbach
John Kauffman
Shawn Kellman



Mark Keller
Stephanie Keller
Alan Keiso
Allison Kibiger
Brian Kibiger
Robin King
Roland King
Tracy Kinnison



Lori Kirkpatrick
Matt Kline
Amy Kloha
David Klopfenstein
Matt Klug
Luke Kohls
Mike Krauskopf



Tanya Kirder
Lynda Kroeber
Curtis Kromnaker
Jerald Ladd
Larry Ladig
Trinia Ladyga
Scott Lahey



Kim Lake
Denise Landes
Juanita Lapsley
Wendy Latham
Kris Lauer
Lisa Laymon
Christy Layton
Shann Leathers



Mike Lemmon
Mark Lendman
Ken Lepper
Greg Lewis
Gwendolyn Lewis
Joyie Lewis
Laura Lindermuth
Kim Litten



Terry Littlejohn
Shelli Lombardo
Sandi Lonsbury
Dawn Lucas
Matt Lucas
Kathleen Luley



Chris Macy
Dan Madden
Mike Madden
Monika Magin
Betty Mahler
David Manos
Todd Marburger
Kathy Marckel



John Markey
Valerie Marks
Cindy Martin
Kelly Martin
Mike Martin
Robby Matson
Mary Matthews
Chris Mays



Lawrence Mcabee
Richard McBride
Holly McClure
Andrew McCray
James McCue
David McDaniel
Stephen McKinney
Cheryl McKinney



Greg McNall
Randy McNeal
Kent McQuade
Jeanne Merriman
Matt Mesing
Eric Meyer
Charlotte Milan
Amy Miller



Brad Miller
Kim Miller
William Miller
Wilhe Miller
Carolyn Milhgan
Kathryn Minnich
Theresa Monday
Derrick Moore



Fred Moore
Jeff Moore
Kelly Moore
Heidi Moravec
Barry Morchart
Connie Moring
Vicki Mortimer
Rose Mulcahy





Cynthia Mullin
 Scott Mumma
 Jerry Murlin
 John Myers
 Karen Myers
 Sue Myers
 Terry Myers
 Tom Myers

Penny Mynatt
 Wayne Nagel
 Penny Naselaris
 Steve Naselaris
 Curtis Nash
 Steve Nehls
 Chris Nelands
 Connell Nelson

Lawerence Nelson
 Sean Nelson
 Tamara Neuhaus
 Steven Newman
 Tisha Newport
 Cindy Nichols
 Glen Nichols
 Elizabeth Nikels

Tamra Noe
 James Noll
 Jacki OBrien
 Elizabeth Ochoa
 Glenn O'Connor
 Terry O'Grady
 Marivel Olivias
 Beth O'Reilly

photo not
 available

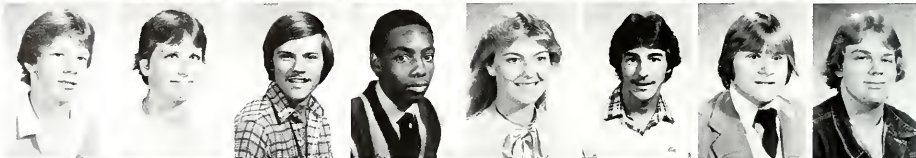
Kathy Orn
Kallie Overmyer
Mari Olivas
Cynthia Page
Gerri Parkison
Anne Parish
Sue Parrish
Pam Parsons



Megan Paterson
Brian Paugh
Timothy Perez
Demetra Perry
Sonea Perry
William Peters
Keith Peterson
Andrea Pfeiffer



Brian Pinnington
Diane Poling
Mike Pollock
Glenn Poole
Dawn Porter
Brian Pratt
Gregory Pressler
Kenton Pridgen



Pam Putt
Jollene Pea
Larry Peance
Dawn Quackenbush
Michelle Rabbitt
Susan Rainey
Julie Ramsey
Dan Rehm



James Reid
Kevin Remmert
Todd Renner
Lisa Rhoades
Frank Raimondo
Pat Rice
Dennis Rice
John Rigdon



Darla Riley
Sarah Robart
Paula Roberts
Ted Roberts
Gerard Robinson
David Roebel
Anthony Rogers
Aric Roman



Rose Rompinen
Lori Rounds
Kristi Rowden
Mark Runge
Vicki Runge
Brady Saaf
James Salkeld
Amy Sanders



Patricia Sanders
Stuart Sanders
James Sandman
Julie Satterthwaite
Diana Schenher
Laura Schlund
Elaine Schmeiman



Dawn Schneider
Chad Schrock
Michelle Schwartz
Mark Schweyer
Michail Schweyer
Charles Scott
Denise Scribner
Bobby Scribner





Paul Scruggs
Terry Semprini
Mark Shaffer
Thomas Shank
Sally Shannon
Richard Shaw
Tracey Sheehan
Pat Sheerin

Kim Sherouse
Annette Shuler
Michael Shull
Terriall Simmons
Susan Sloan
Dennis Smith
Gail Smith
Linda Smith

Kimberly Snell
Lisa Snowberger
Darrell Snyder
Kim Snyder
Kelli Sorg
Lisa Sower
Beth Sowle
Michael Spangle

Diann Spangler
Angel Speidell
Andra Spencer
Daniel Spieth
Janci Springer
Andrew Stabler
Anthony Stabler
Craig Stahly

Kris Staller
Cheri Stanfield
Adrian Starks
Jacquelin Starks
Tim Stefanski
Julie Steinbacher
Brian Stephens
Craig Stephens

James Stewart
Luke Stieber
Michael Stieber
Dan Stier
Debra Stier
James Stockett
Tina Stoffer
Angela Stoll

Kellie Strahm
Sheryl Stroble
Chris Suder
Susan Sullivan
Todd Sumney
Erskine Swift
Pam Szczepkowski
Jeffery Szobody

Alma Tabb
Tom Tanner
Theresa Tatum
Lisa Tech
Charlene Tesch
Constance Thompson
Dana Thompson
Matt Thompson

Cynthia Thon
Todd Thornton
Andrea Toles
Mary Trischler
Lucy Trupo
Connie Tubbs
Wanda Tubbs
Georgia Tucker



Edmund Turner
Tina Tuttle
Ted Tyler
Greg Underwood
Dawn Van Patten
Sheri Vinson
Frannie Waddell
Bart Wadkins



Karen Waggoner
Scott Walden
James Walker
Joy Walker
Valerie Wallace
Randy Warfield
Carl Washington
Amy Watkins

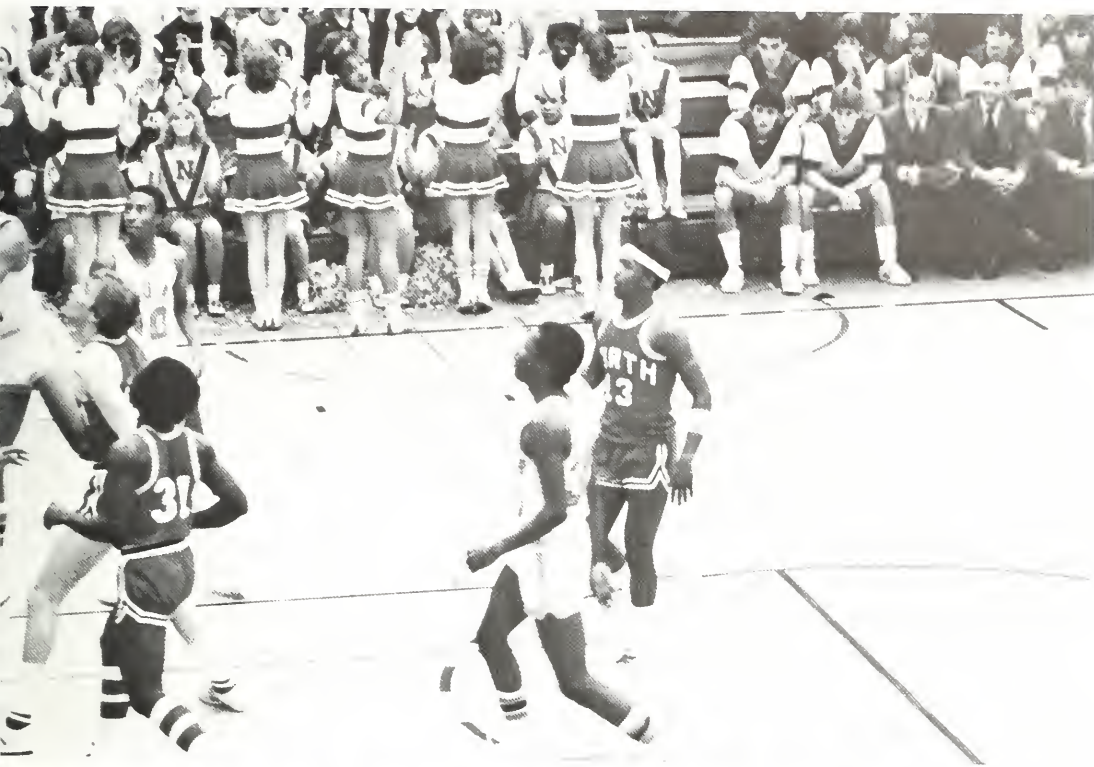


Steve Weekely
Karla Wegman
Janine Weller
Chris Welsh
Doug Welty
Todd Wendel
Andrew Wene
Lynn Werling



Cathy White
Curtis White
Gaylynn White
Greg White
Mary Ann White
Warren Whiteman
Mitchael Whitman





James Wilder
Lauri Wilhelm
Charlie Williams
Gina Williams
Letrice Williams
Mark Williams
Bob Williams
Ronnie Williams

Wanda Williams
Bob Winters
Steve Wise
Tonna Wisley
Patricia Wolfe
Glenn Wood
Brian Worden
Joyce Wright

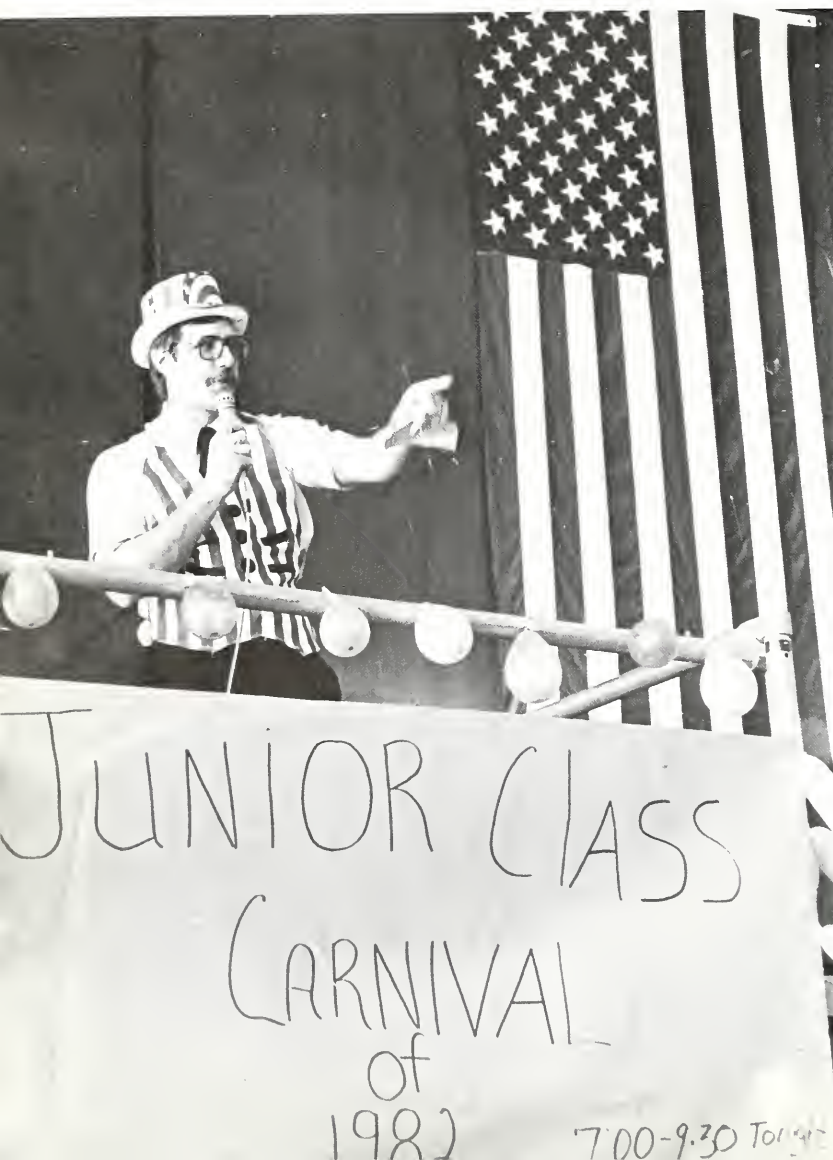
Kim Wright
David Yarman
Tammie York
Janet Yoss
Jeffery Young
Dina Zahm
Kevin Zies
Kim Zemmerman

Lisa Zion
Shawn Zuber
Sherita White
Gene Cobb

Mr. Ashton throws pies at Mr. Heins at the Junior Class Carnival./photo by Jackie Wall

Mr. Brown looks around after finding a broken bottle of 7-Up./photo by Charlotte Atherton

Mr. Brown tells everyone to come to the junior class carnival./photo by Chuck Becker





Kim Simson clowns around at the Junior Class Carnival./photo by C. Atherton

Balloons sell well at the Junior Class Carnival./photo by Charlotte Atherton



Carny spirit marks juniors

It is seven o'clock in the evening of the fifth day of March 1982. The place is Northrop High School.

People are pouring into the Commons. They push past each other in their efforts to buy tickets, games, concessions, and booths are coming alive with activity. Why?

For the 1981-82 Junior Class Carnival.

According to Mr. Dan Gibson, director of the carnival, approximately 750 people came out to support the event. They were greeted by an assorted number of booths and their staff, crying out in a determined effort to draw the largest crowd.

These "announcers" represented the activities for the evening. If target practice is your game, the carnival is the place to get it. Interested spectators

could throw softballs, basketballs, footballs, rings, washers, darts, pies, and even tiddlywinks. There were also games of chance such as the horse race, cake walk, sucker tree, and fish pond.

A Junior Class sponsored concession stand and a PTSA sponsored sweet tooth booth were available to help combat the munchies.

The Bruin Speech Team sponsored a "jail" that was set up in case someone had a grudge to settle or a teacher they didn't especially like.

Mr. Gibson said, "There were fewer booths and not much advertising because of the weather but over-all it was very successful."

That same sentiment was echoed by many students.

Junior Pam Parsons said, "I enjoyed

the carnival because it was a change of pace, although there was not as much variety as in past years."

In order to gain impressions from a student attending the carnival for the first time, Freshman Melanie Petsch was interviewed. Her response was, positive. "I liked the carnival because it was interesting, and lots of people I know were there. It was better than I thought it was going to be."

According to Mr. Art Schwab, math teacher, favorable reactions from the student body at the first carnival in the spring of 1976 led the event to become a tradition which is observed every year. — by Jeff Wunrow

Prom dedicated to the class of '82



Poem to the seniors

Dancing the night away are Vicki Stoll and her escort, John Schommer. Judging from their expressions, this appears to have been a slow, romantic dance, perhaps the last dance of the evening.

"Poem to the Seniors"
Another year goes passing by
Another Prom is here
To some this brings a joyous smile
To others, brings a tear
For four years you have tread a path
From dawn to setting sun
But now the path gets steeper
And the climb is just begun.
We're very glad to know you
We'll miss you when you've gone
And to the class of '82
We dedicate our Prom.

— The Juniors

These memories were magic moments



Strains of "Open Arms" by Journey provided theme music for Northrop's 1982 Junior-Senior Prom, held on May 22, 1982 from 9:00 p.m. to mid-night at the Indian-Purdue Ballroom. Entitled "Magic Moments" the Prom was decorated in light blue and silver, and featured a garden of potted plants and a reflecting pool at the center of the ballroom.

Elegant couples strolled, talked with friends, posed for the traditional Prom photograph, enjoyed refreshments and admired each others finery. And finery it was, with colorful tuxes and ruffles shirts everywhere along with frothy, frilly dresses in pastels, ever-popular white, or several brilliant jewel tones for accent.

Music for dancing was provided by the I.T.T. Band and, alternately, by Rock 95's D.J., Chris "Hollywood" Woods. The couples attending — over 200 of them — appeared to appreciate the change of pace provided by these dual musical offerings.

Probably the most magical of the evening's moments occurred with the crowning of the queen and introduction of her court. Senior class president Tia DeWeese was presented the coveted prom queen crown. She was escorted by Mike Neuman. Tia's court consisted of Wanda Brooks, escorted by Lawrence Humes; Cheri Cook, escorted by Don Lee; Suzette Tom, who was escorted by Kim Blanchard; and Jackie Fisher, who was escorted by Scott Fitzgerald.

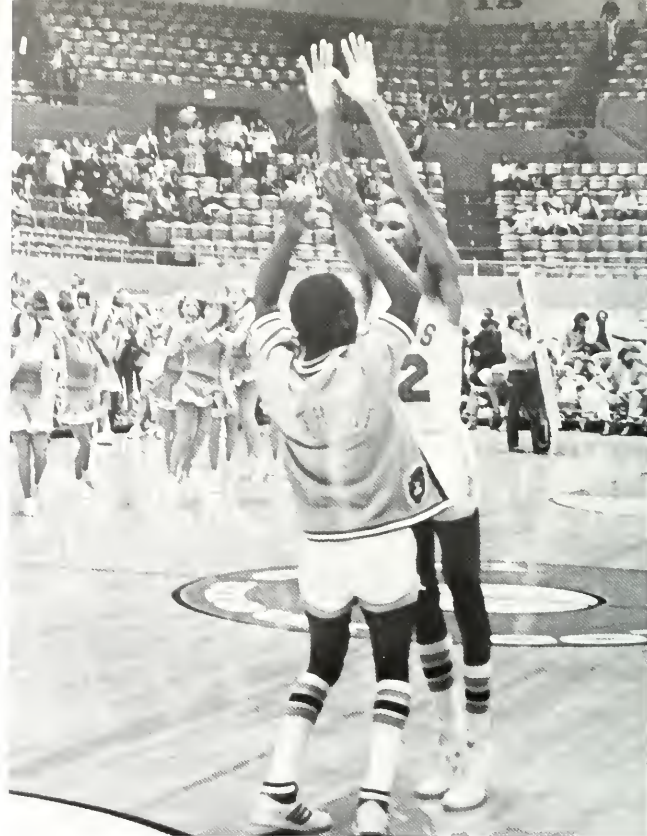
Junior class sponsors, whose efforts helped to make the evening a success, were Mr. Dan Gibson, Mrs. Jackie Foelber, Mrs. Gussie Green, and Mr. Tom Madden.



Couples through the dance floor in a whirl of color as the 1982 prom "Magic Moments" begins. It was indeed a very special evening and one all the couples will long remember.

Ben Cook and Jodi Freels share a "magic moment" in the garden — a time to reflect and talk about the prom and to just relax.

Dan Madden is about to make the most special announcement of the evening — the prom queen. Mary Sue Matthews, class president, waits to present the queen with roses.



Monica Abbott
Dale Abramowitz
John Adams
Julie Adams
Tangela Adams
Melissa Adelblue
Laura Aikins
Mark Albahrani



Todd Alber
Wendy Albersmeyer
Bob Alderman
Terri Alexander
Pete Ambler
Dawn Anderson
Teresa Anderson
Karen Angel



Lawrence Angel
Beth Ankenbruck
Scott Arbuckle
Ken Argerbright
Jim Ashton
Joan Aughenbaugh
Paul Augspurger
Charles Auston



Jim Babbitt
Kevin Baker
Tracy Banks
Renia Barile
Charles Barker
Brad Barnett
Sherry Barrard
Randy Batchelder





Gina Baughman
Audrey Baur
Debby Batsinger
Dianne Beam
Steve Beebe
Teresa Beeler
Tracy Belcher
Mike Bell

Sheila Bennington
Kim Bernardino
Jeff Berning
Kristie Bewley
Brenda Biggs
Brenda L. Bibbs
Angie Billingslea
Brian Bittner

Bob Black
Sharon Black
Chris Blackburn
John Bohn
Ryan Bond
Ken Booker
Terry Boothby
Steve Bordner

Kelly Bowlin
Kristal Bowyer
Todd Boyer
Jim Bradshaw
Ann Marie Bradtmueller
Dawn Brandenburg
Eric Branning
Margaret Brase

Bob Braselton
Kiwanya Bratton
Gary Brentlinger
Christie Bricker
A.J. Bridges
Darren Brockhouse
Don Brockman
Bobbie Brooks

Charlene Brooks
Chris Broughton
Charlene Brown
Tracy Brown
Cindy Brunson
Earl Browning
Jim Bryant
Willie Bryant

Amy Buchan
Tim Buckland
Amy Burke
Mark Burnett
Debby Burney
Sarah Burton
Kelly Busche
Don Butler

Derick Cabell
Roy Calhoun
Sonya Calland
John Calligan
Kim Capps
Melissa Catrone
Rochelle Chapman
Greg Chess
Felicia Chestnut

Kirk Chevillot
Dave Chmiel
Danita Chuch
Jim Clark
Pat Clay
Holly Clevenger
Brad Clifford
Eva Cloud

Dave Colbert
Wayne Conley
Donna Cooper
Debby Corell
Stormy Cotterman
Michelle Coulson
Andy Cowan
Natalie Cox



Ricky Cox
Linda Cuellar
Deby Cunningham
Paul Current
Karen Curry
Mark Dance
Chris Dandrea
Lesa Davis



Michelle Davis
Tammy Deal
Wyatt Dean
Brian Dellinger
Paul Denemark
Bobbi Denham
Renee Dennis
Jennifer Deville



Laura Didion
Tania Donley
Kelley Dougherty
Lisa Dowdell
Chas Downey
Scott Downs
Mike Duncan
George Dunn II



Don Dunten
Ken Elcock
Noel Ellis
Matt Enyeart
Kim Evans
Craig Enos
Mark Fagan
Suzie Fawley



Kevin Feeley
Ellen Feldman
Julie Felger
Tonya Fennig
Robin Ferguson
Clinton Ferneau
Roy Fields
Cathy Fike



Amy Finger
Tony Fisher
Michelle Fisher
Michelle Fisher
Randy Fleck
Brian Fleming
Sharon Fluker
Tina Ford



Vic Ford
Connie Foreman
Steve Fortenberry
Dawn Frederick
Kaye Frederick
Joel Fritz
Scott Fruchey
Steve Fry



Anna Fulkerson
Jeff Gaby
Avery Ganaway
Tonya Gareiss
Barb Garrett
Frank Gary
Debby Gasdorf
Ken Gaskill





Ginny Gater
 Julie Gause
 Greg Gentry
 Jerry Gerner
 Jill Givens
 Eugene Glaze
 Jill Glaze
 Gail Glentzer

Mark Goddard
 Tonja Godrey
 Albert Gonzalez
 Ann Goodman
 Trena Gordon
 Beth Gorsuch
 Jerry Goshorn
 Ross Grant

Kim Graves
 Tony Grayson
 Chris Grayson
 Davette Green
 Jackie Green
 Derrick Greene
 Joelle Greene
 Jeannine Griffith

Jeff Griffith
 Yvonne Griffith
 Trent Groves
 Amaryllis Grush
 Mark Gustin
 Kim Haifley
 Holly Haines
 Bill Hakey



Ti-Jean Haller
Jill Halter
Lisa Halter
Tammy Halter
Bob Halvorsen, Jr.
Richard Hampton
Scott Hankey
Dawn Harding



Theresa Hart
Lisa Harvey
Jeff Hatch
Jeff Hatfield
Tina Hayden
Luther Hays
Don Hedrick
John Heinkel



Tammy Hendrickson
Jeanne Henry
Bob Henry
Sherry Herber
Jim Herron, Jr.
Tom Hess
Doug Hewitt
Julie Hilger



Tyrena Hienes
Shelley High
Julie Hilger
Mark Hittie
Philp Hodson
Anita Hoepfner
Dan Hogan
Karee Holland
Susan Holliday
Tim Holmes



Dori Hopkins
Vic Hopkins
Ellen Hoppas
Mike Horman
Jenny Howard
Mike Howell
Bob Huffman



Joe Hug
Curt Hull
Kevin Hull
Molly Huston
Joe Hyndman
Danielle Imel
Gail Ingraham
Linda Jackson



Todd Jacquay
Kevin Jakway
Bob Janiszewski
Marie Jenkins
Suzy Johnloz
Angie Johnson
Donne Johnson
Lisa Johnson



Mike Johnson
Shannon Johnson
Chris Johnson
Brian Joiner
Judy Jones
Paula Jones
Rod Jones
Valerie Jones



Tina Jordan
Doug Kammer
Jeff Kane
Traci Karr
Kristen Katt
Michele Keck
Michelle Keith
Mike Keller





*Sean Kelsaw
 Dawn Kem
 Dean Kennedy
 Christine Keske
 Sheri Kessler
 Mike Kienzle
 Michelle Killingbeck
 Roosevelt King*

*Tim Kinnie
 Donna Kintz
 Angie Kissner
 Barry Klein
 Kristine Klemm
 Dave Knapp
 Richard Kurtz
 Paul Lacy*

*Bruce Lafontaine
 Tina Lamley
 Tanya Landin
 Amy Landolfi
 Debby Lane
 Jay Lapsley
 Gary Largen
 Mike Latourette*

Dan Lauer
Tracy Lauer
Scott Lawson
Jeff Leach
Melisa Mendman
Donna Lenz
Holly Leonard
Matt Lerer



Gary Lester
Debby Lewandowski
Marion Lewis
Raylene Lewis
Tammy Liming
Patty Logan
Bill Logan
Ricky Lombardo



Tammy Lowden
Elise Lyons
Steve Macgregor
Kelley Madden
Lisa Maggart
Shelley Malcolm
Bryan Mangione
Jim Markey



Mark Markle
Vicki Marks
Kevin Martin
Ruth Martin
Tony Masterson
Paula Mcabee
Amy McBride
Terry Mccarter



Don McClure
Geanie McClure
Tonda McClurg
Jim McClurg
Joellen McCray
Jessie McCurrie
Baron McDonald
Sandra McDougall





Becky McHenry
Greg McNabb
Gina McNall
Mike Mefferd
Mike Meier
Sandra Menke
Carmen Merica
Brenda Meyers

Jim Mihavics
April Miller
Cathy Miller
Daphne Miller
Jim Miller
Karen Miller
Wesley Miller
Tom Mills

Sandy Minnich
Ed Mitchell
John Moeller
Caroline Moellering
Tony Mohr
Kinnie Moon
Charles Moor
Matt Moore

Monte Moore
Sherri Moore
Vickie Morris
Jenny Mouglin
Carla Mountz
Crystal Mudrack
Kim Mumma

Mary Mumma
Cheri Murphy
Julie Murphy
Shawn Murphy
Guy Musice
Cozette Myatt
Holly Hyer
Jim Myers

Marcia Nance
Pat Nash
John Neely
Cindy Neil
John Nellesms
Dave Nelson
Zelda Nelson
Tamara Neubauer

Mark Neuhaus
Ken Nichols
Tom Ning
Kristina Noll
Ricky Norwalk
Becky Oberlin
Nouel Odisho
Kathan Overton

Greg Owans
Tom Parrot
Bill Parsons
Ed Parchall
Kim Pasko
Naresh Patel
Angie Patterson
Elaine Patterson

Beth Penick
Carla Perkins
Ed Perrey
Richard Petersen
John Peterson
Marchell Peterson
Linda Philpot
Chris Piepenbrink

Chris Piepenbrink
Darryl Pinkston
John Linney
Tavi Planck
Jeff Plank
Dan Pontius
Dave Posey
Maurice Powell



Tamara Pratt
Gary Pressler
Mark Preston
Barb Price
Larry Prince
Gerald Quinn
Todd Ramsey
Bill Rauch



Chris Raupfer
Dave Reardon
Carri Reed
Jerome Reed
Dan Reid
Shannon Reidt
Brad Reinking
Jeff Renforth



Brad Renner
Roger Rhodes
Andy Ribar
Susan Rice
Beth Richardson
Gary Richardson
Dan Richardson
Bob Riggs



Tim Riggsby
Joe Riley
Mike Riley
Diane Ringler
Teresa Ritchie
Gary Ritter
Barb Robinson
John Robinson



Keith Robinson
Rina Robinson
Tonya Robinson
Bob Rockstroh
Pepi Rogan
Maurice Rogers
Jeanne Rondeau
Kelly Rode



Joe Ross
Cle Rouse
Reggie Robertson
Sherri Ruble
Todd Ruble
Jimmie Ruffin
Homa Sabet
Tammy Sain



Steve Salkeld
Mark Sanderson
Caroline Satre
Chris Schaaf
Mark Schenher
Sonya Schneffer
Ronda Schleinkofer
Ann Schlink



Greg Schmidt
Brian Scholz
Diana Schubert
Matt Schuler
Laurie Schultz
Mike Schultz
Ray Schultz Jr
Christoph Scott





Gwen Scott
Mike Scott
Michele Senhen
Mitchell Seymour
Sonja Shafer
Wendy Shank
Tim Shauver
Emma Shaw



Dennis Sheets
Larry Shenfeld
Angela Shinabery
James Shirton
Candace Shively
Dawne Shoemaker
Dave Shuler
Kimberly Simpson



Teresa Simpson
Tammy Sims
Dave Singh
Mark Slater
Larry Smierciak
Alan Smith
Brian Smith
Crystal Smith



Doneen Smith
Jeanette Smith
Michelle Smyser
Sabrina Sowles
Diana Spake
Darin Speakman
Mickey Speidell
Jeff Stachera



Sunday Stacy
Konniw Staller
Larry Stark
McArthur Starks
Brad Stauffer
Kristina Steinbacher
James Stephens
Malinda Steward



Joleen Steward
Rhonda Steward
Ronney Steward
Linda Studham
Paul Stieber
Shelly Stockert
Vicky Stoll
Peggy Stone



Jane Storch
Bob Studebaker
Mike Sudlow
Janet Summerlot
James Szobody
Kevin Tackett
Tamara Tackett
Sandra Tatum



Chris Taylor
Theresa Ternet
Rhonda Terry
Brenda Theobald
Anthony Thompson
Tracy Thompson
Laura Thon
Calvin Todd



Jeff Tolbert
Marcus Trice
Dechelle Trim
Anthony Trupa
Carla Turner
Eric Vincent
Stephen Vincent



Becky Votaw
Chris Waddell
Debra Waggoner
Phip Wagoner
Par Walker
Troy Wall
Vonda Walters
Kathy Wambsganss



Michelle Wappes
Denise Ward
Mary Warmkessel
Bob Warnell
Kim Washington
Wilhelmina Watson
Brian Weaver
Andrea Wehrly
Susan Welch



David Welsh
William Welz
Kristina Werker
Pat Wethington
Lynn Wetzel
Gail Wheeler
Jeff White
Latonia White



Robert Wilder
Alicia Williams
Daphne Williams
Kim Williams
Stephen Williams
Steven Williams
Vickie Williams
Maria Wills





*Carol Wilson
 Christine Wilson
 Craig Wilson
 Lance Wilson
 Mike Wilson
 Sherrie Wilson
 Todd Wilson
 Deborah Winborn*

*Tim Winchester
 Charles Winkler
 Doug Winn
 Kara Wood
 Bentley Woods
 Jeff Wynn
 Patrice Wynn
 Steven Wyss*

*Thomas Wyss
 Deborah Yoder
 Kim Young
 Walter Young
 Lisa Zehr
 Amy Zemen
 Rick Zemen
 Joellia Zent*

*Cindy Zirkle
 Daniel Zirkle
 Mike Davis
 Joey Jackson
 Ron Keppler
 Jeff Jaxcox*



Mike Abbott
Jodi Abel
Chana Adams
Greg Adams
Mia Adkins
Teresa Akers
Marshell Alberson
Amy Alpha



Tamera Angel
Julie Anglemyer
James Apollo
Scott Arney
Matt Atkinson
Greg Augsburg



Tony Austin
Robin Ayers
Kris Babbitt
Kimm Baker
Wendy Balogh
Angela Balser
Trent Banks
Scott Barnett



Mark Barton
Gary Batchelder
Sherri Bauer
Andrea Baughman
Terry Baumgartner
Beth Beard
Stephanie Becker
Tom Beerbower



Charese Bell
Cary Bellis
Michelle Berryhill
Taliea Bibbs
Janice Biggs
Donna Blitz
Earl Bitz
Tom Blacketer
Robert Blake





Lyshell Blech
 Shawn Biesiada
 Chad Bloom
 Lisa Bloom
 Jennifer Bodkin
 Laura Boeglin
 Bethany Bohn
 Brett Bojrab

Chris Bojrab
 Johnny Booker
 Craig Borders
 Laurie Bordner
 Diane Bowens
 David Bowser
 Wendy Boyer
 Dan Bratmiller

Mike Brady
 Paul Brammer
 Brenda Brant
 Robert Brase
 Lloyd Bratton
 Deborah Braun
 Scott Braun
 Andy Brehm

Dan Brickley
 Cindy Bridges
 Bruce Brineman
 Steve Brink
 Lisa Broughton
 Kathleen Brown
 Kim Brown
 Tracy Brown

Kateen Brownlee
 Leslie Bruce
 Darrin Brueggemann
 Matt Brumbaugh
 Cheryl Bryant
 Mechelle Bryant
 Robin Bryant
 Gennett Buchanan

Julie Buhr
 Jenny Burkhart
 Anita Burney
 Carl Burns
 Patrick Burns
 Mike Bushing
 Annette Button
 Tammy Butts

Chris Caffrey
 Cheryl Camp
 Adelita Campos
 Tim Carnall
 Kris Carpenter
 Valerie Carswell
 Jennifer Case
 Scott Caskey

Kim Caso
 Michelle Chaney
 Sebastian Chapman
 Jim Charleston
 William Charters
 Samuel Chastain
 Jim Chavis
 Trevor Chobot

Lorie Christophol
 John Clark
 Shawn Clark
 Susan Clark
 Robert Clemens
 Karen Clement
 Dawn Clifford
 Andy Clymer

Fanita Coleman
Amanda Cook
Jim Corcoran
Wendy Cotterman
Randy Cox
Andy Crabb
Elana Crane
Mikr Critchfield



Dawn Crosby
Shelly Crouch
Tawnya Crutchfield
Chris Cueller
Mary Cushing
Deanna Dandrea
Jim Dare
Vicki David



Melissa Davis
Mike Davis
Paula Davis
Scott Davis
Sheila Davis
Tracy Davis
Jim Davis Jr.
Beth Daughterty



David Day
Mary DeHaven
Lawrence DeVos
Todd Dean
Diana Del Grosso
Jeff DeLeon
Grace Denmark
Lisa Derck



Shelly Derheimer
Tammy Derkatsch
Pam Derrow
Melissa Detrick
Gloria Diaz
Ken Diffendarfer
Andra Diller
Stephen Dohse



Laura Dolin
Kim Domer
Tracy Donah
Sara Donley
Wendell Donley
Jodi Downing
Tracy Duboise
Tara Duer



Beverly Dunham
Rand Dvorak
Doug Dye
Regina Earlywine
Lisa Easterly
Chris Eddleman
Amy Edwards
Schawn Egoft



Melissa Elix
Brett Eley
Mary Elworthy
Debbie Emerson
Theresa Enright
Sidney Ervin
Mark Evans
Mark Andr Evans



Maritn Evans
Yale Ewert
Patty Fagan
Angela Fairfield
Ruth Farr
Roxanna Ferguson
Robert Ferrel
Tonya Fields





Carla Fike
Elisa Firestine
Cynthia Fisher
Jeff Fisher
Kevin Fisher
Lori Fleming
Jeana Fletcher
Steve Flowers

Bruce Floyd Jr.
Lisa Fowler
Gerry Fox
Jeff Fox
Brent Franke
Mike Fransen
Tim Frayer

Jeff Frazier
Greg French
Robert Freon
Tyrone Fritz
Stefanie Fromm
Paula Frost
Robert Fruechtenicht
Matt Gage

Kim Gaines
Vivian Gaines
Sherman Gayheart
Shane Gebrin
Robert Gehring
Laura Geiger
Kelly Gentry
Anita Gerardot

Gary Gibson
David Gick
Mark Geise
David Gilbert
Dannielle Gillan
Kelly Girvin
Scott Gohl
Lisa Golembiewski





Debbie Goodman
Donna Goodman
Vicki Grable
Tracy Granning
Tracy Grant
Charlene Green
Patty Green
Deborah Greene



Julie Gregg
Ken Griffis
David Grim
Diane Grosso
Jeff Grote
Jeff Grunewald
Melissa Grush
Lisa Gunkel



Brenda Hagan
Mark Haar
Paul Haifley
Tom Haire
Deena Hamlin
Mike Hamlin
John Hammel
Floyd Hammond



Bruce Hand
Gail Hankey
Erika Hanson
Rich Hargis
William Harper III
Ben Harris
Mark Hartman
David Hasty



Michelle Helvie
Brenda Henderson
Carol Henry
Kelli Henry
Eric Henslin
Lisa Hess
Jerry Hettinger
Melinda Hettinger





Tamara Hey
George Hicks
Kelly Hile
Angela Hile
Andy Hiner
Tony Hinton
Terry Hobbs
Tracie Hobson

Kathy Hoerger
Mike Holcomb
Tawnia Holder
Nicholas Holom
Anarene Holt
Kevin Hoover
Wendy Hoover
Magdalene Hopkins

Dan Howe
Jody Howe
Kim Huffman
Chris Hughes
Rhonda Hughes
Terri Hughes
Mary Humphrey
Jeff Hunter

Carrie Hutchings
Machelle Hutson
Cindy Jackson
Jennifer Jacob
Don Jacobs
Matt James
Jackie Jeffreys
Amy Johnson

Heather Johnson
Jennifer Johnson
John Johnson
Michelle Johnson
Sharlese Johnson
Vincent Johnson
Willie Johnson
Leroy Johnson Jr.

Jonathon Jonasch
Kathy Jones
Tom Jontz
Rudolph Jordon Jr.
Charles Kacso
Ronald Kain Jr.
Linda Kammer
Brent Humphues

Tim Kanyuh
Angela Keebler
Lisa Keller
Bill Kelley
Larry Kemp
David Kennedy
Joseph Kennedy Jr.
Kay Keplinger

Scott Kesler
Kerry Kessens
Jim Kessler
David King
Freddie King
Jeff King
Kellee King
Patrick King

Jane Kirchner
Robert Kirkpatrick
Tim Klepper
Doug Kline
John Kohlmeier
Kris Kolbe
Robert Koontz Jr.
Judy Kramer

Mark Kuhn
Paula Kurtz
Korina Ladyga
Kim Lamb
Jim Lambert
Lenny Lampe
Teresa Langston
Todd Lanning



Greg Lantz
Cindy Lapsley
Vanessa Lapsley
Dennis Layden
John Layton
Tim Leach
Yulanda Leathers
Cotina Lee



Laura Lee
Todd Leeper
Robert Leitch
Allen Levy
Ron Levy
Carren Lewis
Lisa Liggett
Aaron Likes



Kevin Little
Brian Longardner
Dan Lowe
Clifford Lude
Linda Lymon
Rollin Mackel
Mike Magin
Heather Malter



Tony Manning
Tracy Maple
Debbie Martin
Janice Martin
Marita Martin
Greg Martinjako
Scott Martz
Amy Marvin





William Mauritzen
John McCalister
Glenn McClure
Patrick McArthur
Marlon McClain
Cassandra McClure
Todd McComb
John McCorry

Jim McCullough
Steve McDaniel
Steve McGlennon
Diana McGraw
Larry McHenry
Lisa McClain
John McNabb Jr.
John McShain

Lynn Meinerting
David Menke
Bruce Metz
Beth Meyer
Jenell Meyer
Wendy Meyer
David Miller
Kent Miller

Linda Miller
Rebecca Minnich
Brenda Mitchell
Chris Mitchell
Rod Mitchell
Tracy Mitchellson
John Monnier
Holly Monroe

Arthur Moore
Griselda Moore
Scott Mooreland
Micheal Morton
Dawn Mott
John Motz
Todd Muehlmeier
Joseph Mulcahy

Colleen Murphy
Kevin Murtaugh
Derrick Meyers
Jeff Meyers
Steve Meyers II
Tom Meyers
Stacey Nash
Martin Nault

Andy Neher
Bruce Neireiter
Linnita Nelson
Maurice Nelson
Kris Neuhaus
Cheryl Newsome
Joseph Nikolaenko
Jeffrey Nine

Julie Notestine
Lillian O'Haran
Kim Oberlin
Terri O'Brien
Michelle Oglesby
Enrique Olivas
Daniel O'Reilly
Mark Otto

Sonya Owen
Dawn Pacer
Darryl Page
Nancy Palmeter
Mike Palmer
Kenneth Park
Lisa Parnin
Chris Parsons

Jennifer Patterson
Sandra Paul
Debbie Pehlke
Yolanda Pena
Amber Pense
Joseph Penaloza
Kevin Pensinger
Robert Peppier



Genaro Perez
Joseph Perkins
Steve Peters
Debra Petersen
Melanie Petsch
Tom Pettit
Tommiesue Phares
Kathryn Phillips



Jennifer Pierce
Scott Pierce II
Lisa Plumb
Scott Pobuk
Mark Poffenberger
La Rue Poole
Sally Powell
Alicia Powelson



Diann Prewitt
Lonn Protsman
Sylvia Pruitt
Debbie Quinn
Peggy Sue Quinn
Felicia Ragsdale
Michelle Ragsdale
Sherri Rainbolt



Michelle Ramsey
Jim Ramsey
Jeanne Randall
Melinda Rash
Lional Reed
William Renolds
Doreena Rice
Terry Rice



Tim Richard
Tom Ries
Pam Ringle
Rodney Roberson
Dawn Roberts
Karin Robertson
Keith Robinson
Mike Robinson



Dan Rockstroh
Cynthia Roebel
Nisa Rogan
Jodi Rose
Leroy Ross
Robert Ross
Todd Roussey
Tonya Rowdon



Wesley Ruffin
Brenda Rutherford
Chris Sain
Sherri Salas
Chris Sanderson
Jeff Sauter
Gary Saylor
Walter Saylor



Tom Scalzoll
Beth Scanlon
Tamra Schaaf
Gary Schaeffer
Stacey Schaffer
Kim Schaffer
Amy Schenkel
Gary Schleinkofer





Dane Schoel
Shelby Schwaben
Karen Scott
Chris Shaffer
Nam Soo Shank
Bart Shannon
Sharon Sheperd
Gwen Shields

Mike Shields
Laura Shriner
Cort Shuler
John Shuler
Dale Shuler
Yvonne Shull
Earl Sisson

Brian Slane
Kevin Smith
Michelle Smith
Richard Smith
Sherrin Smith
William Smith
Lora Snyder
Donna Spake

Lora Srears
Paul Springer
Shanta Springer
Bobbie Sprinkle
Joyce Sproat
Kyle Stabler
Joseph Stanford
Nancy Stanley

Kimila Steele
Jason Stein
Judith Steitz
Tom Steitz
Tim Steitz
Brenda Stephens
Felton Stephenson
Regina Storey

Kim Strahm
Rob Straub
Don Stroud
Blaine Stuckey
Sheryl Stuerzenberge
Lisa Stults
John Suarez
Kim Suder



Chris Sullivan
Pat Sullivan
John Suter
Charlie Swain Jr.
Andrea Sytsma
Anthony Tabron
Brian Taubert
Bethany Taylor



Sandy Terlosky
Lynette Teubner
Maureen Theis
Thomas Keli
Cynthia Thompson
Colleen Thon
Beth Tielker
Tamera Toney



Gaye Traxel
Cindy Trent
Trace Trowbridge
Joseph Trupo
Gwen Tubbs
Jackie Tubbs
Tracey Turner
Jim Twitchell



Darrin Underwood
Jenny Underwood
Melinda Van Gilder
Michael Van Patten
Lisa Vanaman
Vanessa Vanolden
Shawn Vannpelt
Alicia Vargas



Amy Vaughan
Julie Voght
Shane Waggoner
Ann Wagner
Melissa Walburn
Stanley Walburn
Greg Walden
Randy Walker



Kris Walter
Marla Ware
Charles Warner
John Washington
Laura Wearley
Andrea Webster
Kim Weigmen
Robert Welker



Jennifer Wellman
Robert Wellman
Kevin Wells
Holly Westerhausen
Derriek Westfield
Michele Whitaker
Eric White
Jim White



Michelle White
Yetta White
Randal Widdfield
Jeff Wiedelman
Glenn Wilbur
Christy Williamson
Jodie Williamson
Ronda Williard



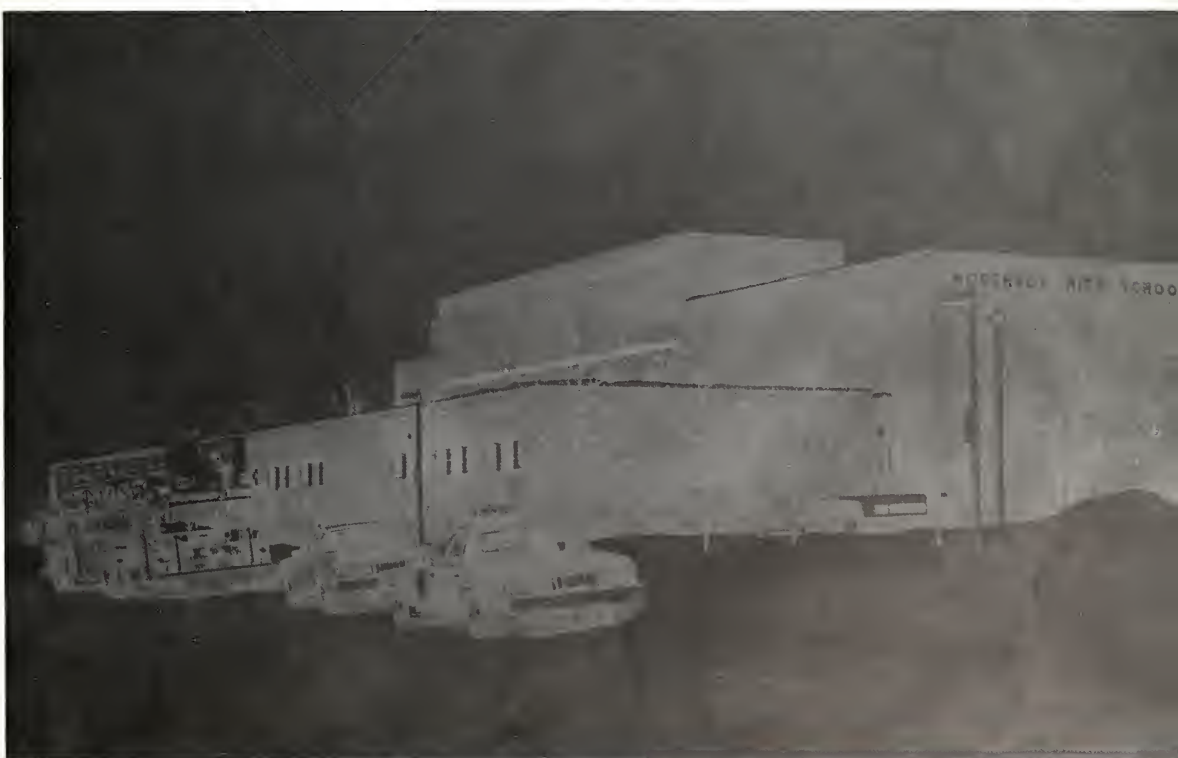


Venisa Willis
Greg Wilson
Kari Wilson
Ladonna Wilson
Sandy Wilson
Susan Winters
Christy Winters
Glen Witchey

Cory Witte
Charles Wolf
Shawn Wolff
Lana Wood
Beth Woodard
Dean Woods
Fred Woodward
Jeff Wunrow

Charlie Wylie
Kelly Yates
Tracy Yates
Louise York
Pat Young
Cathy Zirkle
Richard Zoltek
Michele Berryhill

Maree Dybiec
John Golyas
David Irven
Brian Cook
Jon Ellison
Mark Gorsuch
Tom Ladig



ADMINISTRATION:
H. Douglas Williams, Principal
Dennis McClurg, Assistant Principal
Melvin C. Zehner, Assistant Principal
Timothy Mattias, Asst. to the Principal
Donna Parker, Asst. to the Principal



John Weicker, Asst. to the Principal
Donna Green, Guidance Coordinator
Mark Schoeff, Athletic Director
William Brown, Guidance Counselor
Susan Clancy, Guidance Counselor



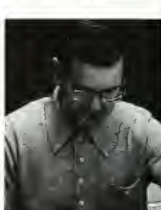
Willard Holloway, Guidance Counselor
Gary Patterson, Guidance Counselor
Mary Aldrich, Teachers
Barry Ashton
Eric Augsburg



Jacob Baker
Susan Bandemer
Ronald Barnes
Eric Beebe
Glen Bickel



Ernie Bojrab
Bernard Booker
Stephany Bourney
Sue Bresnahan
Joseph Brown



Ann Brudney
Richard Bullerman
Ronald Certain
Lee Cochard
Kenneth Crague





TEACHERS
 Mark Daniels
 Michael Danley
 Richard Davis
 Robert Davis
 Robert O. Dellinger



Janel Denny
 Byron Doerffler
 Ronald Dvorak
 John Eastes
 Frank Ebetine



Mary Lou Eddy
 Jean Ehrman
 A.C. Eldridge
 Alonzo Epps
 Martin Erickson



Rosalie Farrell
 Stephen Flohr
 Jacqueline Feelberg
 Carol Freck
 Shirley Galvin



Donavon Gerig
 Daniel Gibson
 Philip Ginder
 Jessica Glending
 Gussie Green



Judith Griffith
 Irvin Hart
 Darrell Heaston
 William Heins
 Martha Hemmer

Thomas Herman
Natalie Hewes
Dave Hey
Richard Heusel
Louise Isom



Patricia Jackson
Robert Jackson
James Keim
Jane Kimmel
Ronald Kuhn



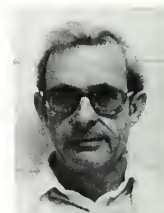
Douglas Laslie
Charles Laurie
Richard Levy
James Lubbehusen
Thomas Madden



William Madden
Geraldine Mansbach
John Marshall
John McCrory
Betty McCrory



Joan McKee
Patricia McKinney
Judith Mildworm
George Miller
William Mitchell

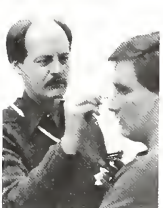


Carie Moden
Lawrence Myers
Clifford O'Brien
Bruce Oliver
Jeanette O'Toole





TEACHERS
*Jean Peregó
 Barrie Peterson
 Robin Phillips
 Janet Piercy
 Gene Porter*



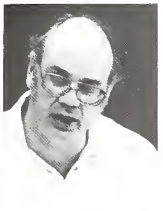
*Greg Pressley
 Jodee Pressley
 Delmar Proctor
 Lincoln Record
 Bernard Richardville*



*Dave Riley
 Alan Rupp
 Howard Schneider
 Arthur Schwab
 Terry Springer*



*Chris Stavreti
 Steve Steiner
 Evelyn Surso
 James Sweeny
 Daniel Tannas*



*Madeleine Thompson
 Max Thrasher
 Jennifer Titzer
 Thomas Tom
 Robert Trammel*



*Laura Vonderlage
 Robert Walleen
 John Walter
 Janet Weber
 Lloyd Weber*

Rex Wells
Margaret Whonsetler
Sally Widmann
Nathaniel Wittenberg
Darlene Yoquelet



Janet Young
Pictured out of order
Vicki Petrie
Carol Finco
Nancy Laslie



Teachers
not pictured
Robert Barnwell
Alice Kinne
Robert Lambert
David Lehrman

Clerical and Auxiliary Personnel
Kathryn Bohlender
Dorothy Bruick
Marguerite Durfey
Laree Elizondo
Helen Herge



Mildred Keuneke
Ann Kilgore
Lillian Nicoski
Nancy Schmieman
Jane Stine



Rebecca Talati
Fred Blanks
Keith Scott
Russell York
Gayle Chobot



Freida Current
Linda Jeffers
Jane Linn
Dorothy Lombard
Linda Schenkel





Violet Wysong
Nadine DeSanto, psychologist
Food Service Personnel
Nancy Pressley
Betty Parmeter
Nancy Cox



Juanita Evans
Vera Fortney
Becky Haire
Ruth Hake
Siri Hamilton



Darla Heitger
Helen Kramer
Beverly Mender
Judy Mueller
Evelyn Nahrwold



Bernice Oakman
Pat Porter
Irene Ross
Elizabeth Sanderson
Monuca Shaffer



Hilda Stadelmeyer
Joann Terloskey
Mary Till
Rose Wynn
Custodial Personnel
Bob Lahrmann, Custodial
Foreman



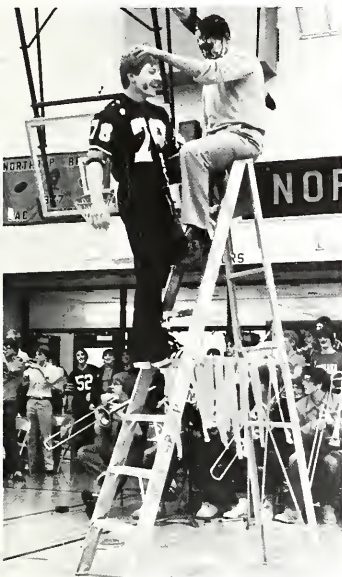
Clerical not pictured
Warren Notestine
Larry Britt
Food Service not pictured
Carolyn Gompf
Diane Waltz
Dorothy Wetzel
Custodians not pictured
Richard Best
Paul Booher
Florence Hardy
David Lock
Lois Marsh
Esau Phillips
Ernestine Reiling
James R. Sproat
Joseph W. Yaney

Robert Coffey
Rolland Priest
Roy R. Sutton
Candido Terrazas

The many faces of Northrop girls



Northrop: calm, quiet, and crazy



Couch Stavertj consults with pitcher Kent McQuade. Doug Rickert, Tim Claxton, Tim Erdley, Mike Neuman, and Barry Ault listen in./Photo by C. Atherton



Senior Charlotte Atherton relaxes when she gets a break from being Photo Ed. Photo by Brian Cravens



Juniors Brad Glass, Terry Semprini, Dave McDaniel, and David Blust are looking at the newly distributed Bear Tracks./Photo by C. Atherton



A parting glance



The last dismissal bell has rung. The mad dash of students toward the doors has subsided into the empty halls of summer. The school is but a hollow shell filled with memories.

There are piles of refuse in various locations around the school as the janitors dispose of the last physical remnants of the school year past. The lockers once filled to capacity with books and nine month old theme paper now stand open and empty.

The only people, aside from the janitors, are the administrative personnel. Even their appearance is altered for the summer; they come and go wearing casual slacks or jeans and open collared shirts. Even with their presence, the halls appear empty and deserted.

In spite of the appearance of emptiness, the school is very much alive. Not alive with physical activity, but alive with memories. From B hall to H hall, each room abounds with the memories of all who have gone before.

In the gymnasium one can almost hear the cheers of the crowd, the whistles of the referees and the sound of the pep band playing the school song. The halls echo with the sound of morning announcements and the clamor of unseen students.

Perhaps the strongest presence is the spirit of the most recent graduating class. There are still visible signs of their influence on Northrop tradition. In the commons, the trophies of three years past bear their names and achievements. The trophy cases, however, aren't the only things that the upperclassmen have influenced. Three classes of friends and acquaintances remain.

But the presence left by the seniors disappears once the new school year begins. The vacancy left by graduation is immediately filled by another senior class, who in turn will leave their impression on Northrop tradition.

Although the school years come and go, and the senior classes move onward and outward only to be replaced by their peers, the spirit that stays behind shall never die; the spirit that is Northrop/written by Brad Bloom



MMBB practices their General Effects while they wait to strut their stuff in Johnson City, Tenn., Photo by C. Altherton

Reflections of the Flood of '82 from the Fourth Street Area of South Clinton., Photo by Jackie Wall

A parting glance

The 1982 edition of Northrop *Bear Tracks* was under the direction of Mr. Jim Sweeney. The book was printed by Jostens American Yearbook Company in Clarksville, Tennessee.

The cover was built on 150 point binders board, covered with an orange silkscreen and printed over in white and brown ink. The end-sheets are Ivory. The paper stock is 80 lb. matte. There were 1500 copies printed with 124 pages. The headlines are 42 point korinna sentence

headlines. The body copy is 9 point korinna. The caption type is 8 point italic korinna. The folio tabs were in 9 point angles. Photography was shot and printed by student photographers with some assistance from Mr. Sweeney and Mr. Steiner, who shot group shots.

Advisor: Jim Sweeney
Editor ... Tammy Junk



Stephanie Keller Junior, Jeff Stellhorn, Senior, Bruce Bohn Senior, watch T.V. during band.

Band preforms opener before preliminaries in Tenn.
Photo By Jacqueline Wall





A.C. Eldridge, Ron Barnes, Gregg Taylor, Keith Mitchell Jr., Steve Fortenberry soph., Pete McClure Jr. — team spirit shines through



Robert Wallen and John Weiker sandbag during the Flood of 82.



Accomplishments real and envisioned

Copy Editor . . . Brad Bloom
 Photography Editor . . . Charlotte Atherton
 Layout Editor . . . Laurie Schenkel
 Copy Staff . . . Kim Simpson, Lisa Bloom, Amy Miller,
 Jeff Wunrow, Elana Crane, Susan Kidd, Karen Ely,
 Kallie Overmeyer, Dave Collier
 Layout Staff . . . Cindy Nichols, Andrea Baglin
 Photography Staff . . . Kim Carson, Jeff DeVille, Jackie
 Wall, Scott Fruchey, Larry Ladig, Steve Hug, Jeff Szobody,
 Tom Christian, Brian Cravens, Mike Bell
 Production Staff . . . Debbie McClain, Rhonda Terry,

Tammy Studebaker, Dottie Goyer, Jenli Chess, Steve Johns, Latanya White
 Note: When the 1982-83 school year opened this book was not finished; subsequently, the '83 **Bear Track** staff under the new advisor, Mrs. Evelyn Surson, completed this task.

The Bruins diamondsmen team looks forward to another win before the Bishop Luers game./Photo by Angela Johnson

